



# TextStyles

## Life's Common Threads

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Office hours: R 4, 5, 6 (10:40-1:40) and by appointment

## Course Objectives

By the end of this course, students will be able to

- Identify methods of textile artistry
- Describe multiple processes of the textile artistry
- Analyze how a textile object communicates
- Explain the role of textile arts in personal and community expression
- Create a product using techniques of the textile arts

## Course Materials

No purchased textbooks required.

All in-class course materials will be provided.

You will supply the materials for your Make-Your-Own project (Dr. C can help you find free or low-cost materials).

## Weekly Course Schedule

	<b>Topic</b>	<b>Make</b>
<b>1/11</b>	<b>What are textile arts?</b>  Read for today: Syllabus	braided-in rug
<b>1/18</b>	<b>Textile arts: weaving</b>  Watch for today: " <a href="#">Weaving Stories</a> " (57 mins)	weaving
<b>1/25</b>	<b>Textiles and their history</b>  Read/Watch for today: <ul style="list-style-type: none"> <li>• "<a href="#">All About Textiles</a>" (30 mins)</li> <li>• <a href="#">A Timeline of Textile History</a> (Textile History Museum)</li> <li>• <a href="#">The Must Farm Textiles: Part One</a> (7 mins)</li> <li>• <a href="#">The Must Farm Textiles: Part Three</a> (5 mins)</li> </ul>	hand sewing: basic stitches
<b>2/1</b>	<b>Guest speaker</b> Reflection due Mon. 2/5 at 11:59pm	
<b>2/8</b>	<b>Textile arts and language</b>  Listen for today: <ul style="list-style-type: none"> <li>• "<a href="#">A Material Change</a>" (ep. 123) from the History of English podcast by Kevin Stroud (66 mins)</li> </ul>	hand sewing: plush monster
<b>2/15</b>	<b>Textile arts and stories</b>  Read for today: <ul style="list-style-type: none"> <li>• "Spiders &amp; Spinsters: Myth and Symbol" by Marta Weigle in <i>Spiders &amp; Spinsters: Women and Mythology</i> (p.1-44)</li> </ul>	machine sewing: utensil roll
<b>2/22</b>	<b>Guest speaker</b> Reflection due Mon. 2/26 at 11:59pm	

<p><b>2/29</b></p>	<p><b>Textile arts the self: health</b></p> <p>Read for today:</p> <ul style="list-style-type: none"> <li>• "Our Craft Ethos" (Ch. 2) of <i>Craftfulness: Mend Yourself by Making Things</i> (p.23-32)</li> <li>• "Craft, Creativity Mental Health" (Ch. 3) of <i>Craftfulness: Mend Yourself by Making Things</i> (p.33-59)</li> <li>• "Go with the Flow" (Ch. 4) of <i>Craftfulness: Mend Yourself by Making Things</i> (p.61-72)</li> </ul> <p>Browse through (read some or all of the text, explore the photos):</p> <ul style="list-style-type: none"> <li>• "<a href="#">Wellbeing</a>" in <i>Textiles In Lockdown</i> ebook by Gawthorpe Textiles Collection &amp; Ruth Singer (p.44-59)</li> </ul>	<p>crochet: granny square</p>
<p><b>3/7</b></p>	<p><b>Textile arts the self: identity</b></p> <p>Read for today:</p> <ul style="list-style-type: none"> <li>• "Searching for Identity" by Ingrid Crepell in <i>Unraveling Identity: Our Textiles, Our Stories</i> (p. 8-13)</li> <li>• Read one from <i>Unraveling Identity: Our Textiles, Our Stories</i>: <ul style="list-style-type: none"> <li>○ "Celestial and Mountain Symbols in Chinese Textiles"</li> <li>○ "The Power of Script in Islamic Art"</li> <li>○ "Ship Cloths and Their Functions"</li> </ul> </li> </ul>	<p>embroidery: basic stitches; monogram</p>
<p><b>Spring Break</b></p>		
<p><b>3/21</b></p>	<p><b>Guest speaker</b> Reflection due Mon. 3/25 at 11:59pm</p>	
<p><b>3/28</b></p>	<p><b>Textile arts &amp; community</b></p> <p>Watch for today:</p>	<p>dyeing: batik-style design</p>

	<ul style="list-style-type: none"> <li>"<a href="#">Las telas son nuestra piel social</a>" ["Fabrics are our social skin"] by Martin Churba (7 mins)</li> </ul>	
4/4	<b>Textile arts &amp; activism</b>  Read for today: <ul style="list-style-type: none"> <li>"A Naturally Revolutionary Art?" (Ch. 8) in <i>The Subversive Stitch</i> by Rozsika Parker (p.189-215)</li> </ul>	dyeing: batik-style
4/11	<b>Guest speaker</b> Reflection due Mon. 4/15 at 11:59pm	
4/18	<b>Present Projects</b> Make-Your-Own due at 9:35am	

## Assignments

### *Guest Speaker Reflections, 4 Reflections x 50 points = 200 points*

After each guest speaker, write a 1-2 page reflection that includes a summary of their presentation (no more than a quarter of your total word count), the relationship of their presentation to the content we have studied thus far (connect to at least one reading), and their presentation's personal connection to you—your learning path, your values and beliefs, or your life experiences.

### *Make-Your-Own, 200 points*

Using one of the techniques highlighted and practiced this semester, create an object of substantial time and effort (approx. 12 hours). Some examples include (but are not limited to): crocheting a bag, sewing an apron or quilted pillow cover, embroidering a piece of clothing, weaving a bin, creating a braided-in rug.

### *In-Class Engagement, 100 points*

For regular class days (not guest speaker days), come to class prepared by having done the reading or viewings assigned for the day and have prepared responses to the "questions of the day" (in Modules on Canvas). During class, participate in the discussion and the textile art being practiced that day. You can participate in the discussion by speaking on it, asking questions, or submitting your response to the questions of the day in writing or audio before class. Your daily grade will be assessed according to your contributions to the discussion and the work you do on the textile activity.

**TOTAL: 500 points**

## Grading Scale

Letter Grade	Point value	Percentage	GPA		Letter Grade	Point value	Percentage	GPA
A	940-1000	94-100%	4.0		C-	700-739	70-73%	1.67
A-	900-939	90-93%	3.67		D+	670-699	67-69%	1.33
B+	870-899	87-89%	3.33		D	640-669	64-66%	1.00
B	840-869	84-86%	3.00		D-	600-639	60-63%	0.67
B-	800-839	80-83%	2.67		E	0-599	0-59%	0.00
C+	770-799	77-79%	2.33					
C	740-769	74-76%	2.00					

See also [UF's current grade policies](#)

## Attendance, Make-Ups, and Late Work

Since this class only meets once a week, you are expected to attend every class.

The official UF attendance policy outlines reasons for absences that allow students to make up what they missed: <https://catalog.ufl.edu/UGRD/academic-regulations/attendance-policies/>. Absences listed in the official UF attendance policy can be made up for in-class engagement points. To do so, students must submit written or audio responses to the questions of the day and complete the textile activity by learning from a classmate or coming to Dr. C's office hours or appointment.

To make up for a missed guest speaker and in order to complete the reflection, students will be given an alternative assignment.

Guest Speaker Reflections have a 48-hour grace period for submission after their due date.

A late submission of the Make-Your-Own Project will receive a 7-point penalty per day.

## Student with Disabilities

Students with disabilities who experience learning barriers and would like to request academic accommodations should connect with the disability Resource Center. [Click here to get started with the Disability Resource Center](#). It is important for students to share their accommodation letter with their instructor and discuss their access needs, as early as possible in the semester.

## Course Evaluation

Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online via GatorEvals. Guidance on how to give feedback in a professional and respectful manner is available at <https://gatorevals.aa.ufl.edu/students/>. Students will be notified when the evaluation period opens, and can complete evaluations through the email they receive from GatorEvals, in their Canvas course menu under GatorEvals, or via <https://ufl.bluera.com/ufl/>. Summaries of course evaluation results are available to students at <https://gatorevals.aa.ufl.edu/public-results/>.

## Classroom behavior

In class, you are expected to be

- **engaged.** That means participating in the course discussion and textile project and being attentive when we have guest speakers.
- **cautious** when using crafting equipment. Pay careful attention to yourself and others when using sharp, hot, or otherwise dangerous tools.
- **respectful.** We have diverse experiences, knowledge, beliefs, and perspectives, as do the texts we will encounter. Diversified student backgrounds combined with provocative texts require that you demonstrate respect for ideas that may differ from your own. Disrespectful behavior will result in dismissal, and accordingly absence, from the class at the least. Additionally, please silence devices and avoid distractions when your attention belongs elsewhere.
- **reflective.** We will encounter ideas, experiences, and others who can all enrich our lives. Let's make the most of it!

## Academic Honesty

Plagiarism is a serious violation of the Student Honor Code. The Honor Code prohibits plagiarism and defines it as follows:

*(e) Plagiarism. A Student must not represent as the Student's own work all or any portion of the work of another. Plagiarism includes but is not limited to:*

- 1. Stealing, misquoting, insufficiently paraphrasing, or patch-writing.*
- 2. Self-plagiarism, which is the reuse of the Student's own submitted work, or the simultaneous submission of the Student's own work, without the full and clear acknowledgment and permission of the Faculty to whom it is submitted.*
- 3. Submitting materials from any source without proper attribution.*
- 4. Submitting a document, assignment, or material that, in whole or in part, is identical or substantially identical to a document or assignment the Student did not author.*

University of Florida students are responsible for reading, understanding, and abiding by the entire Student Honor Code, which can be found at <https://sccr.dso.ufl.edu/students/student-conduct-code/>.

## Artificial Intelligence

The use of artificial intelligence software, like ChatGPT, for class work can be considered academic dishonesty. But it looks like this technology is becoming an integral part of communication tasks, so we need to learn about it and talk about it.

You may not use ChatGPT or other AI programs to write for you or to develop images used for coursework.

If you would like to use ChatGPT or other AI programs to help you develop any part of your work, I require you to be **transparent** and **proactive**. That means meeting with me to discuss what you would like to do, how you will use the technology, and what the implications of doing so are. Transparency may involve sharing your chatbot discussions with me or conducting the work under my observation.

If you use AI programs to complete any work without being transparent or without discussing it ahead of time, your work may violate the UF Honor Code and be subject to the sanctions and procedures thereof.

If you are unsure whether you are committing academic dishonesty or not, talk to me before submitting work.