

Yellow Fever

IDH2930 29580 Section #

CLASS MEETINGS:

Wednesday, period 6 (12:50 pm – 1:40 pm)

Little Hall 0119 (subject to change)

Online: any online components will be developed as needed.

Course website: E-Learning (Canvas) website (<https://elearning.ufl.edu/>)

INSTRUCTORS:

This is a team-taught course. You are welcome to contact any of us via our information below or through Canvas messaging. If you email us directly, please use your “.ufl” account and include your name in the body of the email. We’re all located in the Health Science Center Library (Communicore Building), and we will be happy to meet with you upon request.

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COURSE DESCRIPTION:

In this class, students will use one book to explore the relationship between disease and ecology in North America, focusing on New Orleans. This class is designed to be discussion based. Discussions will be based on assigned chapters and other related materials, potentially including supplementary readings and other activities. Written assignments and a final project will give the students the opportunity to learn about disease and medicine from a global perspective and make connections between an antebellum society, the colonial Atlantic, and racial ideology.

REQUIRED TEXTBOOK:

Urmi Engineer Willoughby, Yellow Fever, Race, and Ecology in Nineteenth-Century New Orleans (Louisiana State University Press, 2017)

CLASS FORMAT:

This course is designed to be interactive, and discussion based. Class sessions will focus on discussion of the assigned chapters/pages and related materials, potentially including supplementary readings, videos, and other materials. Class time will not be limited to discussion and potentially will include other activities, while there will be required out of class special events. Various written assignments and the final project give you an opportunity to reflect further on course materials, learn about and extend what you have learned in class.

Requirements:

1. Complete reading as assigned and be prepared to discuss in class.
2. Complete discussion posts before each class session
3. Attend 2 out of 3 required guest lectures
4. Complete a project investigating some aspect of the material covered in class. This project can be creative- writing, a literary narrative, creating a film, graphic novelette, song, dance; or it can be an academic research paper.

Attendance:

Attendance in this course is **mandatory**. One absence will be allowed without a deduction of points; every absence beyond one will result in a reduction of 10 points from the final grade. One additional absence documented by a doctor's note can be made up through special write up.

Guest Lecture Attendance: There will be a total of three guest lectures during the semester. These individuals have taken time out of their schedule to discuss topics covered in the class as well as their academic work. Out of respect for these presenters it is mandatory to attend 2 out of the 3 lectures. Failure to attend will result in an automatic 10-point reduction from the final grade and a zero for the discussion post associated with that presentation.

Criteria for discussion post:

1. Two paragraphs, 200 words minimum in standard college essay format. This will be the response to the assigned reading or video for the week. It is encouraged to utilize knowledge gained through the reading material within these posts, but not required.
2. Respond to two posts. This can include the following:
 1. A clarifying question related to the original discussion post.
 2. A specific elaboration on the original discussion post. Build on what the writer has written.
 3. Respond to any questions or comments you receive on your original discussion post.

Criteria for academic research paper:

- Focus on a specific topic/question
- Minimum of 400 words
- 5 sources- one of which may be from existing class material, 4 must be from sources you research. Make sure these other sources are relevant and help you focus on the question you are addressing. One of these sources can be a website with a .edu, .gov, or .org ending. If a source is an ebook or digitized older book that will not count as a website. We will discuss further, and I am happy to discuss ideas.

Criteria for creative/reflective project:

Visual projects need an accompanying reflection piece- minimum of 75 words.

Creative projects must take the same amount of time as academic projects- keep a log as to your time spent (assuming 15-20 hours for research and writing a 400-word piece) and need to be accompanied by an accompanying reflection piece- minimum of 75 words.

Grade scale for class points awarded:

A 93-100
A- 90-92
B+ 87-89
B 83-86
B- 80-82
C+ 77-79
C 73-76

C- 70-72
D+ 67-69
D 63-66
D- 60-62
E. <60

Date	Topic	Reading assignment/video assignment-read for class	Assignments Due/ In-Class activities
Jan 11	Class introduction/ Syllabus overview	1. Watch video before class: https://www.youtube.com/watch?v=YTnxMj5vH4o&t=37s	Discussion #1 Original post due 1/15 @ 11:59 pm Replies due 1/17 @ 11:59 pm
Jan 18	What is Yellow Fever?	1. Read Willoughby, Introduction (pg. 1-12) 2. Watch video before class: https://www.dailymotion.com/video/x3c52oa	Discussion #2 Original post due 1/22 @ 11:59 pm Replies due 1/24 @ 11:59 pm
Jan 25	History of Yellow Fever	1. Read Willoughby, Ch. 1 (pg. 13-36) 2. Read article: https://www.npr.org/sections/codeswitch/2018/10/31/415535913/how-yellow-fever-turned-new-orleans-into-the-city-of-the-dead	Discussion #3 Original post due 1/29 @ 11:59 pm Replies due 1/31 @ 11:59 pm
Feb 1	Fever in the South	1. Read Willoughby Ch.2 (pg. 37-62)	Discussion #4 Original post due 2/5 @ 11:59 pm Replies due 2/7 @ 11:59 pm
Feb 8	Lecture series:	1. Benjamin Rush and the American transition Speaker: Sarah Naramore 2. Read article: https://www.ncbi.nlm.nih.gov/pmc/articles/PMC1312212/ 3. Read about our speaker before class: https://www.nwmissouri.edu/socialsciences/directory/naramore.htm	Discussion #5 Original post due 2/12 @ 11:59 pm Replies due 2/14 @ 11:59 pm
Feb 15	Lecture series:	Yellow fever, race, and ecology in New Orleans Speaker: Urmi Willoughby 1. Read about our speaker before class: https://www.pitzer.edu/academics/faculty/urmi-engineer-willoughby/	Discussion #6 Original post due 2/19 @ 11:59 pm Replies due 2/21 @ 11:59 pm
Feb 22	Lecture series:	Medicalization of race in America Speaker: Rana A. Hogarth 1. Read article: https://pubmed.ncbi.nlm.nih.gov/31415198/ 2. Read about our speaker before class: https://history.illinois.edu/directory/profile/rhogarth	Discussion #7 Original post due 2/26 @ 11:59 pm Replies due 1/28 @ 11:59 pm
Mar 1	Immunity	1. Read Willoughby, Ch. 3 (pg. 63-94) 2. Watch video before class: https://www.youtube.com/watch?v=_bJqn2BrY1g	Discussion #8 Original post due 3/5 @ 11:59 pm Replies due 3/7 @ 11:59 pm
Mar 8	Public Health reform	1. Read Willoughby, Ch.4 (pg. 95-119) 2. Watch video before class: https://vimeo.com/432519837	Discussion #9 Original post due 3/19 @ 11:59 pm Replies due 3/21 @ 11:59 pm

Mar 15	SPRING BREAK: NO CLASS		
Mar 22	Race, Health, Environment	1. Read Willoughby, Ch.5 (pg. 120-141)	Discussion #10 Original post due 3/26 @ 11:59 pm Replies due 3/28 @ 11:59 pm
Mar 29	Mosquitos!!!	1. Read Willoughby, Ch.6 (pg. 142-166) 2. Read article: https://www.nature.com/articles/d41586-022-04125-1	Discussion #11 Original post due 4/2 @ 11:59 pm Replies due 4/4 @ 11:59 pm
Apr 5	Past & Present	1. Read Willoughby, Epilogue (pg. 167-180) 2. Read article: https://www.who.int/emergencies/disease-outbreak-news/item/2022-DON405	Final presentation due 4/11 @ 11:59 pm
Apr 12	Presentations Begin		
Apr 19	Presentations		
Apr 36	Presentations/ Course Wrap up		

DIVERSITY AND INCLUSION STATEMENT: We intend this course to be helpful and engaging for students of all diverse backgrounds and perspectives and that your learning needs are served in and out of class. It is our intent to present materials and activities that are respectful of diversity: age, culture, disability, ethnicity, gender identity, nationality, race, religion, sexuality, and socioeconomic status. Your suggestions are encouraged and appreciated.

It is our goal to make all class materials and assignments accessible to everyone, using the principles of universal design for learning.

DISABILITIES: Students requesting classroom accommodation must first register with the Dean of Students Office. The Dean of Students Office will provide documentation to the instructor when students request accommodation. Specifically, if you require specific academic accommodations, please avail yourself of the resources of the Disability Resource Center (<https://disability.ufl.edu/>, 352-392-8565) and discuss this with us as soon as possible in the semester.

UF GRADING POLICIES: <https://catalog.ufl.edu/UGRD/academic-regulations/grades-grading-policies/>.

ATTENDANCE: Requirements for class attendance, assignments, and other work in this course are consistent with university policies that can be found at:

<https://catalog.ufl.edu/UGRD/academic-regulations/attendance-policies/>. Attendance at and participation in class sessions are mandatory, with point totals described above. It is understood that valid absences may occur. If you have a valid documented excuse and notify the instructor by email in advance, you will be able to make up missed class discussions through written means.

MAKEUP HOMEWORK DUE TO ILLNESS OR FAMILY EMERGENCY: No homework will be accepted late without formal documentation of illness or family emergency. Specifically, the student will need to have the Dean of Students Office (P202 Peabody Hall) send a formal accommodation document to course faculty stating that the student was unable to complete the homework on the scheduled date due to illness or family emergency. These notes from the Dean's Office must be received by course faculty within 3 business days after the homework is due. (See below for COVID-related information).

COURSE WEBSITE: Course website: E-Learning (Canvas) website, <http://lss.at.ufl.edu> The E-Learning (Canvas) website is where the class syllabus, handouts, notes, and assignments will be posted, along with any announcements. This site is also where you will find basic course-related information. Please remember that you are responsible for all announcements made in lecture and/or posted on the course website for this class.

MATERIALS AND SUPPLIES FEES: There are no materials and supplies fees assessed for this class.

STUDENT RESPONSIBILITY: Students are responsible for understanding all course policies and for accessing all course materials on the UF E-Learning Website through the URL listed

above. All assignments should be submitted through the website and in hard copy when requested. Students are also responsible for checking their UF e-mail account for course notifications and for communicating with the instructors related to any situation that may hinder his or her progress or participation in the course.

STUDENT DEMEANOR: Students are expected to arrive to class on time and to remain in class until the class has been dismissed. Students are expected to come to class prepared, having completed any required readings and performed any preparatory work that is assigned. While in class, students are expected to participate in class discussion, and to treat the other students and the instructor with respect and attention. While in class, students should not participate in texting, information seeking or viewing outside of that related to the course task at hand, talking on the phone, or other activities not related to classroom engagement and participation.

ONLINE COURSE EVALUATION PROCESS: Please provide feedback on the quality of instruction in this course by completing the online evaluation at <https://evaluations.ufl.edu>. Evaluations are typically open during the last two or three weeks of the semester, but you will be informed about specific times when they are open. Summary results of these assessments are available to you at any time at <https://evaluations.ufl.edu/results/>.

UNIVERSITY HONESTY POLICY: UF students are bound by The Honor Pledge which states, “We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code.” On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: “On my honor, I have neither given nor received unauthorized aid in doing this assignment.” The Honor Code (<https://sccr.dso.ufl.edu/policies/student-honor-code-student-conduct-code/>) specifies a number of behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please let us know.

RESOURCES FOR ADDITIONAL HELP: Health and Wellness Ø U Matter, We Care: If you or a friend is in distress, please contact umatter@ufl.edu or 352 392-1575 so that a team member can reach out to the student. Ø Counseling and Wellness Center: <https://counseling.ufl.edu/>, 392-1575 Ø UF Title IX: inform@titleix.ufl.edu , 352-273-1094 Ø University Police Department, 392-1111 (or 9-1-1 for emergencies), <http://www.police.ufl.edu/> Academic Resources Ø E-learning technical support, <https://lss.at.ufl.edu/help.shtml> , 352-392-4357 (select option 2), Learningsupport@ufl.edu Ø Writing Studio, 302 Tigert Hall, 846-1138. Help brainstorming, formatting, and writing papers. <http://writing.ufl.edu/writing-studio/> Ø Student Complaints On-Campus: <https://sccr.dso.ufl.edu/policies/student-honor-code-student-conductcode/> Ø UF Student Success: For improving study skills to connecting with a peer tutor, peer mentor, success coach, academic advisor, and wellness resources, go to <http://studentsuccess.ufl.edu>

UNIVERSITY COVID INFORMATION: Course meetings will occur based on University COVID policies.

