

IDH2930: Wicked

Professor Mark Law

Course Introduction and Objectives

No one mourns the Wicked!

When Dorothy triumphed over the Wicked Witch of the West, we heard only her side of the story. But what about her arch-nemesis the mysterious Witch? Where did she come from? How did she become so wicked? And what is the true nature of evil?

So much happened in Oz before Dorothy dropped in...

Reading

There is one required text in this course:

Gregory Maguire, *Wicked: The Life and Times of the Wicked Witch of the West*, (ReganBooks, 1995). ISBN 0-06-039144-8

If you want to discover more about the show, this book is interesting (but not required) David Cole, *Wicked: The Grimmerie, a Behind-the-Scenes Look at the Hit Broadway Musical*, (Hatchette Books 2005). ISBN 978-1401308209

Grading, Attendance, and Accommodations Policies

Students will be evaluated on three major components of this class. Most important will be the weekly discussion of the book. This will be evaluated based on attendance, participation in class, and online discussion posts.

Students will also complete a short essay paper that links the events in Hamilton to current issues (although not necessarily in song and dance) spread out across the seminar. There will also be a final creative project.

The breakdown of the final grades in this course is as follows:

Grade Calculation
Participation 25%
Discussion Posts 35%
Final Project 40%

Required Statements:

- Requirements for class attendance and make-up exams, assignments, and other work in this course are consistent with university policies. [Click here to read the university attendance policies.](#)
- Students with disabilities who experience learning barriers and would like to request academic accommodations should connect with the disability Resource Center. [Click here to get started with the Disability Resource Center.](#) It is important for students to share their accommodation letter with their instructor and discuss their access needs, as early as possible in the semester.

- Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online via GatorEvals. Guidance on how to give feedback in a professional and respectful manner is available at <https://gatorevals.aa.ufl.edu/students/>. Students will be notified when the evaluation period opens, and can complete evaluations through the email they receive from GatorEvals, in their Canvas course menu under GatorEvals, or via <https://ufl.bluera.com/ufl/>. Summaries of course evaluation results are available to students at <https://gatorevals.aa.ufl.edu/public-results/>.
- UF students are bound by The Honor Pledge which states, “We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: “On my honor, I have neither given nor received unauthorized aid in doing this assignment.” The Conduct Code specifies a number of behaviors that are in violation of this code and the possible sanctions. [Click here to read the Conduct Code](#). If you have any questions or concerns, please consult with the instructor or TAs in this class.
- Students are allowed to record video or audio of class lectures. However, the purposes for which these recordings may be used are strictly controlled. The only allowable purposes are (1) for personal educational use, (2) in connection with a complaint to the university, or (3) as evidence in, or in preparation for, a criminal or civil proceeding. All other purposes are prohibited. Specifically, students may not publish recorded lectures without the written consent of the instructor.

A “class lecture” is an educational presentation intended to inform or teach enrolled students about a particular subject, including any instructor-led discussions that form part of the presentation, and delivered by any instructor hired or appointed by the University, or by a guest instructor, as part of a University of Florida course. A class lecture does not include lab sessions, student presentations, clinical presentations such as patient history, academic exercises involving solely student participation, assessments (quizzes, tests, exams), field trips, private conversations between students in the class or between a student and the faculty or lecturer during a class session.

Publication without permission of the instructor is prohibited. To “publish” means to share, transmit, circulate, distribute, or provide access to a recording, regardless of format or medium, to another person (or persons), including but not limited to another student within the same class section. Additionally, a recording, or transcript of a recording, is considered published if it is posted on or uploaded to, in whole or in part, any media platform, including but not limited to social media, book, magazine, newspaper, leaflet, or third party note/tutoring services. A student who publishes a recording without written consent may be subject to a civil cause of action instituted by a person injured by the publication and/or discipline under UF Regulation 4.040 Student Honor Code and Student Conduct Code.