

1. IDH 2930: (Un)Common Read: Neapolitan Novels by Elena Ferrante

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2. Office Hours: Monday, Tuesday, Wednesday Period 5, and by appointment via zoom

3. Course Objectives/Goals:

4. The Neapolitan Novels by Elena Ferrante chronicle the friendship of two women in postwar Naples. Ferrante masterfully blurs the lines between the two characters, Lila and Lenu, the author, and “Elena Ferrante,” whose very identity has been deliberately kept private. The result is a head spinning tale that makes the reader question the most fundamental elements of identity. The books hold nothing back in their social and political criticism. Students will learn to recognize the trope of the unstable narrator and appreciate the trope’s ability to convey meaning beyond plot. At the end of each of the four novels, students will write a brief essay on the same questions: Who is Lila? Who is Lenu?

5. Weekly Course Schedule of Topics and Assignments:

F January 7	My Brilliant Friend	
F January 14	My Brilliant Friend	
F January 21	My Brilliant Friend	Essay 1
F January 28	The Story of a New Name	
F February 4	The Story of a New Name	
F February 11	The Story of a New Name	Essay 2
F February 18	Those who Leave and Those who Stay	
F February 25	Those who Leave and Those who Stay	
F March 4	Those who Leave and Those who Stay	Essay 3
	Spring Break	
F March 18	The Story of the Lost Child	
F March 25	The Story of the Lost Child	
F April 1	The Story of the Lost Child	
F April 8	The Story of the Lost Child	Essay 4
F April 15	Birthday Party	

6. Evaluation: Reflection Essays worth 25% of grade each, due 1/21; 2/11; 3/4; 4/8

7. Requirements for class attendance and make-up exams, assignments, and other work in this course are consistent with university policies that can be found at <https://catalog.ufl.edu/UGRD/academic-regulations/attendance-policies/>

8. Students with disabilities requesting accommodations should first register with the Disability Resource Center (352-392-8565, www.dso.ufl.edu/drc/) by providing appropriate documentation. Once registered, students will receive an accommodation letter which must be presented to the instructor when requesting accommodation. Students with disabilities should follow this procedure as early as possible in the semester.

9. Required Textbook: Elena Ferrante, *Neapolitan Novels*. Translated by Ann Goldstein. Europa Editions 2012-2015. Paperback, hardback, digital: whatever format student prefers.

10. Information on current UF policies for **assigning grade points** can be found here: <https://catalog.ufl.edu/UGRD/academic-regulations/grades-grading-policies/>
11. **Students are expected to provide professional and respectful feedback** on the quality of instruction in this course by completing course evaluations online via GatorEvals. Guidance on how to give feedback in a professional and respectful manner is available at <https://gatorevals.aa.ufl.edu/students/>. Students will be notified when the evaluation period opens and can complete evaluations through the email they receive from GatorEvals in their Canvas course menu under GatorEvals or via <https://ufl.bluera.com/ufl/>. Summaries of course evaluation results are available to students at <https://gatorevals.aa.ufl.edu/public-results/>
12. There is no **materials and supplies fee** for this course.
13. **Preferred method for communication** regarding the course is vepagan@ufl.edu. To resolve technical issues, contact <http://helpdesk.ufl.edu>.
14. **Critical dates** are given in 5, above.
15. **Class demeanor:** I expect professional appearance and attitude at all times. Be on time; put away all electronic devices; do not talk while others are talking.
16. **UF students are bound by The Honor Pledge** which states, "We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: "On my honor, I have neither given nor received unauthorized aid in doing this assignment." The [Honor Code \(Links to an external site.\)](#) specifies a number of behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please consult with the instructor.
17. **CAMPUS RESOURCES**
 - a. Health and Wellness

U Matter, We Care: If you or a friend is in distress, please contact umatter@ufl.edu or 352 392-1575 so that a team member can reach out to the student.

Counseling and Wellness Center: <https://counseling.ufl.edu/>, 392-1575; and the University Police Department: 392-1111 or 9-1-1 for emergencies.

Sexual Assault Recovery Services (SARS): Student Health Care Center, 392-1161.

University Police Department: 392-1111 (or 9-1-1 for emergencies). <http://www.police.ufl.edu/>
 - b. Academic Resources

E-learning technical support, 352-392-4357 (select option 2) or e-mail to Learningsupport@ufl.edu. <https://lss.at.ufl.edu/help.shtml>.

Career Connections Center, Reitz Union, 392-1601. Career assistance and counseling. <https://career.ufl.edu/>

Library Support, <http://cms.uflib.ufl.edu/ask>. Various ways to receive assistance with respect to using the libraries or finding resources.

Teaching Center, Broward Hall, 392-2010 or 392-6420. General study skills and tutoring. <http://teachingcenter.ufl.edu/>

Writing Studio, 302 Tigert Hall, 846-1138. Help brainstorming, formatting, and writing papers. <http://writing.ufl.edu/writing-studio/>

Student Complaints On-Campus: <https://sccr.dso.ufl.edu/policies/student-honorcode-student-conduct-code/>

On-Line Students Complaints: <http://distance.ufl.edu/student-complaint-process/>
18. This course does not require clearance for the use of human subjects.