

## Poetry as myth and mind: Ted Hughes' *Crow* Fall 2022

**Course number:** IDH 2930, Class Number: 27451, Section: 2014, 1 credit

**Text:** *Crow, From the Life and Songs of Crow*, Ted Hughes, ISBN: 978-0-571-09915-3 (Faber & Faber)

**Schedule:** Wednesday, period 10 (5:10 pm – 6:00 pm)

**Location:** LIT 0117

**Instructor:** Dr. Nemat O. Keyhani, (352) 392-2488, Email: keyhani@ufl.edu

### Office hours

By appointment

**Course description:** Ted Hughes' *Crow* is considered one of the seminal pieces of poetic literature of the 20th century and is as engaging and vibrant today as when it was published. Students will engage in readings, analyses, and writing/sharing of their own work. Students will explore how Hughes' work is concerned with nature, the environment (eco-poetry), the human mind, myth, and shamanism. Students will learn to discuss Hughes's poetry in the context of various literary theories. Assignments will include readings, discussions, and written analyses. Students will be allowed to present and discuss their responses to Hughes' writing as well as their own work.

### Course objectives and grading

#### *Lectures*

Short lectures, readings, and written assignments will provide the basis for discussions within each week's topic.

#### *Class discussion*

All students are expected to contribute to in class discussions as an integral part of the evaluation.

#### *Grading*

Attendance and discussion: 50% of grade

Assignments : 50% of grade

A= 94-100%

A- = 90-93%

B+= 87-89%

B = 83-86%

B-= 80-82%

C+= 77-79%

C = 73-76%

C-= 70-72%

D+=67-69%

D = 63-66%

D-= 60-62

E = <60%

**UF grading policies:** <https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx>

**Class attendance, participation, and policies:**

<https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx>

Students are expected to attend all classes unless there are valid reasons for absence are given. Student assignments will be given during each class period for the next class as determined by the instructor. Assignments will include written assignments. There will be a total of 7 written assignments due every other week. Expectations for each written assignment will be given in class. The class has no formal exams.

### **Class Schedule**

**WEEK 1:** August 24, Introduction

**WEEKS 2-3:** August 31/Sept 7, Class Discussion-Trickster-1<sup>st</sup> assignment due (August 31)

**WEEKS 4-5:** Sept 14/Sept 21, Class Discussion-Creation-2<sup>nd</sup> assignment due

**WEEKS 6-7:** Sept 28/Oct 5, Class Discussion-Crow's eye view-3<sup>rd</sup> assignment due

**WEEKS 8-9:** Oct 12/Oct 19, Class Discussion-Crow's Theology4<sup>th</sup> assignment due

**WEEKS 10-11:** Oct 26/Nov 2, Class Discussion-Crow's Universe5<sup>th</sup> assignment due

**WEEK 12-13:** Nov 9/Nov 16, Class Discussion—Plucked Crow-6<sup>th</sup> assignment due

November 23: **Holiday**

**WEEK 14:** November 30, Class Discussion-Final assignment due