UF | College of Education
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IDH2930: (Un)Common Read - *Harbor Me*
SPRING 2023

Instructor:
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Office Location & Hours:
Norman Hall 2612 or Zoom,
By appointment only - Email to schedule

Class Meeting Day, Time, & Location:
Wednesdays, 12:50-1:40PM (Period 6)
Little Hall 0117

Course Description

"Ms. Laverne said every day we should ask ourselves, 'If the worst thing in the world happened, would I help protect someone else? Would I let myself be a harbor for someone who needs it? Then she said, 'I want each of you to say to each other: I will harbor you.' I will harbor you." This excerpt from *Harbor Me,* one of multi-award-winning author Jacqueline Woodson's newest releases, speaks to the authentic journey that unfolds between a few improbable middle school students. Though initially distrusting of and unfamiliar with one another, these students come to navigate challenging life circumstances together, becoming brave enough to share stories and develop a safe space among each other.

Though written with middle grade readers in mind, the authentic themes and character development that readers experience throughout the story applies to learners of all ages. As humans who experience myriad feelings and fears, this story seeks to reveal the importance of seeking for ourselves and, equally as (if not more) important, offering for others - a harbor. We often think of the word *harbor* as a noun: a place of shelter, a refuge, or haven. Perhaps less

frequently we refer to it in the active sense: protecting, nurturing, holding onto, fostering, or encouraging. A critical dive into the text *Harbor Me* will allow students to reflect on the metaphor of "harboring others" or "being harbored" and discuss the presence of, necessity for, or, perhaps even the absence of this in their own lives.

Course Goals

The goals of this course are to:

- Engage students in critical and dialogic analysis of the course text(s) to think through and beyond their own realities.
- Study the implications of multimodal storytelling.
- Utilize young adult literature as a means for eliciting more complex text-to-text, text-to-self, and text-to-world connections.
- Associate historical fiction to poetry and other modes of communication as a means for self-expression.
- Extend student learning by collaborating with a local middle school class that is also engaged in reading *Harbor Me* as an anchor text for one of their assigned literature units.

Student Learning Outcomes

By the end of the course, the successful Honors student will be able to:

- **Critically** analyze story elements of theme, character development, and metaphor in an effort to make authentic text-to-text, text-to-self, and text-to-world connections.
- **Recognize** and **replicate** the implications of multimodal communication as a means for self-expression.
- **Collaborate** with classmates in a respectful and profitable manner to impact future life experiences and learning opportunities.

(Un)Common Read Text

Students are *required* to purchase the following book:

Woodson, J. (2018). *Harbor me*. Nancy Paulsen Books.

*****Additional required texts &/or videos may be provided.*****

Course Assignments

Below is an overview of course assignments. Specific assigned readings and application assignments are listed on the *Course Calendar*, below (as well as on Canvas). It is imperative that you plan well ahead to avoid any delay in submitting your work. All assignments are to be completed *individually*, unless specifically noted by the instructor.

- **Creative Dialogic Journals** (3 pts.*13 journal entries = 39 pts.) → 39% of final grade
- **Text Connections** (7 pts.*4 text connections = 28 pts.) → 28% of final grade
- **Final Application & Presentation** (18 pts.) → 18% of final grade
- *Attendance* (1 pt.*15 class sessions = 15 pts.) → 15% of final grade

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Course Policies

- **Attendance and Make-Up Assignments:** Requirements for class attendance and make-up assignments and other work are consistent with university policies that can be found at: https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx. ***Assignments submitted past the due dates will not be evaluated*** without prior communication, *including an agreed-upon plan between the instructor and student for the late submission.*
- **Preparation of Assignments:** Substance is the primary criterion for evaluating all written work in this course. That is, what you say (its clarity, depth, insights, etc.) is the most important factor. However, how you say it (e.g., writing style) is also an important consideration in evaluating your projects. In other words, qualities such as grammar, punctuation, spelling, neatness, and adherence to assignment guidelines will also affect your grade. Ask your instructor for assistance and resources if written composition is a challenging area for you. **It is expected that all assigned readings and application assignments are completed in their entirety prior to the start of class to allow for full participation in class discussion and activities.**
- **Academic Integrity:** All students registered at the *University of Florida* have agreed to comply with the following statement: "*I understand that the University of Florida expects its students to be honest in all their academic work. I agree to adhere to this commitment to academic honesty and understand that my failure to comply with this commitment may result in disciplinary action up to and including expulsion from the University.*" In addition, on all work submitted for credit the following pledge is either required or implied: "*On my honor I have neither given nor received unauthorized aid in doing this assignment.*" If you witness any instances of academic dishonesty in this class, please notify the instructor or contact the Student Honor Court (392-1631) or Cheating Hotline (392-6999). For additional information on Academic Honesty, please refer to the UF Academic Guidelines at: http://www.dso.ufl.edu/sccr/honorcodes/conductcode.php. Cheating, lying, misrepresentation, or plagiarism in any form is unacceptable and

inexcusable behavior and may result in a reduction of course grade and a report to university officials.

- **Accommodations for Students with Disabilities:** If you require classroom accommodation because of a disability, you must first register with the Dean of Students Office (http://www.dso.ufl.edu/drc). The Dean of Students Office will provide documentation to you, which you then give to the instructor when requesting accommodation. The College is committed to providing reasonable accommodations to assist students with their coursework.
- **Counseling and Student Health:** Students with academic concerns related to this course should contact the instructor in person or via email. Students also may occasionally have personal issues that arise in the course of pursuing higher education or that may interfere with their academic performance. If you find yourself facing problems affecting your coursework, you are encouraged to talk with an instructor and to seek confidential assistance at the UF Counseling & Wellness Center (see *Campus Resources* belo). Also, crisis intervention is always available 24/7 from Alachua County Crisis Center: 352-264-6789.

Grading Scale

A	93-100
A-	90-92
B+	87-89
B	83-86
B-	80-82
C+	77-79
C	73-76
C-	70-72
D+	67-69
D	63-66
D-	60-62
E	59 and below

For greater detail on the meaning of letter grades and university policies related to them, see the *Registrar's Grades & Grading Policies* at http://www.registrar.ufl.edu/staff/grades.html.

Course Evaluation Statement

Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online via *GatorEvals*. Guidance on how to give feedback in a professional and respectful manner is available at https://gatorevals.aa.ufl.edu/students/. Students will be notified when the evaluation period opens and can complete evaluations through the email they receive from *GatorEvals*, in their Canvas course menu under *GatorEvals*, or via https://gatorevals.aa.ufl.edu/. Summaries of course evaluation results are available to students at https://gatorevals.aa.ufl.edu/public-results/.

Course Calendar for IDH2930: (Un)Common Read - *Harbor Me*
SPRING 2023

Week	Readings & Application Assignments
1 (Wed., Jan. 11, 2023)	• **Syllabus** • Descriptive Artifact: *(bring an 'artifact' of any kind to class that speaks to who you are - be prepared to share with peers!)*
2 (Wed., Jan. 18, 2023)	• **Harbor Me - Ch. 1-5** • Supplemental Text Set 1 • Creative Dialogic Journal # 1
3 (Wed., Jan. 25, 2023)	• **Harbor Me - Ch. 6-10** • Supplemental Text Set 2 • Creative Dialogic Journal # 2 • Text Connection # 1

4 *(Wed., Feb. 1, 2023)*	• **Harbor Me - Ch. 11-15** • Supplemental Text Set 3 • Creative Dialogic Journal # 3
5 *(Wed., Feb. 8, 2023)*	• **Harbor Me - Ch. 16-20** • Supplemental Text Set 4 • Creative Dialogic Journal # 4
6 *(Wed., Feb. 15, 2023)*	• **Harbor Me - Ch. 21-25** • Supplemental Text Set 5 • Creative Dialogic Journal # 5 • Text Connection # 2
7 *(Wed., Feb. 22, 2023)*	• **Harbor Me - Ch. 26-30** • Supplemental Text Set 6 • Creative Dialogic Journal # 6
8 *(Wed., March 1, 2023)*	• **Harbor Me - Ch. 31-35** • Supplemental Text Set 7 • Creative Dialogic Journal # 7
9 *(Wed., March 8, 2023)*	• **Harbor Me - Ch. 36-40** • Supplemental Text Set 8 • Creative Dialogic Journal # 8 • Text Connection # 3
10 *(Wed., March 15, 2023)*	N/A - *Have a safe & rejuvenating break!*
11 *(Wed., March 22, 2023)*	• Supplemental Text Set 9 • Creative Dialogic Journal # 9

12 *(Wed., March 29, 2023)*	• Supplemental Text Set 10 • Creative Dialogic Journal # 10
13 *(Wed., April 5, 2023)*	• Supplemental Text Set 11 • Creative Dialogic Journal # 11 • Text Connection # 4
14 *(Wed., April 12, 2023)*	• Supplemental Text Set 12 • Creative Dialogic Journal # 12
15 *(Wed., April 19, 2023)*	• Supplemental Text Set 10 • Creative Dialogic Journal # 13
16 *(Wed., April 26, 2023)*	• Final Application & Gallery Walk

Campus Resources

Health and Wellness

- **U Matter, We Care:** If you or someone you know is in distress, please contact umatter@ufl.edu, 352-392-1575, or visit *U Matter, We Care* website to refer or report a concern and a team member will reach out to the student in distress.
- **Counseling and Wellness Center:** Visit the Counseling and Wellness Center website or call 352-392-1575 for information on crisis services as well as non-crisis services.
- **Student Health Care Center:** Call 352-392-1161 for 24/7 information to help you find the care you need, or visit the Student Health Care Center website.
- **University Police Department:** Visit UF Police Department website or call 352-392-1111 (or 9-1-1 for emergencies).
- **UF Health Shands Emergency Room/Trauma Center:** For immediate medical care call 352-733-0111 or go to the emergency room at 1515 SW Archer Road, Gainesville, FL 32608; Visit the UF Health Emergency Room and Trauma Center website.

- **GatorWell Health Promotion Services:** For prevention services focused on optimal wellbeing, including Wellness Coaching for Academic Success, visit the GatorWell [website](#) or call 352-273-4450.

Academic Resources

- **E-learning technical support:** Contact the [UF Computing Help Desk](#) at 352-392-4357 or via e-mail at [helpdesk@ufl.edu](#).
- [**Career Connections Center**](#)**:** Reitz Union Suite 1300, 352-392-1601. Career assistance and counseling services.
- [**Library Support**](#)**:** Various ways to receive assistance with respect to using the libraries or finding resources.
- [**Teaching Center**](#)**:** Broward Hall, 352-392-2010 or to make an appointment 352-392-6420. General study skills and tutoring.
- [**Writing Studio**](#)**:** 2215 Turlington Hall, 352-846-1138. Help brainstorming, formatting, and writing papers.
- **Student Complaints On-Campus:** Visit the Student Honor Code and Student Conduct Code [webpage](#) for more information.

Amendment

The instructor may change or modify this course and the syllabus subject to appropriate and timely notice to the students enrolled in this class.