

Everything I Ever Needed to Know about Economics I Learned from Online Dating

IDH2930 | Spring 2023

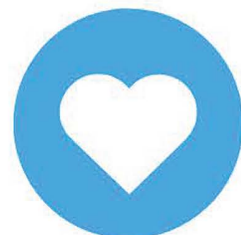


INSTRUCTORS: Dr. TehQuin Forbes and Brianna Alderman

OFFICE HOURS: By appointment

CLASS TIME: Thursdays, 4:05-4:55PM

LOCATION: Hume 119



Course Responsibilities

Participation and Attendance	40%
Weekly Writing Activity	25%
Final Group Project	35%

Course Schedule

- Jan 12 - Introductions and Course Overview
- Jan 19 - Introduction and Chapter 1: Search Theory
- Jan 26 - Chapter 2: Cheap Talk
- Feb 2 - Chapters 3 & 4: Network Externalities & Signaling
- Feb 9 - Chapter 5: Statistical Discrimination
- Feb 16 - Chapter 6: Thick Versus Thin Markets
- Feb 23 - Chapters 7 & 8: Adverse Selection & Positive Assortative Mating
- March 2 - Chapter 9: The Returns to Skills
- March 9 - Chapter 10: The Family & Epilogue
- March 16 - **SPRING BREAK! No Class**
- March 23 - Lessons in Media
- March 30 - Visit from Dr. Shantel Buggs (FSU)
- April 6 - Project Presentations I
- April 13 - Visit from author Dr. Paul Oyer (Stanford)
- April 20 - Project Presentations II



MATERIALS

**Everything I Ever Needed to Know about Economics I Learned from Online Dating*, by Paul Oyer

Additional materials on Canvas

*On course reserve at Library West

MEETINGS

Thursday 9th period (4:05-4:55PM) | Hume 119

CLASS OBJECTIVES

- Analyze popular economics text and apply themes to student experiences
- Understand primary economics terms and concepts through various example (i.e., dating, job market, etc)
- Complete a text-related group project and present findings to the class

GRADING SCALE

A 100-90

B 89-80

C 79-70

D 69-60

F 59-0

OFFICE HOURS

Office hours are an opportunity for the student to meet with the professor to build a rapport that sometimes eludes the classroom environment. Please visit office hours to discuss classroom topics, assignments, graduate school, and/or other appropriate items. Office hours are available by appointment.

LATE SUBMISSIONS POLICY

In the absence of a University-recognized excuse, late work is not accepted for this class. (Un)Common Reads courses are heavily reliant on participation and discussion which cannot be made up in one's absence. If you anticipate missing class, speak to the professor as soon as possible.

ACCOMMODATIONS

Students with disabilities requesting accommodations should first register with the Disability Resource Center by providing appropriate documentation. Students with disabilities should follow this procedure as early as possible in the semester.

COURSE EVALUATIONS

Students are expected to provide feedback on the quality of instruction by completing evaluations. Evaluations are typically open during the last 2-3 weeks of the semester. Students are encouraged to share feedback about the course with the instructor and peer instructor throughout the semester.

HONOR PLEDGE

Students are bound by the Honor Pledge which states, "We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: "On my honor, I have neither given nor received unauthorized aid in doing this assignment." You are obligated to report any condition that facilitates academic misconduct to appropriate personnel.

IN-CLASS RECORDING

Students are allowed to record class lectures. However, the purposes for which these recordings may be used are strictly controlled. The only allowable purposes are (1) for personal educational use, (2) in connection with a complaint to the university, or (3) as evidence in, or in preparation for, a criminal or civil proceeding. All other purposes are prohibited. Students may not publish recorded lectures without the written consent of the instructor. A class lecture does not include student presentations, academic exercises involving solely student participation, field trips, private conversations between students in the class or between a student and the faculty or lecturer during a class session. Publication without permission of the instructor is prohibited. Additionally, a recording, or transcript of a recording, is considered published if it is posted on or uploaded to, in whole or in part, on any media platform, including but not limited to social media, book, magazine, newspaper, leaflet, or third-party note/tutoring services. A student who publishes a recording without written consent may be subject to a civil cause of action.