



IDH2930: (Un)Common Read - The Hate U Give
University of Florida Honors Program, Spring 2024

Instructor:

Michelle Commeret, M.Ed. (Curriculum & Instruction: Reading)
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Contact Information:

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Office Location & Hours:

Norman Hall 2616 or Zoom;
[Meetings by appointment only. Please email to schedule.]

Class Meeting Day, Time, & Location:

Period 5 (11:45 AM - 12:35 PM)
Honors Village Res. 1 (HVR1) Room 114

Course Description

"I can't change where I come from or what I've been through, so why should I be ashamed of what makes me, me?" This excerpt from the multiple award-winning book *The Hate U Give*, Angie Thomas' debut young adult novel, sparks imperative conversations about the structures and systems of society. She was inspired by the *Black Lives Matter* movement to write this book, speaking her truth through realistic fiction. An overview of this book, written by Thomas herself, states:

"Sixteen-year-old Starr Carter moves between two worlds: the poor neighborhood where she lives and the fancy suburban prep school she attends. The uneasy balance between these worlds is shattered when Starr witnesses the fatal shooting of her childhood best friend Khalil at the hands of a police officer. Khalil was unarmed.

Soon afterward, his death is a national headline. Some are calling him a thug, maybe even a drug dealer and a gangbanger. Protesters are taking to the streets in Khalil's name. Some cops

and the local drug lord try to intimidate Starr and her family. What everyone wants to know is: what really went down that night? And the only person alive who can answer that is Starr.

But what Starr does—or does not—say could upend her community. It could also endanger her life.”

The Hate U Give is poignant, evokes vivid imagery, and calls for social action. Thomas’ story offers opportunities to engage in often challenging, but necessary, conversations. The instructor of this (Un)Common Read course, former English Language Arts (ELA) teacher and current UF Literacy Education PhD candidate, seeks to engage students in using literature to think through and beyond their own realities, to study the implications of multimodal storytelling, and to utilize young adult literature as a means for eliciting more complex text-to-text, text-to-self, and text-to-world connections. In addition to a critical and dialogic analysis of the text, students will make their own associations to various modes of communication as a means for self-expression. Finally, the class will also view the movie, *The Hate U Give*, and engage in a critical analysis of the textual choices made by both the author and the film producer.

Course Goals

The goals of this course are to:

- **Engage** students in critical and dialogic analysis of the course text(s) to think through and beyond their own realities.
 - **Explore** the implications of multimodal storytelling.
 - **Utilize** young adult literature as a means for eliciting more complex text-to-text, text-to-self, and text-to-world connections.
 - **Associate** historical fiction to other modes of communication as a means for self-expression.
 - **Extend** student learning through the utilization of *The Hate U Give* as the anchor text for the course.
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Student Learning Outcomes

By the end of the course, the successful Honors student will be able to:

- **Critically analyze** and **respond** to the literary work of *The Hate U Give*, as well as the associated film.
- **Engage** in authentic text-to-text, text-to-self, and text-to-world connections.
- **Recognize** and **replicate** the implications of multimodal communication as a means for self-expression to inform future learning opportunities.

(Un)Common Read Text

Students are *required* to purchase the following book:

Thomas, A. (2017). *The Hate U Give*. Balzer + Bray.

Additional required texts &/or videos may be provided.

Course Assignments

Below is an overview of course assignments. Specific assigned readings and application assignments are listed on the *Course Calendar*, below (as well as on Canvas). It is imperative that you plan well ahead to avoid any delay in submitting your work. All assignments are to be completed *individually*, unless specifically noted by the instructor.

- **Creative Dialogic Journals** (10 pts./each * 9 journals = 90 pts.)
 - **Text Connections** (20 pts./each * 2 text connections = 40 pts.)
 - **Book/Movie Visual Analysis** (20 pts.)
 - **Final Application & Presentation** (30 pts.)
 - **TOTAL:** 180 possible course points (*all course assignments are weighted equally*)
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Course Policies

- **Attendance and Make-Up Assignments:** Requirements for class attendance and make-up assignments and other work are consistent with university policies that can be found at: <https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx>. ***Assignments submitted past the due dates will not be evaluated*** without prior communication, *including an agreed-upon plan between the instructor and student for the late submission.*
- **Preparation of Assignments:** Substance is the primary criterion for evaluating all written work in this course. That is, what you say (its clarity, depth, insights, etc.) is the most important factor. However, how you say it (e.g., writing style) is also an important consideration in evaluating your projects. In other words, qualities such as grammar, punctuation, spelling, neatness, and adherence to assignment guidelines will also affect your grade. Ask your instructor for assistance and resources if written composition is a challenging area for you. **It is expected that all assigned readings and application assignments are completed in their entirety prior to the start of class to allow for full participation in class discussion and activities.**

- **Academic Integrity:** All students registered at the *University of Florida* have agreed to comply with the following statement: *“I understand that the University of Florida expects its students to be honest in all their academic work. I agree to adhere to this commitment to academic honesty and understand that my failure to comply with this commitment may result in disciplinary action up to and including expulsion from the University.”* In addition, on all work submitted for credit the following pledge is either required or implied: *“On my honor I have neither given nor received unauthorized aid in doing this assignment.”* If you witness any instances of academic dishonesty in this class, please notify the instructor or contact the Student Honor Court (392-1631) or Cheating Hotline (392-6999). For additional information on Academic Honesty, please refer to the UF Academic Guidelines at: <http://www.dso.ufl.edu/sccr/honorcodes/conductcode.php>. Cheating, lying, misrepresentation, or plagiarism in any form is unacceptable and inexcusable behavior and may result in a reduction of course grade and a report to university officials.
- **Accommodations for Students with Disabilities:** If you require classroom accommodation because of a disability, you must first register with the Dean of Students Office (<http://www.dso.ufl.edu/drc>). The Dean of Students Office will provide documentation to you, which you then give to the instructor when requesting accommodation. The College is committed to providing reasonable accommodations to assist students with their coursework.
- **Counseling and Student Health:** Students with academic concerns related to this course should contact the instructor in person or via email. Students also may occasionally have personal issues that arise in the course of pursuing higher education or that may interfere with their academic performance. If you find yourself facing problems affecting your coursework, you are encouraged to talk with an instructor and to seek confidential assistance at the UF Counseling & Wellness Center (see *Campus Resources* below). Also, crisis intervention is always available 24/7 from Alachua County Crisis Center: 352-264-6789.

Grading Scale

A	93-100
A-	90-92
B+	87-89
B	83-86
B-	80-82

C+	77-79
C	73-76
C-	70-72
D+	67-69
D	63-66
D-	60-62
E	59 and below

For greater detail on the meaning of letter grades and university policies related to them, see the *Registrar's Grades & Grading Policies* at <http://www.registrar.ufl.edu/staff/grades.html>.

Course Evaluation Statement

Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online via *GatorEvals*. Guidance on how to give feedback in a professional and respectful manner is available at <https://gatorevals.aa.ufl.edu/students/>. Students will be notified when the evaluation period opens and can complete evaluations through the email they receive from *GatorEvals*, in their Canvas course menu under *GatorEvals*, or via <https://gatorevals.aa.ufl.edu/>. Summaries of course evaluation results are available to students at <https://gatorevals.aa.ufl.edu/public-results/>.

Course Calendar for IDH2930: (Un)Common Read - *The Hate U Give* SPRING 2024

Week	Readings & Application Assignments
1 Wednesday, January 10, 2024	<ul style="list-style-type: none"> ● Syllabus ● Descriptive Artifact: <i>(Bring an 'artifact' of any kind to class that speaks to who you are - be prepared to share with peers!)</i>

<p style="text-align: center;">2 Wednesday, January 17, 2024</p>	<ul style="list-style-type: none"> ● Assigned pages from <i>The Hate U Give</i> ● Supplemental Text Set, if assigned on Canvas ● Creative Dialogic Journal # 1
<p style="text-align: center;">3 Wednesday, January 24, 2024</p>	<ul style="list-style-type: none"> ● Assigned pages from <i>The Hate U Give</i> ● Supplemental Text Set, if assigned on Canvas ● Creative Dialogic Journal # 2
<p style="text-align: center;">4 Wednesday, January 31, 2024</p>	<ul style="list-style-type: none"> ● Assigned pages from <i>The Hate U Give</i> ● Supplemental Text Set, if assigned on Canvas ● Creative Dialogic Journal # 3 ● Text Connection # 1
<p style="text-align: center;">5 Wednesday, February 7, 2024</p>	<ul style="list-style-type: none"> ● Assigned pages from <i>The Hate U Give</i> ● Supplemental Text Set, if assigned on Canvas ● Creative Dialogic Journal # 4
<p style="text-align: center;">6 Wednesday, February 14, 2024</p>	<ul style="list-style-type: none"> ● Assigned pages from <i>The Hate U Give</i> ● Supplemental Text Set, if assigned on Canvas ● Creative Dialogic Journal # 5
<p style="text-align: center;">7 Wednesday, February 21, 2024</p>	<ul style="list-style-type: none"> ● Assigned pages from <i>The Hate U Give</i> ● Supplemental Text Set, if assigned on Canvas ● Creative Dialogic Journal # 6
<p style="text-align: center;">8 Wednesday, February 28, 2024</p>	<ul style="list-style-type: none"> ● Assigned pages from <i>The Hate U Give</i> ● Creative Dialogic Journal # 7 ● Text Connection # 2
<p style="text-align: center;">9 Wednesday, March 6, 2024</p>	<ul style="list-style-type: none"> ● Assigned pages from <i>The Hate U Give</i> ● Creative Dialogic Journal # 8
<p style="text-align: center;">10 Wednesday, March 13, 2024</p>	<p>**NO CLASS - Spring Break**</p>
<p style="text-align: center;">11 Wednesday, March 20, 2024</p>	<ul style="list-style-type: none"> ● Assigned pages from <i>The Hate U Give</i> ● Creative Dialogic Journal # 9

<p>12 Wednesday, March 27, 2024</p>	<p>**NO CLASS - Professor Commeret out-of-state at ATE Conference**</p>
<p>13 Wednesday, April 3, 2024</p>	<ul style="list-style-type: none"> ● No Assignment - just show up! ● **View: <i>The Hate U Give</i> Movie**
<p>14 Wednesday, April 10, 2024</p>	<ul style="list-style-type: none"> ● No Assignment - just show up! ● **View: <i>The Hate U Give</i> Movie**
<p>15 Wednesday, April 17, 2024</p>	<ul style="list-style-type: none"> ● Book/Movie Visual Analysis
<p>16 Wednesday, April 24, 2024</p>	<ul style="list-style-type: none"> ● Final Application Project & Gallery Walk

Campus Resources

Health and Wellness

- **U Matter, We Care:** If you or someone you know is in distress, please contact umatter@ufl.edu, 352-392-1575, or visit *U Matter, We Care* [website](#) to refer or report a concern and a team member will reach out to the student in distress.
- **Counseling and Wellness Center:** Visit the Counseling and Wellness Center [website](#) or call 352-392-1575 for information on crisis services as well as non-crisis services.
- **Student Health Care Center:** Call 352-392-1161 for 24/7 information to help you find the care you need, or visit the Student Health Care Center [website](#).
- **University Police Department:** Visit UF Police Department [website](#) or call 352-392-1111 (or 9-1-1 for emergencies).
- **UF Health Shands Emergency Room/Trauma Center:** For immediate medical care call 352-733-0111 or go to the emergency room at 1515 SW Archer Road, Gainesville, FL 32608; Visit the UF Health Emergency Room and Trauma Center [website](#).

- **GatorWell Health Promotion Services:** For prevention services focused on optimal wellbeing, including Wellness Coaching for Academic Success, visit the GatorWell [website](#) or call 352-273-4450.

Academic Resources

- **E-learning technical support:** Contact the [UF Computing Help Desk](#) at 352-392-4357 or via e-mail at helpdesk@ufl.edu.
 - **Career Connections Center:** Reitz Union Suite 1300, 352-392-1601. Career assistance and counseling services.
 - **Library Support:** Various ways to receive assistance with respect to using the libraries or finding resources.
 - **Teaching Center:** Broward Hall, 352-392-2010 or to make an appointment 352-392-6420. General study skills and tutoring.
 - **Writing Studio:** 2215 Turlington Hall, 352-846-1138. Help brainstorming, formatting, and writing papers.
 - **Student Complaints On-Campus:** Visit the Student Honor Code and Student Conduct Code [webpage](#) for more information.
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Amendment

The instructor may change or modify this course and the syllabus subject to appropriate and timely notice to the students enrolled in this class.