

**Spring 2020**  
**Waitress, Pies, & Life**  
**Thursdays, Period 6 & 7 (12:50pm-2:45pm), Cypress Hall Gathering Room**

**TEACHING TEAM**

Carolynn Komanski, PhD  
[ckomanski@ufsa.ufl.edu](mailto:ckomanski@ufsa.ufl.edu)  
(352) 846-4698  
Main Housing Office  
Office Hours By Request

Mark Law, PhD  
[mLaw@honors.ufl.edu](mailto:mLaw@honors.ufl.edu)  
(352) 392-1519  
Office Hours By Request

**COURSE DESCRIPTION AND LEARNING OUTCOMES**

She is messy, but she's kind  
She is lonely most of the time  
She is all of this mixed up and baked in a beautiful pie  
She is gone, but she used to be mine- Sara Bareilles

Do you want to explore pie-baking and life lessons? This course is for you! We will have some beginning baking lessons in the kitchen (and you can eat your homework!). Learn to make classic crusts and crumb crusts. Make a creme, nut, fruit, chocolate, and savory pies. We will cover how musicals, and Waitress, in particular, are constructed. Waitress also tackles the difficult topic of taking charge of your life - how do you do that when you feel trapped by circumstance?

- LO 1: Constructs of a musical will be identified
- LO 2: The progression of women and musical theater will be actualized
- LO 3: Safety and culinary baking skills will be tested and applied

**REQUIRED READINGS**

Sugar, Butter, Flour: The Waitress Pie Book  
Jenna Hunterson

Additional readings will be posted in Canvas or provided in class.

**REQUIRED SUPPLIES**

Each student will be required to purchase the following supplies for the course:

Students will have the opportunity to make several pies throughout the course.

The ingredients lists will be provided.

The groups assigned to bake that week will need to determine which who in their group will bring the ingredients.

Some items may be available at [Field and Fork](#).

**TECHNOLOGY**

This class will utilize Canvas for submitting assignments. For all assignments, please submit the file or photo through Canvas, unless otherwise stated. The use of cell phones, laptops, or any other form of technology will not be permitted during the course meeting time unless otherwise stated. Using these devices during class will negatively affect your

participation/attendance grade. It is expected that students will be engaged and will participate in discussions throughout the duration of the class.

## **ABSENCE/LATE POLICY**

Any absence or late arrival must be accompanied with an excuse in order to receive participation or tardy points. Students will be counted tardy after 5 minutes, no exceptions. Attendance is approximately 25% of your grade and is integral to your success in this class. Students will be permitted one tardy with no penalty to the final grade, however, all assignments must be completed and turned in on time with respect to the due date, regardless of any absence or tardy.

Excused absences include: university sponsored events, religious holidays with prior notice, exams, and medical/emotional/family emergencies with appropriate documentation.

Requirements for class attendance, make-up assignments, and other work in this course are consistent with the university policies that can be found at: <https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx>.

## **ACADEMIC HONESTY**

An academic honesty offense is defined as the act of lying, cheating, or stealing academic information so that one gains academic advantage. As a University of Florida student, one is expected to neither commit nor assist another in committing an academic honesty violation. Additionally, it is the student's duty to report observed academic honesty violations. Violations of the Honor Code and academic dishonesty will not be tolerated. Specifically, instructors will rigorously pursue incidents of plagiarism of any type and incidents of referring to any unauthorized material for any class requirement. Before submitting any work for this class, please read the policies about academic honesty at [www.dso.ufl.edu/sccr](http://www.dso.ufl.edu/sccr), and ask instructors to clarify any expectations you do not understand.

## **PREAMBLE**

In adopting this Honor Code, the students of the University of Florida recognize that academic honesty and integrity are fundamental values of the university community. Students who enroll at the University commit to holding themselves and their peers to the high standard of honor required by the Honor Code. Any individual who becomes aware of a violation of the Honor Code is bound by honor to take corrective action. The quality of a University of Florida education is dependent upon community acceptance and enforcement of the Honor Code.

## **THE HONOR CODE**

We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honesty and integrity.

## **PLEDGE**

"On my honor, I have neither given nor received unauthorized aid in doing this assignment."

## **ADA STATEMENT**

The University of Florida provides high-quality services to students with disabilities, and we encourage you to take advantage of them. Students with disabilities needing academic accommodations should first register with and provide documentation to the Disability Resource Center (352-392-8565). Once registered, students will receive an accommodation letter which must be presented to the instructor when requesting an accommodation. Students with disabilities should follow this procedure as early as possible in the semester, preferable within the first week of class.

## **U MATTER, WE CARE INITIATIVE**

Your well-being is important to the University of Florida. The U Matter, We Care Initiative is committed to creating a culture of care on our campus by encouraging members of our community to look out for one another, and to reach out for help if a member of our community is in need. If you or a friend is in distress, please contact [umatter@ufl.edu](mailto:umatter@ufl.edu) so that the U Matter, We Care Team can reach out to the student in distress. A nighttime and weekend crisis counselor is available by phone at 352-392-1575. The U Matter, We Care Team can help connect students to the many other helpful resources available including, but not limited to, Victim Advocates, Housing Staff, and the Counseling and Wellness Center. Please remember that asking for help is a sign of strength. In case of emergency, please call 911.

## **COURSE EVALUATIONS**

Students are expected to provide feedback on the quality of instruction in this course by completing online evaluations at <https://evaluations.ufl.edu>. Evaluations are typically open during the last two or three weeks of the semester, and students will be told when they are open. Summary results of these assessments are available to students at <https://evaluations.ufl.edu/results/>.

## **EXPECTATIONS OF CLASSROOM BEHAVIOR**

As college students, you will be treated and respected as adults. You are encouraged to share your ideas and express your opinions in class, but it is expected that you will respect others' opinions and values as well. You are expected to do your best work, meet all assignment deadlines, and treat other members of the class and the University community with courtesy and respect. Disruptive behavior will not be tolerated. Cell phones and other forms of technology must be off or on silent before class begins.

## **GRADING SCALE**

This course adheres to the UF grading policy for assigning grade points. For more information, please visit <https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx>. All grades will be updated in the Canvas course site. Below is the course grading scale.

93-100% (A)

90-92% (A-)

87-89% (B+)

83-86% (B)

80-82% (B-)

77-79% (C+)

73-76% (C)

70-72% (C-)

67-69% (D+)

63-66% (D)

60-62% (D-)

59% or below (E)

A grade of incomplete (I) will not be issued under any circumstance.

## COURSE OVERVIEW

DATE	TOPIC & DESCRIPTION	ASSIGNED HOMEWORK	ASSIGNMENTS DUE
<b>Week 1:</b> 1/9/20 (ML)	<u>Welcome</u> Introductions, Syllabus Review, Food Safety, Kitchen Scavenger Hunt, etc.	Reflection Journal Entry #1 Food Safety and FARE Training	
<b>Week 2:</b> 1/16/20 (ML)	How are musicals constructed?		Reflection Journal Entry #1 FARE Training
<b>Week 3:</b> 1/23/20 (CK)	Women & Musicals		
<b>Week 4:</b> 1/30/20 (CK)	Appreciating the Arts <u>Baking Day</u>	Reflection Journal Entry #2	
<b>Week 5:</b> 2/6/20 (ML+CK)	Appreciating the Arts Continued <u>Baking Day</u>	Sugar, Butter, Flour- Part 1	Reflection Journal Entry #2
<b>Week 6:</b> 2/13/20 (ML)	<b>Sugar, Butter, Flour- Part 1</b> <u>Baking Day</u>	Sugar, Butter, Flour- Part 2	
<b>Week 7:</b> 2/20/20 (ML+CK)	<b>Sugar, Butter, Flour- Part 2</b> <u>Baking Day</u>	Sugar, Butter, Flour- Part 3	
<b>Week 8:</b> 2/27/20	<u>SPRING BREAK</u>  <u>NO CLASS</u>		
<b>Week 9:</b> 3/5/20 (ML +CK)	<b>Sugar, Butter, Flour- Part 3</b> <u>Baking Day</u>	Sugar, Butter, Flour- Part 4 Reflection Journal Entry #3	
<b>Week 10:</b> 3/12/20 (ML)	<b>Sugar, Butter, Flour- Part 4</b> <u>Baking Day</u>	Sugar, Butter, Flour- Part 5	Reflection Journal Entry #3
<b>Week 11:</b> 3/19/20 (CK)	<b>Sugar, Butter, Flour- Part 5</b> <u>Baking Day</u>		
<b>Week 12:</b> 3/26/20 (CK)	My life as a Musical	Reflection Journal Entry #4	
<b>Week 13:</b> 4/2/20 (CK)	My life as a Musical Continued <u>Baking Day</u>		Reflection Journal Entry #4
<b>4/6/20</b>	<u>WAITRESS</u> @ Phillips Center 7:30pm		

<b>Week 14:</b> 4/9/20 (ML)			
<b>Week 15:</b> 4/16/20	Final Project Presentation: "If my life was a musical..."		

## COURSE ASSIGNMENTS

POINTS POSSIBLE	ASSIGNMENT	DUE DATE
10	Reflection Journal #1	1/16/20
10	Reflection Journal #2	2/6/20
10	Reflection Journal #3	3/12/20
10	Reflection Journal #4	4/2/20
70	Overall Attendance (5 pts each week)	weekly
140	Overall Participation (10 pts each week)	weekly
100	Final Project & Presentation	4/16/20
10	<u>Extra Credit:</u> Take a photo with a classmate(s) attending a musical outside of course event! Or baking a pie from the book!	4/16/20
<b>TOTAL: 350</b>		

## ASSIGNMENT DESCRIPTIONS

*All assignments should be completed in Times New Roman, 12-point font, and double spaced, and should be submitted as a Microsoft Word Document (.doc or .docx) or as a PDF (.pdf). You will have until 11:59 pm to submit your assignment on Canvas.*

### Reflection Journal Entries

These journal entries are designed to encourage reflection and self-discovery throughout the semester.

Reflection Journal #1 - Please describe why you are interested in our course. Spend some time reflecting on your current experiences with musical theater, baking and women's issues. Describe where you developed this knowledge and experience. Now, review the syllabus and course topics and include at least one thing that you hope to learn this semester in regards to this course.

Reflection Journal #2 - We are now 3 weeks into the semester! Please spend some time reflecting on your experiences with musical theater. What type of musical theater do you like? When you've attended musicals or theatrical performances what did you experience (physically, mentally, and emotionally)? If you haven't been to a musical or theatrical performance what do you expect to experience?

Reflection Journal #3 - We have reached the middle of the semester! Spend some time reflecting on the course text and what it means related to women's issues. Could this book and musical take place in any era? What are some other musicals or theatrical performances that you believe capture the essence of women's issues? Please also share one goal you hope to obtain before the end of the semester within the context of our course.

Reflection Journal #4 - We have reached the end of the semester! Please take a few minutes to reflect on your experiences in this course. Have you increased your knowledge, experience baking, or learning about other considerations? Tell us! Did we meet your expectations? Tell us! Were all of your personal goals met? Tell us! We look forward to all the feedback that you share!

**Overall Attendance & Participation**

It is expected that students will be in attendance and actively engaged in class throughout the semester. Unexcused absences will result in deductions from your overall attendance/participation grade. If you attend all class meetings, you will be given 10 points of extra credit.

**Final Project & Presentation**

Additional details will be provided in class regarding this assignment.