



SYLLABUS

Instructor Name: Dr. TehQuin Forbes

Course: IDH2930

Teaching Assistant: Matthew Allicock

Major: Honors

Elective Title: The Cost of Inclusion

Term: Spring 22

COURSE RESPONSIBILITIES	GRADE
Participation	40%
In-Class Exercise	25%
Informal Project Update	10%
Final Project Presentation	25%

SCHEDULE

Jan. 10 = Introductions

Jan. 17 = Methods lecture (video)

Jan. 24 = Ch. 1-2 & Appendices

Jan. 31 = Ch. 3

Feb. 7 = Ch. 4

Feb. 14 = Ch. 5

Feb. 21 = Ch. 6

Feb. 28 = Ch. 7

March 7 = Spring Break

March 14 = Author Meets Critics

March 21 = In-class Exercise

March 28 = Final Presentations

April 4 = Final Presentations

April 11 = Final Presentations

April 18 = Final Presentations

MATERIALS

The Cost of Inclusion: How Student Conformity Leads to Inequality on College Campuses, by Blake Silver

Additional materials on Canvas

MEETINGS

Monday 8th Period (3:00-3:50PM) | LIT 119

CLASS OBJECTIVES

- Analyze academic sociology text and apply themes to student experiences
- Be introduced to ethnography, participant observation, and interviewing as qualitative research methods
- Complete a semester long student group ethnography and present findings

GRADING SCALE

A 100-90

B 89-80

C 79-70

D 69-60

F 59-0

OFFICE HOURS

Office hours are an opportunity for the student to meet with the professor to build a rapport that sometimes eludes the classroom environment. Please visit office hours to discuss classroom topics, assignments, sociology as a discipline, graduate school, and/or other appropriate items. Office hours are available by appointment.

LATE SUBMISSIONS POLICY

In the absence of a University-recognized excuse, late work is not accepted for this class. (Un)Common Reads courses are heavily reliant on participation and discussion which cannot be made up in one's absence. If you anticipate missing class, speak to the professor as soon as possible.

ACCOMMODATIONS

Students with disabilities requesting accommodations should first register with the Disability Resource Center by providing appropriate documentation. Students with disabilities should follow this procedure as early as possible in the semester.

COURSE EVALUATIONS

Students are expected to provide feedback on the quality of instruction by completing evaluations. Evaluations are typically open during the last 2-3 weeks of the semester. Students are encouraged to share feedback about the course with the instructor and teaching assistant throughout the semester.

HONOR PLEDGE

Students are bound by the Honor Pledge which states, "We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: "On my honor, I have neither given nor received unauthorized aid in doing this assignment." You are obligated to report any condition that facilitates academic misconduct to appropriate personnel.

IN-CLASS RECORDING

Students are allowed to record class lectures. However, the purposes for which these recordings may be used are strictly controlled. The only allowable purposes are (1) for personal educational use, (2) in connection with a complaint to the university, or (3) as evidence in, or in preparation for, a criminal or civil proceeding. All other purposes are prohibited. Students may not publish recorded lectures without the written consent of the instructor. A class lecture does not include student presentations, academic exercises involving solely student participation, field trips, private conversations between students in the class or between a student and the faculty or lecturer during a class session. Publication without permission of the instructor is prohibited. Additionally, a recording, or transcript of a recording, is considered published if it is posted on or uploaded to, in whole or in part, on any media platform, including but not limited to social media, book, magazine, newspaper, leaflet, or third-party note/tutoring services. A student who publishes a recording without written consent may be subject to a civil cause of action.