# IDH 2930: (Un)common Read - HONORS
# Past and Present, from one side of the Atlantic to the other: Peter May's Entry Island

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| Instructor: | Lynne Clark, clarklhr@ufl.edu |
| Office: | Matherly Hall, 220B |
| Office hours: | TBA and by appointment either in person or via Zoom Conferences |
| Schedule: | Thursdays, Period 8, Little 117 |
| Textbook: | Peter May, *Entry Island,* (Quercus, 2016). ISBN: 978-1782062233 |

## Course Overview

Ostensibly a novel about an open-and-shut murder case on an island in the middle of the Gulf of St. Lawrence in Canada, this is a story with echoes into the history of another group of islands 3,000 miles to the east, the Outer Hebrides – Eilean Siar – of Scotland. "Entry Island" provides readers with the opportunity to not only enjoy the mystery, but also to dive deeper into the history of many of the ordinary Scots who settled in North America during the 18th and 19th centuries.

## Course Objectives and Learning Outcomes

Achievement of the learning outcomes will be assessed through discussion board posts and responses, class discussions, and the group project.

### Content
You will identify, describe, and explain the push and pull factors of migration in the historical context of the novel.

### Critical Thinking
You will identify and analyze the costs and benefits of migration to both the migrants and those left behind.

### Communication
You will articulate your thoughts, reflect your personal feelings, and communicate with others about your responses to the required text.

## Course Schedule

The course is conducted in a discussion group format, with students expected to read select chapters, either in context or in isolation, watch videos, listen to recordings, or read interviews with the author in advance of the class meeting (approximately 15-25 pages of reading per week). All additional resources will be available through elearning.ufl.edu.

## Course Grading and Assessment

Assessment methods will include class attendance and participation in class discussions, completion of the readings, reflections on the readings and class discussions, an in-class group project, and an individual written work.

Since this is a discussion-based class, attendance and participation are vital.

| Assignments | Points | % of grade |
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| Attendance (13 classes) | 100 | 10% |
| Participation | 100 | 10% |
| Discussion Boards/ Reflections | 200 | 20% |
| Group Project | 400 | 40% |
| Individual Writing | 200 | 20% |
| **TOTAL** | 1000 | 100% |

- A minimum grade of B is required to earn Academic points toward your Honors Completion Requirements. (Exception: Honors Quest I and II sections require a C). Once you have earned your final grade in this course, please upload the course information and final grade from your Unofficial Transcript into your Honors Canvas Cohort: Honors Completion module to earn Honors Milestone / Completion credit.
- Grading in this class is consistent with UF policies available at: https://catalog.ufl.edu/UGRD/academicregulations/grades-grading-policies/.

## Class Attendance

Requirements for class attendance and make-up exams, assignments, and other work in the course are consistent with university policies. See UF Academic Regulations and Policies for more information regarding the University Attendance Policies.

## Accommodations

Students with disabilities who experience learning barriers and would like to request academic accommodations should connect with the Disability Resource Center. See the "Get Started With the DRC" webpage on the Disability Resource Center site. It is important for you to share any accommodation letter with me, as your instructor, and discuss your access needs as early as possible in the semester.

## Course Evaluations

- You are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online via GatorEvals.

- Guidance on how to give feedback in a professional and respectful manner is available at https://gatorevals.aa.ufl.edu/students/.
- You will be notified when the evaluation period opens, and can complete evaluations through the email you receive from GatorEvals, in your Canvas course menu under GatorEvals, or via https://ufl.bluera.com/ufl/.
- Summaries of course evaluation results are available to you at https://gatorevals.aa.ufl.edu/public-results/.

## UF Honor Code

UF students are bound by The Honor Pledge which states "We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code". On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: "On my honor, I have neither given nor received unauthorized aid in doing this assignment." The Conduct Code specifies a number of behaviors that are in violation of this code and the possible sanctions.
See the UF Conduct Code website for more information. If you have any questions or concerns, please consult with me.

## In-Class Recording

Students are allowed to record video or audio of class lectures. However, the purposes for which these recordings may be used are strictly controlled. The only allowable purposes are

1. for personal education use
2. in connection with a complaint to the university
3. as evidence in, or in preparation for, a criminal or civil proceeding.

All other purposes are prohibited. Specifically, students may not publish recorded lectures without the written consent of the instructor.

A "class lecture" is an educational presentation intended to inform or teach enrolled students about a particular subject, including any instructor-led discussions that form part of the presentation, and deliver by an instructor hired or appointed by the University, or by a guest instructor, as part of a University of Florida course. A class lecture does not include lab sessions, student presentations, clinical presentation such as patient history, academic exercises involving solely student participation, assessments (quizzes, tests, exams), field trips, private conversations between students in the class or between a student and the faculty or guest lecturer during a class session.

Publication without permission of the instructor is prohibited. To "publish" means to share, transmit, circulate, distribute, or provide access to a recording, regardless, of format or medium, to another person (or persons), including but not limited to another student within the same class section. Additionally, a recording, or transcript of a recording, is considered published if it is posted on or uploaded to, in whole or in part, any media platform, including but not limited to social media, book, magazine, newspaper, leaflet, or third-party note/tutoring services. A student who publishes a recording without written consent may be subject to a civil cause of action instituted by a person injured by the publication and/or discipline under UF Regulation 4.040 Student Honor Code and Student Conduct Code.

## Counselling, Tutoring, and Other Services

Students experiencing either health or personal problems that interfere with their general well-being are encouraged to seek assistance through the university's health care and counseling centers. Resources are also available on campus for students who wish to explore their career options.

- **Student Health Care Center**, 392-1161, shcc.ufl.eduLinks to an external site.
- **University Counseling and Wellness Center**, 3190 Radio Road, 392-1575, counseling.ufl.eduLinks to an external site.
- **U Matter We Care**, 294-care, umatter.ufl.eduLinks to an external site.
- **The Teaching Center**, https://teachingcenter.ufl.edu/Links to an external site.
- **The UF Writing Studio**, https://writing.ufl.edu/writing-studio/Links to an external site.
- **Career Connections Center**, Suite 1300 J. Wayne Reitz Union, 392-1601, career.ufl.eduLinks to an external site.