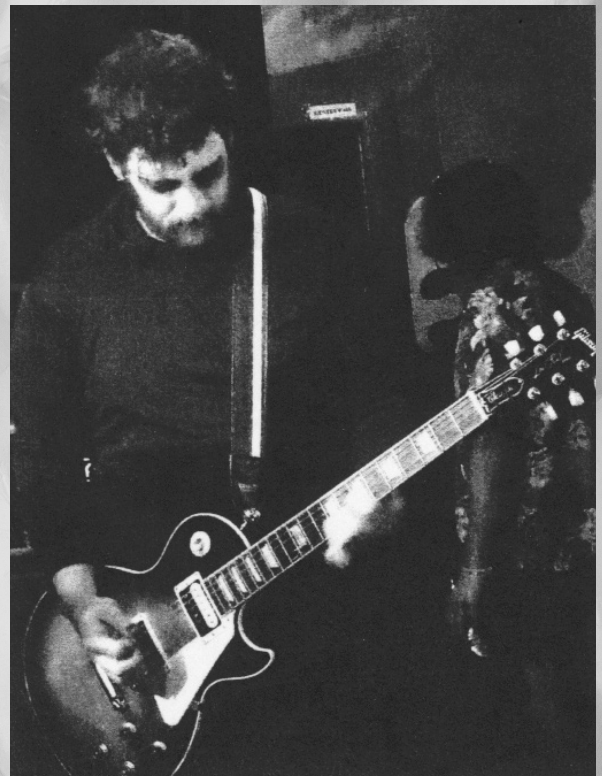


GAINESVILLE PUNK



LITTLE HALL 117 / TUESDAY, 5TH PERIOD

Gainesville Punk: A History of a City and a Scene

Instructors: Matt Walker • mlwalker@ufl.edu Regan Garner • rlgarner@ufl.edu	IDH2930 (25787) Tuesdays, period 5 Little 117	Office Hours: Mondays 2-4pm: Zoom Thursdays 10am – 12pm: Zoom In person meetings by appointment: 352-392-1519
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Course Description

Just minutes from The Swamp stadium, the world of academia, and shiny new mixed-use developments, one of the nation's most notable punk rock scenes has thrived for decades – often out of the view of the average Gainesville resident. Since the 1980s, Gainesville's punk community has carved out its own niche local music scene that has impacted the national punk scene and mainstream music, with the success of acts such as Hot Water Music, Less Than Jake, and Against Me! But how does this underground movement interact, influence, and help shape its surroundings? The University of Florida, the City of Gainesville, and the culture of Gainesville have all been impacted by city's punk scene and vice versa. In this course, we will explore these topics and more using the textbook, videos, articles, music, and guest speakers.

Students in this course will:

- Acquaint themselves with Gainesville and recognize contemporary and historical landmarks of its music scene
- Familiarize themselves with one or more punk rock bands from the Gainesville scene
- Participate in class discussions with Gainesville community members
- Analyze the ways intentional community building affect the art and character of a city
- Produce a creative project reflecting their own ideas on punk rock

Course Materials

- Walker, M. (2016). *Gainesville Punk: A History of Bands and Music* by Matt Walker. The History Press.
- Azerrad, M. (2001). *Our band Could Be Your Life*, (pp 3-11). Little, Brown and Company.
- YouTube Mixtapes
- Stewart-Taylor, F.E. (2019). *This Could Only be Happening Here: Place and Identity in Gainesville's Zine Community* [Master's thesis]. University of Florida.

General Expectations

You will be expected to actively contribute to discussions based on readings as well as personal experiences and background. Additionally, prepare to:

- Attend all class sessions.
- Complete all assignments on time.
- Be respectful and attentive to your classmates, instructors, and guest speakers.

Accommodations

Students with disabilities who experience learning barriers and would like to request academic accommodations should connect with the [Disability Resource Center](#) and share their access needs early in the semester.

Course Evaluations

Students are expected to provide feedback on the course by completing evaluations online and will be notified when the evaluation period opens.

Grading and Assignments:

- Attendance and Participation – 15%
 - Each meeting counts as one point, and to earn the point you are expected not only to show up but to be prepared to make contributions to class discussion.
 - Excused absences include:
 - Required student participation in a University-sponsored event
 - Religious holidays: Religious holidays are always excused; please notify me in writing within the first two weeks of class so that appropriate accommodations may be made.
 - Medical emergencies: Medical emergencies are excused with appropriate documentation
 - Family Emergencies: Contact instructors in advance if possible
- Mixtape Reviews – 10% Each
 - You are a music journalist covering the Gainesville scene and your assignment is to review bands that are from Gainesville or played here in the 80s and 90s.
 - Listen to the mixtape and select at least two songs that stand out to you in a positive or negative way. Write a review of the song / band – should your classmates check out the show when this band next plays in town? Why or why not? Be prepared to discuss your reviews in class.
 - [Volume I](#): Due 5pm September 19
 - [Volume II](#): Due 5pm November 7
- Explore Gainesville – October 10 – 25%
 - Using the [course map](#), explore Gainesville and take pictures at three locations marked with a yellow pin. Be sure you or a classmate are in the photos.
 - Upload photos and a short statement (100 – 200 words) on what you observed on the journey and at the destination.
 - Walk, bike, skate, or scoot rather than traveling by car or bus if possible.
 - Feel free to work together!
- DIY Creative Assignment – due 5pm November 21, assigned 10/19 – 40%
 - Students will present their project to the class on November 23 and 30

Date	Topic	Reading/Prep for Class	Notes
08/24	Introductions		
08/31	The 80s	<i>Gainesville Punk (GP)</i> Part I: 1-3	
09/07	Zines	<i>This Could Only Be Happening Here</i> Intro pp. 9-21	Guest Speaker: <i>Fi E. Stewart-Taylor</i>
09/14	The Chix	<i>GP</i> Part I: 4-5	Guest Speakers: <i>Deb Fetzer & English Seck</i>
09/21	Mixtape I Discussion	<i>GP</i> Part I: 6 Mixtape songs 1 - 12	Discussion post due September 19
09/28	Why Gainesville?	<i>GP</i> Part II: 7-9	Guest Speaker: <i>Tony Weinbender</i>
10/05	"Selling out"	<i>GP</i> Part II: 10-13	Guest Speaker: <i>Jen Vito</i>
10/12	Development: Studentification	<i>GP</i> Part II: 14-17	Map Assignment Due
10/13	<i>A Punkhouse in the Deep South: The Oral History of 309 (7:30pm)</i>	Attend for extra credit! Registration Required	At the Matheson History Museum * <small>*Former location of the American Legion Hall</small>
10/19	DIY	<i>GP</i> Part III: 18-22	Guest Speakers: <i>Matt Sweeting + Dave Drobach</i>
10/26	Other Scenes: Minneapolis, Athens, etc.	<i>GP</i> Part III: 23	
10/29- 10/31	<i>FEST 19</i>	<i>Volunteer for extra credit!</i>	
11/02	FEST Recap		
11/09	Mixtape II Discussion	Mixtape songs 13 - 29	Discussion post due November 7
11/16	Gainesville Today		
11/23	Presentations		
11/30	Presentations		
12/07	Wrap up – with snacks!		