

VOYAGE OF THE TURTLE

FALL 2022 Syllabus



IDH 2930 (UN)COMMON READS

Tuesdays, period 7th
(1:55 - 2:45 PM)

Location: 119 Hume Hall

Credits: 1

Required Textbook:

Safina, Carl (2007)

Voyage of the turtle: In
pursuit of Earth's last

Dinosaur

ISBN-10: 0805083189

Course website:

VoT on UF e-Learning.

COURSE INFORMATION

COURSE SYNOPSIS

In this course we will cover the book *Voyage of the Turtle* by Carl Safina, which explores the plight of sea turtles and how human intervention has impacted both positively and negatively these animals and their ecosystems. During weekly discussions students will learn not only about sea turtles but also about the scientific, political, and cultural challenges encountered while conducting marine conservation around the world. This will provide students with a better understanding of current issues faced in the marine environment and help them reflect on what the ocean means to them and what steps they can take to make a positive impact on the marine environment.

LEARNING GOALS

Upon completion of this course, students will be able to:

- Appreciate sea turtles and other endangered marine species,
- Describe the impact of human activities on marine life,
- Explain how scientific, cultural, and political issues affect the conservation and management actions carried out in the marine environment, and
- Recognize steps they can take to make a positive impact on the ocean.



INSTRUCTOR

Dr. Mariela Pajuelo
Assistant Scientist
Florida Museum of Natural History

- **Office Hours:** After class , period 8th or by appointment.
- **Telephone:** (352) 214-3060
- **Email:** mpajuelo@floridamuseum.ufl.edu

COURSE POLICIES

CLASS DEMEANOR

- Students are expected to be to class on time and behave in a manner that is respectful to the instructor and to fellow students.
- Please do not use of cell phones and restrict eating to outside of the classroom.
- Opinions held by other students should be respected in discussion, and conversations that do not contribute to the discussion should be held at minimum, if at all.
- Emails sent to the instructor must follow professional etiquette (e.g., [How to Write a Professional Email](#))

GRADING & ATTENDANCE

- Requirements for class attendance and make-up assignments, and other work in this course are consistent with university policies that can be found in the [Undergraduate Catalog](#).

COURSE EVALUATIONS

Students are expected to provide feedback on the quality of instruction in this course by completing online evaluations at [GatorEvals](#). Summary results of these assessments are available to students at [GatorEvals Results](#).

GRADING

LIST OF GRADED WORK

- **CLASS PARTICIPATION (70%):**
 - Students are expected to actively engage in weekly discussions.
 - A day before class, students will submit 2 **written discussion questions** based on the reading assignment for that week.
 - Students will also have the opportunity to lead one class discussion.
- **INFOGRAPHIC (25%):** students will select a topic of interest related to issues addressed in the book or any related to the marine environment and create a visual representation of the data, knowledge or other information related to their topic.
- **PRESENTATION (5%):** Based on the topic chosen to create an infographic, students will deliver a **5-7 min presentation** at the end of the semester.

GRADING SCALE (%)

A:	93-100	C+:	77-79
A-:	90-92	C:	73-76
B+:	87-89	C-:	70-72
B:	83-86	D:	60-69
B-:	80-82	E:	<60

ACCOMODATIONS

Students with disabilities requesting accommodations should first register with the [Disability Resource Center](#) (352-392-8565) by providing appropriate documentation. Once registered, students will receive an accommodation letter which must be presented to the instructor when requesting accommodation. Students with disabilities should follow this procedure as early as possible.

ANTICIPATED SCHEDULE (Subject to change)

Week	Date	Reading/Assignment	Topics
1	30-Aug	Due: Complete	Introduction to the class and discussion of syllabus.
2	6-Sep	Pages 1-8, Chapter 1: Angels of Eden	What is a sea turtle?
3	13-Sep	Chapters 2-3: Weight of the world. Moonlight in the Sunshine State Due: presentation topic	Cultural value of animals. Fieldwork and research in Florida nesting beaches. Students choose a presentation topic.
4	20-Sep	Chapter 4: Leatherbacks and Cannonballs	Endangered species. Fisheries impact and fishers' knowledge.
5	27-Sep	Chapter 5: On the Edge	Decline of fisheries
6	4-Oct	Chapter 6-7: Animal magnetism, Northeast of Summer	Animal magnetism. Bycatch. In-water research. Climate change.
7	11-Oct	Chapter 8: The view from Turtle Island Due: project description	Bycatch mitigation techniques. Conserve and fish? Students provide project description
8	18-Oct	Chapter 9: The Great beach. Chapter 10: Flying Turtles	Decline of a giant. Ecotourism and development. Technology in sea turtle research. Challenges and risks in marine conservation.
9	25-Oct		Guest speaker: TBD Students submit Infographic outline
10	1-Nov	Chapter 11: Baja. Chapter 12: The Other Grand Canyon	Small-scale fisheries. Economic reliance on endangered fauna. Deep ocean.
11	8-Nov	Chapter 13-14: Jamursba Belimbings, Chant for the Enchanted.	Money in conservation. Traditional use of marine fauna. Conservation in developing countries. Can we cause recovery?
12	15-Nov	Due: Infographic	TBD. Students submit infographic assignments
13	22-Nov	No class- Thanksgiving holiday	
14	29-Nov	Final presentations Due: Infographic review	Students submit infographic reviews and provide a 5-7 min presentation of their chosen topic.
15	6-Dec	Final presentations Course wrap-up	Students provide a 5-7 min presentation of their chosen topic.

PLAGIARISM

UF students are bound by The Honor Pledge which states, "We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code.

PLAGIARISM (Continued)

On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: "On my honor, I have neither given nor received unauthorized aid in doing this assignment." The Honor Code specifies a number of behaviors that are in violation of this code and the possible sanctions.

Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please consult with the instructor.

All students must conform to UF's Honesty Code regarding cheating, plagiarism, and the use of copyrighted materials, which you can find at the Student Honor Code and Student Conduct Code.

Plagiarism includes but is not limited to:

1. Stealing, misquoting, insufficiently paraphrasing, or patch-writing.
2. Self-plagiarism, which is the reuse of the Student's own submitted work, or the simultaneous submission of the Student's own work, without the full and clear acknowledgment and permission of the Faculty to whom it is submitted.
3. Submitting materials from any source without proper attribution.
4. Submitting a document, assignment, or material that, in whole or in part, is identical or substantially identical to a document or assignment the Student did not author.