

IDH 2952: Musical Elements of Emotion

Fall 2020, 1 credit

Instructor: Ferol Carytsas, M.M.

Meeting Time: Mondays, 1:55-2:45pm

Office: Fine Arts Building D, Room 109

Meeting Location: Online via Zoom

Office Phone: 727.275.0111

Office Hours: Tuesdays 1-4 or by appointment

Email: fcarytsas@arts.ufl.edu

Course Description

This course will explore the relationship between music and emotion through investigation of theoretical and historical musical elements that elicit emotion. Students will observe their emotional responses to music and analyze the musical elements that elicited that response by actively listening to classical music compositions of various styles and genres. Students will be engaged through lectures, discussions, presentations and musical experiences. In addition, students will be required to attend a virtual performance of Beethoven's Symphony No. 9.

Course Objectives

By the end of the course, students will:

1. Demonstrate an understanding of how theoretical and historical elements of music are utilized to elicit emotional responses.
2. Develop deeper appreciation for classical music.
3. Relate basic elements of classical music to their influence on emotion.
4. Appraise the effect musical elements have on emotions.

Course Format and Content

This course will meet synchronously online for one hour, once a week and models a graduate seminar format. Classes will include lectures, guest presenters and student presentations. Students are expected to actively engage by arriving to class on time and behaving in a manner that is respectful to the instructor and fellow students. The general scope and content is as follows:

- Discussions: discussions on varying assigned topics
- Listening Journals: reflections on emotional response to assigned listening
- Concert Review: 500 word review of a virtual performance of Beethoven's Symphony #9
- Group Project: present a 30 minute interactive activity related to music and emotion
- Research Presentation: a 20 minute presentation based on one scholarly research article
- Final Paper: 1000 word paper based on listening and articles reviewed throughout the semester

Course Schedule

Week	Course Content	Assignments
1	Course Introduction Music and Emotion Overview	Syllabus Agreement Initial Survey M1 Discussion M1 Listening Journal

2	Labor Day: no class Music History and Theory Overview	Presentation Sign-Up Music History Quiz Music Theory Quiz M2 Listening Journal
3	Research 101	M3 Discussion r. Machlis Ch. 1-5 M3 Listening Journal
4	Presentation Demonstration: Music and Consumerism	M4 Discussion M4 Listening Journal
5	Research Presentation #1 & 2	M5 Discussion M5 Listening Journal M5 Presentation Feedback
6	Research Presentation #3 & 4	M6 Discussion M6 Listening Journal M6 Presentation Feedback
7	Research Presentation #5 & 6	Listening Journal #7 M7 Presentation Feedback
8	Group Project Workday	Group Project Outline Mid-semester Feedback M8 Listening Journal
9	Group Project #1	Group #1 Activity M9 Discussion M9 Listening Journal
10	Research Presentation #7 & 8	M10 Presentation Feedback M10 Discussion M10 Listening Journal
11	Group Project #2	Group #2 Activity M11 Listening Journal Concert Review
12	Research Presentation #8 & 9	M12 Discussion M12 Listening Journal M12 Presentation Feedback
13	Group Project #3	Group #3 Activity
14	Research Presentation #10	M14 Listening Journal M14 Presentation Feedback Final Paper
15	Finale	Course Reflection
<p>This schedule is subject to change at the discretion of the instructor. Please refer to the Canvas course page for additional details and updates.</p>		

Evaluation

- Research Presentation: 25%
- Participation (attendance, peer feedback, and discussions): 20%
- Group Project: 15%
- Writing Assignments (Concert Review, Listening Journals, Final Paper): 40%

Grading Scale

Letter Grade	% Equivalency	GPA Equivalency
A	94-100	4.00
A-	90-93	3.67
B+	87-89	3.33
B	84-86	3.00
B-	80-83	2.67
C+	77-79	2.33
C	74-76	2.00
C-	70-73	1.67
D+	67-70	1.33
D	64-66	1.0
D-	61-63	.67
E	60 or below	0.00

Please note that a C- is no longer an acceptable grade for any course in which a 2.0 GPA is required, for example, any course in the major. UF grading policy website:

<https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx#calculatinggpa>

Policies

Attendance: Course objectives will be met by attending and actively participating in each class session. Students are expected to arrive to class on time, stay the entire class period and be prepared to participate in all class discussions and activities. Arriving 30 minutes late or leaving 30 minutes early will receive a 50% deduction in attendance points for that class. Every 2 late arrivals or early departures will result in an absence. Students are accountable for materials covered in lectures and discussions. If a student misses a class, it is their responsibility to contact other students to find out what was missed. Requirements for class attendance and make-up exams, assignments, and other work in this course are consistent with university policies that can be found at: <https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx>.

- **COVID-19:** If you are experiencing COVID-19 symptoms, please use the UF Health screening system and follow the instructions on whether you are able to attend class.
 - Course materials will be provided to you with an excused absence, and you will be given a reasonable amount of time to make up work.
- **Courtesy Policy:** Students are expected to behave in a manner that is respectful to the instructor and fellow students. Opinions held by other students should be respected in discussion and conversations that do not contribute to the discussion should be minimal.. Inappropriate behavior will result in a request to leave class.
- **Recording classroom sessions:** Our class sessions may be audio visually recorded for students in the class to refer back and for enrolled students who are unable to attend live. Students who participate with their camera engaged or utilize a profile image are agreeing to have their video or image recorded. If you are unwilling to consent to have your profile or video image recorded, be sure to keep your camera off and do not use a profile image. Likewise, students who un-mute during class and participate orally are agreeing to have their voices recorded. If you are not willing to consent to have your voice recorded during class, you will need to keep your mute button activated and communicate exclusively using the "chat" feature, which allows students to type

questions and comments live. The chat will not be recorded or shared. As in all courses, unauthorized recording and unauthorized sharing of recorded materials is prohibited.

Assignments: All written assignments should be submitted via Canvas unless other arrangements have been made with the instructor. The instructor will attempt to grade all assignments within 1 week of submission.

- **Late Assignment Policy:** Students will be given three days after the due date to make up any missed material, but there will be a grade reduction of 5% per day. In the case of extenuating circumstances, arrangements will be made on a case-by-case basis through written documentation between the student and the instructor.
- **Source Citations:** All assignments should be formatted in APA style, double spaced and 12 point font, such as Times New Roman or Cambria. Research must include a bibliography citing all sources used.

Communication: Each student is issued a University email address upon admittance. Students are expected to read email sent to this account on a regular basis. Failure to read and react to University communications in a timely manner does not absolve the student from knowing and complying with the content of the communication.

- **Email:** Email through Canvas is the preferred communication method. The instructor will attempt to respond to all emails within 48 hours, excluding weekends or holidays where the time might be slightly longer.

Academic Honesty: The university's policies regarding academic honesty, the honor code, and student conduct related to the honor code will be strictly enforced. Full information regarding these policies is available at the following links:

- Academic Honesty: <https://catalog.ufl.edu/ugrad/current/advising/info/student-honor-code.aspx#honesty>
- Honor Code: <https://www.dso.ufl.edu/sccr/process/student-conduct-honor-code/>
- Student Conduct: <https://catalog.ufl.edu/ugrad/current/advising/info/student-honor-code.aspx#conduct>

Disabilities: Students with disabilities requesting accommodations should first register with the Disability Resource Center (352.392.8565, www.dso.ufl.edu/drc/) by providing appropriate documentation. Once registered, students will receive an accommodation letter which must be presented to the instructor when requesting accommodation. Students with disabilities should follow this procedure as early as possible in the semester.

Health and Wellness Campus Resources:

- *U Matter, We Care*
- 352-392-1575 or umatter@ufl.edu
- *Counseling and Wellness Center*
352-392-1575 or www.counseling.ufl.edu/cwc/Default.aspx
- *Sexual Assault Recovery Services (SARS), Student Health Care Center*
352-392-1161
- *University Police Department*
352-392-1111 or www.police.ufl.edu/
- *UF Health Shands Emergency Room / Trauma Center*

352-733-0111 or <https://ufhealth.org/emergency-room-trauma-center>

Academic Resources:

- *E-learning Technical Support*
352-392-4357 or www.lss.at.ufl.edu/help.shtml
- *Career Resource Center, Reitz Union*
352-392-1601 or www.crc.ufl.edu
- *Library support*
www.cms.uflib.ufl.edu/ask
- *Writing Studio*
352-846-1138 or <https://writing.ufl.edu/writing-studio/>
- *Student Complaints On-Campus*
<https://sccr.dso.ufl.edu/policies/student-honorcode-student-conduct-code/>

Course Evaluations: Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online via GatorEvals. Guidance on how to give feedback in a professional and respectful manner is available at <https://gatorevals.aa.ufl.edu/students/>. Students will be notified when the evaluation period opens, and can complete evaluations through the email they receive from GatorEvals, in their Canvas course menu under GatorEvals, or via <https://ufl.bluera.com/ufl/>. Summaries of course evaluation results are available to students at <https://gatorevals.aa.ufl.edu/public-results/>.

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