

## IDH1700 (16354): Scholars Introduction to Professional Development

Tuesdays 11 <sup>th</sup> period Zoom Room: 995 9632 5745	Regan Garner 352-392-1519 (office)  rlgarner@ufl.edu 352-281-2427 (mobile for emergencies)	<b>Office Hours:</b>  Wednesday 1 - 3pm Thursdays 9:30am – 11:30am
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### **Course Description**

This course is offered exclusively to first-year Lombardi and Stamps Scholars to introduce the life of a scholar-leader, and to the resources available to you at UF. You will develop a plan to apply for leadership positions, internships, and research opportunities by emphasizing the skills and strategies necessary for a successful academic, community, and personal life. You will begin to understand the organization of the university and learn from the experiences of other highly motivated honors students. Essentially, this class was designed to help you get the most out of your time at UF.

### **Objectives**

- To become familiar with advanced opportunities for involvement at UF, including undergraduate research, internships, leadership, and scholarship or grant funding
- To develop professional skills such as writing résumés, interviewing effectively, and oral presentation
- To learn practical skills for academic success such as personal reflection, developing a research proposal, and working with faculty
- To become acquainted with resources available to you on the UF campus and in the Gainesville and Alachua County communities
- To make clear the academic purpose and expectations of the Lombardi & Stamps Scholarship Program. Your fellow Scholars will play a large role here

### **Readings**

- Occasional articles assigned relevant to class discussion, posted in Canvas.
- Make a habit of reading a reputable national paper (NYTimes, WaPo, WSJ)

### **General Expectations**

You will be expected to actively contribute to discussions based on readings as well as personal experiences and background. Additionally, prepare to:

- Attend all class sessions
- Complete all assignments on time – submissions are always due by 11:59pm on Sundays
- Be respectful and attentive, especially during guest speakers and panels
- Do not expect to get an A in this class, expect to *earn* it.

## **Accommodations**

Students with disabilities who experience learning barriers and would like to request academic accommodations should connect with the [Disability Resource Center](#) and share their access needs with Regan early in the semester.

## **Course Evaluations**

Students are expected to provide feedback on the course by completing evaluations online and will be notified when the evaluation period opens.

### **Grading:**

Attendance & Participation	15
Events	25
StrengthsQuest	10
Résumé	10
Faculty Profile	10
Research Proposal & Presentation	20
<u>Personal Statement</u>	<u>10</u>
	100

A = 90+      B = 80-90      C = 70-80

### **1. Attendance and Participation (15 points)**

Because this class only meets once a week, it is particularly important to be here. Each meeting counts as one point.

Excused absences include:

- Required student participation in a University-sponsored event
- Religious holidays: Religious holidays are always excused; please notify me in writing within the first two weeks of class so that appropriate accommodations may be made.
- Medical emergencies: Medical emergencies are excused with appropriate documentation
- Family Emergencies: I'm a reasonable person, fill me in

### **2. Event Points (5 points each, 25 total)**

Attend at least one virtual or socially distanced event or meeting in each category below and submit a short (2 paragraphs) reflection in Canvas on or before **Sunday, November 21 at 11:59pm**:

- **Arts:**
  - i. [Harn Museum](#) (galleries open, masks required)
  - ii. [University Galleries](#) (galleries open mid-September)
  - iii. [College of the Arts](#) event (Music, Theater, Dance, Art)
- **Community:**
  - i. [Bob Graham Center for Public Service](#) event or info session
  - ii. [Gainesville](#) / [Alachua County](#)

- **Professional:**
  - i. [Career Showcase](#) (registration required)
  - ii. Professional Organization meeting or event @ UF
- **Social:**
  - i. [Student Honors Program](#) event
  - ii. Social Organization meeting or event @ UF
- **Global:**
  - i. [International Scholars Program](#) event, workshop, or info session
  - ii. [Center for African Studies](#)
  - iii. [Center for Latin American Studies](#)
  - iv. [Davis UWC Scholar](#) meetup

### 3. StrengthsQuest (10 points)

You will be provided StrengthsQuest codes via email. You are required to complete the on-line assessment (approx. 30 minute exercise) no later than **Sunday, November 1** and email your themes to Regan. We will map your cohort's strengths map during class **December 1**.

### 4. Résumé (10 points)

You will create a 1-pg résumé that you could use to apply for research positions, leadership opportunities, internships, scholarships, and so on. Bring a draft of your résumé to class **September 8**. Based on feedback and information in class, you will revise your résumé and **upload to Canvas no later than 11:59pm on Sunday, September 13**.

### 5. 3 Minute Thesis (10 points: faculty profile + 20 points: proposal and presentation)

Based on [3MT](#), a research communication competition that challenges graduate students to make a compelling presentation on their dissertation topic and its significance in just three minutes. The competition helps students develop academic, presentation, and communication skills and the capacity to explain their research to a non-specialist audience. We will discuss research throughout the semester, and you will hear from other Scholars and Honors students that are participating in undergraduate research.

***You are required to meet with a faculty member and develop a proposal for research you would like to conduct at UF.*** Upload a short faculty profile (in your own words) including why you chose this individual to work with to Canvas **by 11:59pm Sunday, October 11 and the research proposal and slide on or before 11:59pm Sunday, November 8**. The proposal and faculty profile will be no longer than one page *each*. You will present your research proposal to class **November 10, November 17, or November 24**.

### 6. Personal Statement (10 points)

Format and process discussed in class on October 27. Upload statement to Canvas by **11:59pm Sunday, November 29**.

<b>Date</b>	<b>Topic</b>	<b>Reading/Prep</b>	<b>Notes</b>
9/1	Review Syllabus & Expectations	<a href="#">"Our Superficial Scholars"</a> <a href="#">"What's the Point of An Honors College, Anyway?"</a>	Dr. Law visit
9/8	Résumé Workshop		Be prepared with a draft résumé to class
9/15	Internship Panel & Showcase Discussion	Download <a href="#">Career Fair Plus</a> app	
<b>9/19</b>	<b><i>Welcome Reception (optional)</i></b>		<b>Depot Park</b>
<b>9/21 – 9/24</b>	<b>Fall Career Showcase</b>		
9/22	Leadership & Ethics <i>Dr. Brian Ray</i> <i>Director, Poe Center</i> <i>Jacob Orlick</i> <i>3<sup>rd</sup> year Lombardi Scholar</i>		
9/29	Research at UF <i>Dr. Anne Donnelly</i> <i>Director, Center for Undergraduate Research</i>  Research Panel		
10/6	3MT Q&A Discussion		
10/13	Leadership & Involvement	<a href="#">"Not Leadership Material? Good. The World Needs Followers."</a>	
10/20	Sustainable Service <i>Hannah Townley</i>		
10/27	Prestigious Scholarships  Personal Statement Workshop		
11/3	Student Activism at UF: Institutional History		ELECTION DAY

11/10	3MT <i>Group I</i>		
11/17	3MT <i>Group II</i>		
11/24	3MT <i>Group III</i>		Optional Reading on <a href="#">Thanksgiving</a>
12/1	Strengths Mapping		Personal Statements Due
12/8	Wrap Up	<a href="#">"My Passion for Literature Succumbed to Reality"</a>	