

IDH2930 (Un)Common Read: *In the Heights*

Instructor: Mark Law/Daniella Conde (Peer Instructor)

Course Introduction and Objectives

Bienvenidos to Washington Heights!

Before *Hamilton*, Lin-Manuel Miranda's dream project was *In the Heights*. From an off-Broadway production to a multimillion-dollar-grossing blockbuster film, *In the Heights* has captured the hearts of countless audiences. This musical is about more than just a barrio in New York; it's about chosen family, culture, hard work, and, most of all, following your dreams.

Reading and Other Materials

There is one required text in this course:

Lin-Manuel Miranda, Quiara Alegria Hudes, Jeremy McCarter, *In the Heights: Finding Home* (Random House, 2021). ISBN 978-0593229590

Other materials include:

Chu, Jon M. *In the Heights*. Warner Bros., 2021.

We will be watching this film as a class.

Additionally, articles may be assigned as weekly readings, per the instructors' discretion.

Grading, Attendance, and Accommodations Policies

Students will be evaluated on three major components of this class. Final grades for this course are composed of the following:

Grade Calculation
Attendance 30%
Discussion Posts 30%
Final Project 40%

Requirements for class attendance and make-up exams, assignments, and other work in this course are consistent with university policies that can be found at:

<https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx>

Please do not hesitate to contact the instructor during the semester if you have any individual concerns or issues that need to be discussed. Students with disabilities requiring accommodations should first register with the Disability Resource Center (352- 392-8565, www.dso.ufl.edu/drc/) by providing appropriate documentation. Once registered, students will

receive an accommodation letter which must be presented to the instructor when requesting accommodation. Students with disabilities should follow this procedure as early as possible in the semester.

Plagiarism will not be tolerated in this class, as it constitutes intellectual theft and academic dishonesty. If you turn in the work of others and try to pass it off as your own, you will fail that assignment and risk expulsion from the University of Florida. I will give you the guidelines, expectations, and other information regarding the written work in this course, so you really have no reason to cheat. I take these matters very seriously and will prosecute vigorously if provoked. Any possible rewards derived from plagiarism simply don't justify the risk! All students must conform to UF's Honesty Code regarding cheating, plagiarism, and the use of copyrighted materials, which you can find at:

<http://www.dso.ufl.edu/sccr/process/student-conduct-honor-code/>

Your written assignments will be monitored with the Turnitin Anti-Plagiarism Service, so please keep in mind that cheating on the assignments in this course will be much more difficult than actually doing the work!

Students are expected to provide feedback on the quality of instruction in this course by completing online evaluations at <http://evaluations.ufl.edu>. Evaluations are typically open during the last two or three weeks of the semester, but students will be given specific times when they are open. Summary results of these assessments are available to students at <http://evaluations.ufl.edu/results>.