

IDH 2952**Uncommon Arts: The Roots of American Music: Blues and Beyond****Class number: 26539****Class period: Thursday 12:50-1:40 Hume Hall 119****Instructor**

Dr. Edmund Kellerman 1489 Union Road #201 (352) 392-1519
Office Hours: in class, by email and appt
Email: ekellerman@ufl.edu

Credits: 1 credit, Prerequisites: A love of music.

Suggested Reading:

Robert Gordon: Can't Be Satisfied: The Life and Times of Muddy Waters, Little Brown and Company

ISBN-10: 031632849-9

It Came From Memphis

Respect Yourself

Memphis Rent Party

All available online and at Amazon

Course description

The primary purpose of this course is to explore the roots of American music. This course, the textbook, and videos explore the origins of American music through the Mississippi Delta and its movement to Chicago and beyond. You will see how Delta Blues and its offshoots not only constructed our current music scene but also the social fabric of our culture.

Req	Category	Word count	Deadline	Pt. Value	
1	Video: Cassie	300	As noted in the discussion grade section	50	A = 450
2	Video: Robert	300		50	B+= 420
3	Class Attendance 8/25	300		25	B =400
4	Live show	300		50	C+ =320
5	Class video			50	C =300
6	Class video			50	D+ =220
7	Class video			50	D =200
8	Class video			50	
9	Class video			50	
10	Class attendance 9/8			25	
11	Class attendance 9/22			25	
12	Class Attendance 10/6			25	
	Total			500	

Attendance policy

You have 12 requirements, most of them online but four in class sessions. I hope that we can all attend a live blues show together either at our Philips Center for Performing Arts or through the North Central Florida Blues Society. For the class attendance, I may arrange a special lecture, performance, or show in or outside the classroom.

The grading system is clear as to what is expected of and I have set up the CANVAS system for you to input your required writings and also the day/time you accessed the class videos. The technical aspects of CANVAS have worked well but if you have any technical difficulties, please consult the HELP desk but then let me know as well.

It is the student's responsibility to know and plan for all deadlines, including extensions. Please let me know about your schedule and I will work with you. You are still responsible for all deadlines and any changes that occur.

Academic integrity and academic misconduct

Cheating on tests, sale of course notes, accessing materials during an exam, signing another student in are considered grounds for failure of this course and referral to the Office for Student Judicial Affairs. In all matters that cannot be resolved through meeting with your professor, Mark Law, Honors Director may be contacted.

All submitted work during the course will be the student's personal, original work, with credit being given to sources used. If a student violates this understanding, evaluations of work must be affected accordingly and if necessary, adjudication will be processed by procedures approved by the University of Florida Honor Court. Additionally, students are expected to participate in class exercises. Disruptive or disrespectful behavior will not be tolerated. Please refer to UF's Student Conduct & Honor Code, <https://www.dso.ufl.edu/sccr/process/student-conduct-honor-code>.

Disability and special accommodations

Any student in this course who has a disability that may prevent him or her from fully demonstrating his or her abilities should contact me privately, as soon as possible, so we can discuss accommodations necessary to ensure a successful and educational experience. It is the responsibility of the student to notify me and to make the first contact with the Disability Resource Center (DRC). Additionally, written documentation from the DRC must be provided at least one week prior to the date of requested accommodation. Contact the Disability Resources Center (<http://www.dso.ufl.edu/drc/>) for information about available resources.

Other resources are available at <http://www.distance.ufl.edu/getting-help> for:

- Counseling and Wellness resources
- Disability resources
- Resources for handling student concerns and complaints
- Library Help Desk support

Right to privacy

The Family Educational Rights and Privacy Act (FERPA) ensures that student records (for any students over 18 years of age) are kept confidential. I will not release grades to anyone other than the student or school officials who are given permission to view a student's progress— this includes parents, partners, and other students. For more information, see the University of Florida website for The Family Educational Rights and Privacy Act (FERPA).

Types of research:

Ethnography - on site observations in the presence of your subjects

Anecdotal – short stories from your subjects. Many of you will do your first précis summarizing your own ethnic background using anecdotal evidence

Case study – in depth explanation of a single case that may represent the norm or the abnormal

Narratives – stories from your subjects that contain a point, a moral, or instruction. You have to consider both the point of the story and the point of view of the teller.

Historical/Archival – using official government and institutional documents such as laws, edicts, letters, and memos

Scientific journals – articles in journals and chapters in edited books go through the refereeing process. Scholars in the field examine the research design and methods of the researchers and recommend publication, changes, or rejection

Associative – low level connections between two phenomena. i.e. the presence of one occurs in the presence of the other

Correlation – moderate level association where one phenomena mirrors the other in power

Causal – highest level association where one factor has a definite influence on the other. You must consider the influence of all factors to isolate the causative one.

General bibliographic citation style:

Knowles, G. (1997). *A cultural history of the English language*. Madison Ave., NY: Oxford University Press Inc., 1997.

Neuliep, J.W. (2003). *Intercultural communication a contextual approach*. (2nd ed.). NY:Houghton Mifflin Company, 2003.