

IDH3931 Interdisciplinary Junior Honors
(Un)Common Writes: (Re)Mediation
Spring 2025

Section: UW03

Instructor: Daniel Dougherty

Office Hours: T: 3-4:30 / W: 2-3:30 / Th: 10:30-11:30

Office Location: TUR 2315F

Class Meeting Days/Times:

12:50-1:40 LIT 0119

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Course Description: Many types of media tell stories: novels, movies, and plays, of course, but also blogs, podcasts, advertisements, journals, newspapers, games, and music. In this course, we will examine stories that have been “remediated” from one genre into another, including dramatic plays remediated into Hollywood movies, poems remediated into comic books, and even an epic remediated into surfer slang and a puppet show. Then, you will remediate writing that we workshop as a class into another genre (or genres) of your choosing. You don’t need a background in creative writing or any particular software, film, or other type of media production, but you will need to be open to trying out new ideas and pushing yourself out of what you might imagine to be your comfort zone. Assignments will include the production of writing in a traditional academic genre (think: essays, short biographical fiction, etc.) that you will then adapt into the form of your choosing.

Student Learning Outcomes:

By the end of this course, students will:

1. Produce an original piece of writing in a traditional academic/creative genre.
2. Identify and develop an authorial voice.
3. Consider the affordances and limitations of various forms of media.
4. “Remediate” an original piece of writing into a new form of their choosing.
5. Understand how to provide constructive feedback, and receive feedback.
6. Participate in a supportive writing community.

Assignments:

Essay/Creative Piece: Something you’ve always wanted to write, but never had the chance to write: this could be an opinion essay, a piece of creative nonfiction, a short story, a poetry collection, or anything else you can imagine in a traditional genre of academic writing. This should be carefully drafted, edited thoroughly, and proofread until spotless. Roughly 5-6 pages, but different genres call for different lengths/scopes.

Remediated Essay/Creative Piece: Your initial essay/piece remediated into a new genre: from a poetry collection into a script, an opinion essay into a podcast, a short story into a film, or

anything else you can imagine. This will have to take into account all the affordances and limitations of both your initial, written essay/piece and the destination genre: essays, for example, don't have sound, but movies do; movies don't have long paragraphs of visible writing, but essays do. You will also be asked to include a short (1-2 page) reflection on your choice of new genre, explaining how you arrived at the decision that you did and why the new genre fits your content. The length of the remediated project depends entirely on the destination genre that you choose: we will workshop ideas, but the creative process and delivery are all up to you.

Participation: Your contribution to the collective work of the class. There are many ways to participate; all of them require diligently preparing for the day's reading and engaging with the text actively. Participation on a given day might include contributing to class discussions; intelligently listening; coming prepared with questions; volunteering to read aloud; providing feedback and suggestions during workshops; and/or posting relevant questions and comments. Please: no cell phones, no texting, no distracting websites. Class should be only you, your peers, and the work we do together.

Assessment:

Essay/Creative Piece: 300 points

Remediated Essay/Creative Piece: 400 points

Participation: 300 points

Total: 1000 points

A	100%	to 94%
A-	< 94%	to 90%
B+	< 90%	to 87%
B	< 87%	to 84%
B-	< 84%	to 80%
C+	< 80%	to 77%
C	< 77%	to 74%
C-	< 74%	to 70%
D+	< 70%	to 67%
D	< 67%	to 64%
F	< 64%	to 0%

It is this class's policy NOT to round grades up or down. An 89.9% is a B+, a 93.9 is an A-, and so on. At the discretion of the instructor, minor assignments (homework and activities) may be dropped from or added to the schedule. If assignments are dropped, the final grade will be calculated as a percentage of the remaining points.

A minimum grade of B is required to earn Academic points towards your Honors Completion Requirements. (Exception: Honors Quest I and II sections require a C). Once you have earned your final grade in this course, please upload the course information and final grade from your Unofficial Transcript into your Honors Canvas Cohort: Honors Completion module to earn Honors Milestone / Completion credit.

POLICIES

Attendance Policy

Attendance is required. Students are allowed two unexcused absences without penalty. On the third and subsequent absences, 50 points per absence will be deducted from the final grade in the class.

With a valid excuse, students can arrange to complete missing work. Without a valid excuse, assignments will receive a 10% per day deduction on the final grade of the assignment.

Arriving to class after the period has already begin can count toward an unexcused absence. Two instances of lateness will count for one absence. If students are absent or tardy for any reason, they are still responsible for the work done in class and for the assignments given that day.

NOTE: If students are absent, it is their responsibility to make themselves aware of all due dates – see me, or message me. If absent due to a scheduled event, students are still responsible for turning assignments in on time.

Requirements for class attendance and make-up exams, assignments, and other work in this course are consistent with university policies that can be found at:

<https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx>

Submission Requirements

Assignments will be submitted via Canvas. **Submitting an assignment requires that students upload their correct document by the deadline, ensure that the assignment uploads properly, and that the file opens and is viewable for the instructor.** Doing so is required for each assignment. **An assignment is not complete if the student does not follow these uploading requirements.** Once during the semester, you can email me any time until the

minute an assignment is due in lieu of submitting the assignment to me or to Canvas. In this case, you will be granted a no-questions-asked forty-eight-hour extension. Your assignment will not be penalized during that time. Please note that this extension does not apply to peer review.

Academic Honesty

As a University of Florida student, your performance is governed by the UF Student Honor Code, (<https://catalog.ufl.edu/ugrad/current/advising/info/student-honor-code.aspx>). The Honor Code requires Florida students to neither give nor receive unauthorized aid in completing all assignments. Violations include cheating, plagiarism, bribery, and misrepresentation, all defined in detail at the above site.

Plagiarism is a serious violation of the Student Honor Code. The Honor Code prohibits and defines plagiarism as follows:

- Quoting oral or written materials including but not limited to those found on the internet, whether published or unpublished, without proper attribution
- Submitting a document or assignment which in whole or in part is identical or substantially identical to a document or assignment not authorized by the student
- Unauthorized use of materials or resources
- Prohibited collaboration or consultation
- Submission of paper or academic work purchased or obtained for an outside source

NOTE on AI-assisted or AI-generated writing:

The UF Honor Pledge ends with: “On my honor, I have neither given nor received unauthorized aid in doing this assignment.” **Using artificial intelligence software, like ChatGPT or any other, is unauthorized for this class unless sanctioned, and therefore violates this Honor Pledge.**

Authorized use of AI-assist will be stated by the instructor during specific class sessions or for specific projects.

Students Requiring Accommodation

Students with disabilities who experience learning barriers and would like to request academic accommodations should connect with the disability Resource Center by visiting <https://disability.ufl.edu/students/get-started/>. It is important for students to share their accommodation letter with their instructor and discuss their access needs, as early as possible in the semester.

UF Evaluations Process

Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online via GatorEvals. Guidance on how to give feedback in a professional and respectful manner is available at

<https://gatorevals.aa.ufl.edu/students/>. Students will be notified when the evaluation period opens, and can complete evaluations through the email they receive from GatorEvals, in their Canvas course menu under GatorEvals, or via <https://ufl.bluera.com/ufl/>. Summaries of course evaluation results are available to students at <https://gatorevals.aa.ufl.edu/public-results/>.

University Honesty Policy

UF students are bound by The Honor Pledge which states, “We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: “On my honor, I have neither given nor received unauthorized aid in doing this assignment.” The Honor Code (<https://www.dso.ufl.edu/sccr/process/student-conduct-honor-code/>) specifies a number of behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please consult with the instructor or TAs in this class.

Counseling and Wellness Center

Contact information for the Counseling and Wellness Center: <http://www.counseling.ufl.edu/> , 392-1575; and the University Police Department: 392-1111 or 9-1-1 for emergencies.

The Writing Studio

The writing studio is committed to helping University of Florida students meet their academic and professional goals by becoming better writers. Visit the writing studio online at <http://writing.ufl.edu/writing-studio/> or in 2215 Turlington Hall for one-on-one consultations and workshops.

Honors Resources

Honors Program, 201 Walker Hall, 352-392-1519

Quick questions for an Honors advisor? Email advisor@honors.ufl.edu

Need an Honors advising appointment? Schedule via Microsoft Bookings:
<https://bit.ly/ufhonorsadvising>

Week 1 / Jan 15	Syllabus / What is “remediation”?
Week 2 / Jan 22	Read: <i>Taming of the Shrew</i> Brainstorm: something you’ve always wanted to write but never have
Week 3 / Jan 29	Watch: <i>10 Things I Hate About You</i> Bring to Class: an abstract of your proposed essay/piece
Week 4 / Feb 5	Read: Excerpts from Dante’s <i>Inferno</i> Write: your essay/creative piece
Week 5 / Feb 12	Read/Watch: Excerpts from Sandow Birk’s <i>Dante’s Inferno</i> Write: your essay/creative piece
Week 6 / Feb 19	Workshop Day: Bring your essay with you
Week 7 / Feb 26	Workshop Day: Bring your essay with you Essay/Creative Piece due Feb. 28th at midnight
Week 8 / Mar 5	Read: <i>Pygmalion</i> Brainstorm: your remediated genre
Week 9 / Mar 12	Watch: <i>My Fair Lady</i> Bring to class: 2-3 ideas for your remediation
Week 10 / Mar 19	Spring break: no class
Week 11 / Mar 26	Read: <i>Rime of the Ancient Mariner</i> x2 (poem and graphic novel)
Week 12 / Apr 2	Listen/Watch: <i>Tommy</i> x2 (album and film)
Week 13 / Apr 9	Workshop/Share
Week 14 / Apr 16	Workshop/Share
Week 15 / Apr 23	Workshop/Share Final Remediated Projects due Apr 25th at midnight