

**1. IDH 2930: (Un)Common Read: Persuasion by Jane Austen (HONORS)**

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**2. Office Hours:** Monday-Thursday Period 6, and by appointment via zoom

**3. Course Objectives/Goals:**

**4.** The last of Jane Austen's novels, *Persuasion*—the story of a second chance at true love—is widely regarded as the most moving. While pursuing the captivating love story of Anne Elliot and Captain Wentworth, the reader learns about some of the most pressing questions of the human condition: How ought we to live? What do we owe each other?

**5. Weekly Course Schedule of Topics and Assignments:**

|               |                                      |               |
|---------------|--------------------------------------|---------------|
| T January 14  | Chapters 1-2                         |               |
| T January 21  | 3-4                                  | Translation 1 |
| T January 28  | 5-6                                  |               |
| T February 4  | 7-8                                  |               |
| T February 11 | 9-10                                 | Translation 2 |
| T February 18 | 11-12                                |               |
| T February 25 | 13-14                                |               |
| T March 4     | Class cancelled; Dr. Pagán traveling |               |
| T March 11    | 15-16                                | Translation 3 |
| T March 25    | 17-18                                |               |
| T April 1     | 19-20                                |               |
| T April 8     | 21-22                                | Translation 4 |
| T April 15    | 23-24 and Birthday Party             |               |
| T April 22    | The Cancelled Chapters               |               |

**6. Evaluation:** “Translations” of 100-200 word passage from the novel into modern parlance that demonstrates comprehension of the social contexts and personal risks in the text. 25% of grade each, due 1/21; 2/11; 3/11; 4/8

**7. Requirements** for class attendance and make-up exams, assignments, and other work in this course are consistent with university policies that can be found at <https://catalog.ufl.edu/UGRD/academic-regulations/attendance-policies/>

**8. Students with disabilities** requesting accommodations should first register with the Disability Resource Center (352-392-8565, [www.dso.ufl.edu/drc/](http://www.dso.ufl.edu/drc/)) by providing appropriate documentation. Once registered, students will receive an accommodation letter which must be presented to the instructor when requesting accommodation. Students with disabilities should follow this procedure as early as possible in the semester.

**9. Required Textbook:** Jane Austen, *Persuasion*. Paperback, hardback, digital: whatever format student prefers.

**10.** Information on current UF policies for **assigning grade points** can be found here:

<https://catalog.ufl.edu/UGRD/academic-regulations/grades-grading-policies/>

A minimum grade of B is required to earn Academic points towards your Honors Completion Requirements. (Exception: Honors Quest I and II sections require a C). Once you have earned your final grade in this course, please upload the course information and final grade from your Unofficial Transcript into your Honors Canvas Cohort: Honors Completion module to earn Honors Milestone / Completion credit.

11. **Students are expected to provide professional and respectful feedback** on the quality of instruction in this course by completing course evaluations online via GatorEvals. Guidance on how to give feedback in a professional and respectful manner is available at <https://gatorevals.aa.ufl.edu/students/>. Students will be notified when the evaluation period opens and can complete evaluations through the email they receive from GatorEvals in their Canvas course menu under GatorEvals or via <https://ufl.bluera.com/ufl/>. Summaries of course evaluation results are available to students at <https://gatorevals.aa.ufl.edu/public-results/>
12. There is no **materials and supplies fee** for this course.
13. **Preferred method for communication** regarding the course is through Canvas messaging. You may expect a response within 24 hours, during regular business hours, 9:00 am – 5:00 pm. To resolve technical issues, contact <http://helpdesk.ufl.edu>.
14. **Critical dates** are given in 5 and 6, above.
15. **Class demeanor:** I always expect professional appearance and attitude. Be on time; put away all electronic devices; do not talk while others are talking.
16. **UF students are bound by The Honor Pledge** which states, “We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: “On my honor, I have neither given nor received unauthorized aid in doing this assignment.” The [Honor Code \(Links to an external site.\)](#) specifies a number of behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please consult with the instructor.
17. **CAMPUS RESOURCES**

- a. Health and Wellness

U Matter, We Care: If you or a friend is in distress, please contact [umatter@ufl.edu](mailto:umatter@ufl.edu) or 352 392- 1575 so that a team member can reach out to the student.

Counseling and Wellness Center: <https://counseling.ufl.edu/>, 392-1575; and the University Police Department: 392-1111 or 9-1-1 for emergencies.

Sexual Assault Recovery Services (SARS): Student Health Care Center, 392-1161.

University Police Department: 392-1111 (or 9-1-1 for emergencies).  
<http://www.police.ufl.edu/>

- b. Academic Resources

E-learning technical support, 352-392-4357 (select option 2) or e-mail to [Learningsupport@ufl.edu](mailto:Learningsupport@ufl.edu). <https://lss.at.ufl.edu/help.shtml>.

Career Connections Center, Reitz Union, 392-1601. Career assistance and counseling.  
<https://career.ufl.edu/>

Library Support, <http://cms.uflib.ufl.edu/ask>. Various ways to receive assistance with respect to using the libraries or finding resources.

Teaching Center, Broward Hall, 392-2010 or 392-6420. General study skills and tutoring.  
<http://teachingcenter.ufl.edu/>

Writing Studio, 302 Tigert Hall, 846-1138. Help brainstorming, formatting, and writing papers. <http://writing.ufl.edu/writing-studio/>

Student Complaints On-Campus: <https://sccr.dso.ufl.edu/policies/student-honorcode-student-conduct-code/>

On-Line Students Complaints: <http://distance.ufl.edu/student-complaint-process/>

c. Honors Program, 201 Walker Hall, 352-392-1519

Quick questions for an Honors advisor? Email [advisor@honors.ufl.edu](mailto:advisor@honors.ufl.edu)

Need an Honors advising appointment? Schedule via Microsoft Bookings: <https://bit.ly/ufhonorsadvising>

**18.** This course does not require clearance for the use of human subjects.