BUFFETT

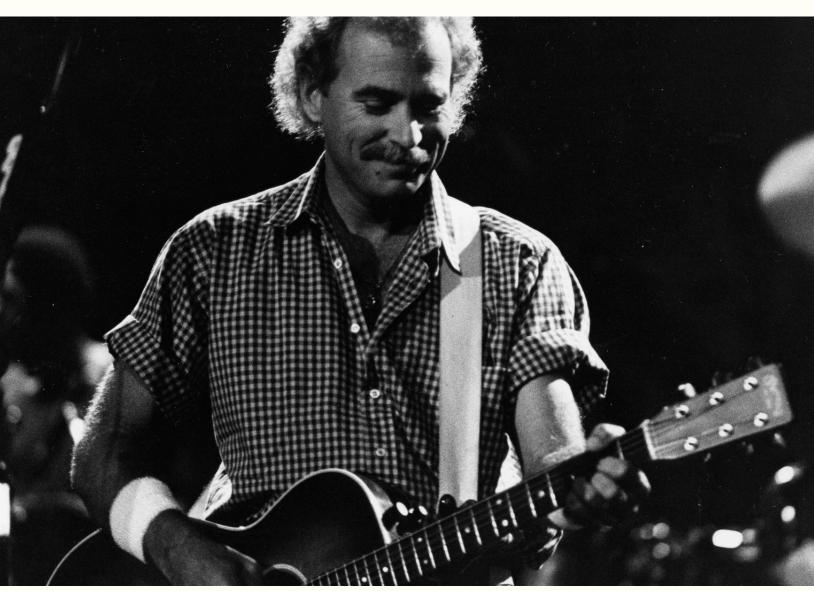


IMAGE COURTESY OF UF ARCHIVES

HONORS UNCOMMON ARTS: SON OF A SON OF A SAILOR

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FROM THE EDITOR

THROUGH THIS COURSE, WE WILL LOOK AT THE VAST MUSICAL CATALOG OF ONE JAMES WILLIAM BUFFETT, STARTING WITH A WHITE SPORT COAT AND A PINK CRUSTACEAN (1973) ALL THE WAY THROUGH EQUAL STRAIN ON ALL PARTS (2023, RELEASED POSTHUMOUSLY). WE'LL TACKLE THE BIG 8, AS WELL AS THE SONGS YOU DON'T KNOW BY HEART AND ALL OF THE TUNES IN-BETWEEN; THE MUSICIANS WHO INFLUENCED HIM STARTING WITH THE UNIVERSITY OF BOURBON STREET, THOSE HE HIMSELF INFLUENCED ALL OVER THE WORLD, AND THOSE WHO COLLABORATED WITH HIM, INCLUDING THE BELOVED CORAL REEFER BAND.

WE'LL ALSO STUDY THE CULTURAL LEGACY OF JIMMY BUFFETT WITHIN THE STATE OF FLORIDA, INCLUDING HIS ENTREPRENEURIAL ENTERPRISES, ENVIRONMENTAL ACTIVISM, AND PHILANTHROPIC ENDEAVORS IN ADDITION TO HIS MUSIC. FROM HIS EARLY DAYS LIVING IN KEY WEST TO HIS ENVIRONMENTAL WORK ALONGSIDE (THEN) FLORIDA GOVERNOR BOB GRAHAM (A UF ALUMNUS) TO THE RECENT RENAMING OF A1A TO THE A1A JIMMY BUFFETT MEMORIAL HIGHWAY WITH BIPARTISAN SUPPORT, ALL OF OUR FLORIDAYS CAN SEE MEASURES OF HIS IMPACT.

AND FINALLY, WE'LL LEARN MORE ABOUT LIFE AT UF WHEN GAINESVILLE AND UF WERE REGULAR TOUR STOPS FOR JB, STARTING IN 1974 WHEN HE PERFORMED FOR 400 PEOPLE AT THE (NOW DEFUNCT) GREAT SOUTHERN MUSIC HALL. WORKING WITH THE UNIVERSITY ARCHIVES, THE INDEPENDENT FLORIDA ALLIGATOR DIGITAL COLLECTION, AND OTHER SOURCES, WE'LL CURATE A MULTIMEDIA TIMELINE OF CONCERTS, ARTICLES, REVIEWS, PHOTOGRAPHS AND SETLISTS FROM HIS TIME AROUND THE GATOR NATION.

~ <u>DR. MELISSA L. JOHNSON</u> COURSE INSTRUCTOR INTERIM DIRECTOR, UF HONORS

OUTCOMES:

- INCREASE AWARENESS OF THE VAST MUSICAL CATALOG OF JIMMY BUFFETT, WITH PARTICULAR ATTENTION TO EVENTS OF THE TIME AND THEIR IMPACT ON HIS SONGWRITING AND PERFORMANCES
- ANALYZE THE CULTURAL SIGNIFICANCE OF JIMMY BUFFETT'S LEGACY TO THE STATE OF FLORIDA, INCLUDING (BUT NOT LIMITED TO) IMPACTS ON THE ECONOMY, ENVIRONMENT, TOURISM, AND ARTS
- DEVELOP INTRODUCTORY ARCHIVAL RESEARCH SKILLS IN THE COLLABORATIVE CURATION OF A MULTIMEDIA TIMELINE OF JIMMY BUFFETT PERFORMANCES IN GAINESVILLE
- TACKLE THE SEMESTER WITH A MORE ZEN-LIKE APPROACH, STARTING WITH THE SURFING LESSONS

FEATURE ARTICLES

ATTENDANCE & PARTICIPATION (65 POINTS; 13 DATES X 5 POINTS PER DATE)

AS THIS COURSE RELIES HEAVILY ON IN-CLASS DISCUSSIONS, ATTENDANCE IS VITAL. ATTENDANCE INCLUDES BEING READY TO START ON TIME AND REMAINING THROUGH THE END OF CLASS.

PLEASE REVIEW THE <u>UNIVERSITY'S ATTENDANCE POLICY</u>, INCLUDING GUIDELINES FOR RELIGIOUS HOLIDAYS AND ILLNESSES.

IN CANVAS YOU CAN FIND THE "<u>WEEKLY ACTIVITIES</u>" LINK TO VIEW PRE-READINGS AND PLAYLISTS NECESSARY TO GUIDE CLASS DISCUSSIONS. ADDITIONAL READINGS, RESOURCES, LINKS, MEDIA WILL BE ADDED TO SUPPLEMENT AND COMPLEMENT DISCUSSIONS.

LEARN MORE ABOUT EXPECTATIONS FOR PARTICIPATION ON THE "COURSE AND UNIVERSITY POLICIES" PAGE IN CANVAS.

SURF TRIP (35 POINTS)

ATTEND THE CENTER FOR OUTDOOR RECREATION & EDUCATION (CORE) INTRO TO SURFING TRIP ON 9.1.24. THIS TRIP SERVES MULTIPLE PURPOSES:

- COMMUNITY-BUILDING AMONG CLASS MEMBERS
- AN INTRODUCTION TO AN ACTIVITY THAT WAS MEANINGFUL TO BUFFETT OUTSIDE OF MUSIC
- A REMEMBRANCE ON THE FIRST ANNIVERSARY OF THE OLDEST SURFER ON THE BEACH'S PASSING
- DIRECT INSPIRATION FOR SEVERAL OF BUFFETT'S SONGS ON SURFING AND INDIRECT INSPIRATION FOR MANY MORE

ARCHIVAL RESEARCH / TIMELINE PROJECT (150 POINTS)

THIS IS THE PRIMARY COURSE ACTIVITY, WHERE WE WILL BE CURATING A MULTIMEDIA TIMELINE OF JIMMY BUFFETT'S PERFORMANCES IN GAINESVILLE, STARTING IN 1974.

THIS PROJECT BEGINS WITH A VISIT FROM APRIL HINES, UF LIBRARIAN, WHO WILL GUIDE US THROUGH THE ALLIGATOR DIGITAL ARCHIVES COLLECTION.

FROM THERE, WE WILL BEGIN PIECING TOGETHER DATES, VENUES, SET LISTS, CONCERT REVIEWS, MULTIMEDIA, FIRST HAND ACCOUNTS, AND MORE.

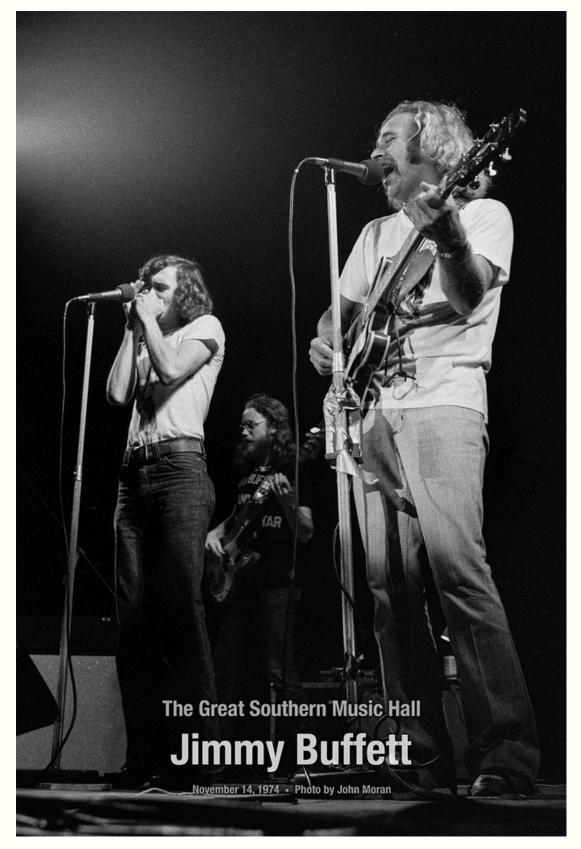


IMAGE COURTESY OF JOHN MORAN

ADDITIONAL COURSE POLICIES, RESOURCES, AND REFERENCES ARE POSTED IN <u>CANVAS</u>. TABLE OF CONTENTS SUBJECT TO CHANGE BASED ON CLASS DISCUSSIONS, GUEST SPEAKERS, AND TRYING TO REASON WITH HURRICANE SEASON. FINS UP, BUBBLES UP, AND GO HONORS GATORS!