

Gainesville Punk: A History of a City and a Scene

<p>Instructors:</p> <p>Matt Walker</p> <ul style="list-style-type: none">• mlwalker@ufl.edu <p>Regan Garner</p> <ul style="list-style-type: none">• rlgarner@ufl.edu• 201 Walker Hall	<p>IDH2930 (28682)</p> <p>Mondays, period 9</p> <p>Little 117</p>	<p>Office Hours:</p> <p>Mondays 1 - 3 pm: Zoom Thursdays 10 am – 12 pm: Zoom</p> <p>In person meetings by appointment: 352-392-1519</p>
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Course Description

Just minutes from The Swamp stadium, the world of academia, and shiny new mixed-use developments, one of the nation's most notable punk rock scenes has thrived for decades – often out of the view of the average Gainesville resident. Since the 1980s, Gainesville's punk community has carved out its own niche local music scene that has impacted the national punk scene and mainstream music, with the success of acts such as Hot Water Music, Less Than Jake, and Against Me! But how does this underground movement interact, influence, and help shape its surroundings? The University of Florida, the City of Gainesville, and the culture of Gainesville have all been impacted by city's punk scene and vice versa. In this Honors course, we will explore these topics and more using the textbook, videos, articles, music, and guest speakers.

Students in this course will:

- Acquaint themselves with Gainesville and recognize contemporary and historical landmarks of its music scene
- Familiarize themselves with one or more punk rock bands from the Gainesville scene
- Participate in class discussions with Gainesville community members
- Analyze the ways intentional community building affect the art and character of a city
- Produce a creative project reflecting their own ideas on punk rock

Course Materials

- Walker, M. (2016). *Gainesville Punk: A History of Bands and Music* by Matt Walker. The History Press.
- Azerrad, M. (2001). *Our band Could Be Your Life*, (pp 3-11). Little, Brown and Company.
- YouTube Mixtapes
- Stewart-Taylor, F.E. (2019). *This Could Only be Happening Here: Place and Identity in Gainesville's Zine Community* [Master's thesis]. University of Florida.

General Expectations

- Attend all class sessions and participate in discussions.
- Complete all assignments on time, including readings.
- Be respectful and attentive to your classmates, instructors, and guest speakers.
- Provide feedback on the course by completing evaluations online and will be notified when the evaluation period opens.

Accommodations

- Students with disabilities who experience learning barriers and would like to request academic accommodations should connect with the [Disability Resource Center](#) and share their access needs early in the semester.

Grading and Assignments:

- Attendance and Participation: 20%
 - The first unexcused absence will result in a 10-point deduction and a second missed class earns another 10-point deduction. To earn full credit, you are expected to participate in class discussion on a regular basis (not necessarily every week).
 - Excused absences include:
 - Required student participation in a University-sponsored event
 - Religious holidays: Religious holidays are always excused; please notify me in writing within the first two weeks of class so that appropriate accommodations may be made.
 - Medical emergencies: Medical emergencies are excused with appropriate documentation
 - Family Emergencies: Contact instructors in advance if possible

- Mixtape Reflections: 10% each
 - You will listen to weekly curated mixtapes (available to stream on YouTube) relevant to our readings and class discussion. We will discuss the mix in the first few minutes of class every week.
 - You are required to reflect on two of the tapes at least two songs that stand out to you in a positive or negative way. Write a review of the song / band – should your classmates check out the show when this band next plays in town? Why or why not? Be prepared to discuss reviews / opinions in class.
 - **Due 11:59pm October 8 and November 5**

- Explore Gainesville: 20%
 - Using the course map, explore Gainesville and take pictures at three locations marked with a yellow pin. Be sure you or a classmate are in the photos.
 - Upload photos and a short statement (100 – 200 words) on what you observed on the journey and at the destination.
 - Walk, bike, skate, or scoot rather than traveling by car or bus if possible.
 - You are encouraged to work together on this project.
 - **Due 11:59pm September 24**

- DIY Creative Assignment 40%
 - Students will present their project to the class on **November 20 and 27**
 - **Due 11:59pm November 19**, assigned October 23

** A minimum grade of B is required to earn academic points toward your Honors Completion Requirements. Once you have earned your final grade in this course, please upload the course information and grade from your unofficial transcript into your Honors Canvas Cohort: Honors Completion module to earn Honors Completion credit.*

Date	Topic	Reading/Prep for Class	Guest Speaker(s)
08/28	Introductions What is Punk?		
09/04	Labor Day Holiday		
09/11	The 80s: Birth of the Gainesville Punk Scene	- <i>Our Band Could Be Your Life, Introduction</i> <i>Gainesville Punk Ch. 1-3</i> Mixtape	
09/18	The 80s: A Growing Scene	<i>Gainesville Punk Ch. 4-6</i> Mixtape	Deb Fetzer & Deborah Phillips (Mutley Chix, Allstar 69, Piss Test, and many more...)
09/25	The 90s: A New Era	<i>Gainesville Punk Ch. 7-9</i> Mixtape	Tony Weinbender (FEST)
10/02	The 90s: The Scene Evolves	<i>Gainesville Punk Ch. 10-13</i> Mixtape	Matt Sweeting & Dave Drobach (Asshole Parade, Bitemarks, Grabass Charlestons, Strikeforce Diablo, Tired From Now On, and many more...)
10/09	The 90s: The End of an Era – What’s Next?	<i>Gainesville Punk Ch. 14-17</i> Mixtape	Buddy Schaub (Less Than Jake)
10/16	2000s: Gainesville Punk Hits the National Scene	<i>Gainesville Punk Ch. 18-19</i> Mixtape	Warren Oakes (Boca Fiesta, Against Me!)
10/23	2000s: FEST Keeps the Party Going	<i>Gainesville Punk Ch. 20 & Afterword</i> Mixtape	
10/28- 10/29	<i>FEST 21</i>		<i>Volunteer for Extra Credit!</i>
10/30	FEST Recap		
11/06	Zines	<i>This Could Only Be Happening Here</i> Intro pp. 9-21	Fi E. Stewart-Taylor
11/13	Gainesville Today		
11/20	Flyer Presentations		
11/27	Flyer Presentations		
12/04	Wrap-up (with snacks!)		