

THE ART OF HEALTH AND ILLNESS: USING CREATIVE WORK TO EXPLORE ILLNESS EXPERIENCES AND HEALTH NEGOTIATIONS

IDH3931 SECTION 3499

1 CREDIT HOUR

SPRING SEMESTER 2019

LITTLE HALL 117

THURSDAYS 8TH PERIOD (3:00-3:50 PM) **AND MERCY KILLERS PERFORMANCE (ATTENDANCE REQUIRED) 7:30 PM MARCH 21, 2019.** SQUITIERI STUDIO THEATRE: 3201 HULL RD, GAINESVILLE, FL 32611

INSTRUCTOR: Dr. Kelley Sams ksams@arts.ufl.edu

OFFICE HOURS: Office hours by appointment. Please email to set up a time to meet.

COURSE WEBSITE: e-Learning 360989 “the Art of Health and Illness”

REQUIRED TEXT: All required readings can be found on e-Learning

PURPOSE OF THIS COURSE: How do we make sure we stay well? What do we do when we get sick? What measures would you take to make sure someone you love gets the right care? These questions are an essential part of the human experience. By studying creative work that investigates questions related to illness and care, this course focuses on some of the broader issues surrounding healthcare and how these have been addressed through the arts. Students will be asked to produce their own creative reflections centered on health issues drawing from a variety of disciplines. On March 21st, the class will attend a performance of mercy killers together, as a part of the performing health festival sponsored by UF center for arts in medicine. This one-man show centers around joe (played by Michael Milligan, who also wrote the piece), an auto mechanic in middle America whose life is turned upside down when his wife is

diagnosed with a terminal illness and he cannot afford to pay for her care. Neither artistic experience nor specialized knowledge about healthcare is required for participation, only a readiness to engage creative and critical thinking.

COURSE OBJECTIVES:

By the end of this course, students will be able to

- describe and discuss creative work that investigates topics related to health and illness.
- explain related methods and media.
- apply social science health theory in the analysis of creative work.
- produce a creative work that is informed by the theories, methods, and topics covered in this course.

COURSE POLICIES:

ATTENDANCE POLICY: Class attendance and participation is expected. Each unexcused absence will result in a reduction in the final grade. Excused absences are consistent with university policies in the undergraduate catalog (<https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx>) and require appropriate documentation.

MAKE-UP POLICY: Work will be accepted up to 7 days late with a 10% penalty. Any work submitted over 7 days late will receive a 0 grade unless advance arrangements are made with your instructor.

UF POLICIES:

UNIVERSITY POLICY ON ACCOMMODATING STUDENTS WITH DISABILITIES: Students requesting accommodation for disabilities must first register with the Dean of Students Office (<http://www.dso.ufl.edu/drc/>). The Dean of Students Office will provide documentation to the student who must then provide this documentation to the instructor when requesting accommodation. You must submit this documentation prior to submitting assignments or taking the quizzes or exams. Accommodations are not retroactive, therefore, students should contact the office as soon as possible in the term for which they are seeking accommodations.

UNIVERSITY POLICY ON ACADEMIC MISCONDUCT: Academic honesty and integrity are fundamental values of the University community. Students should be sure that they understand the UF Student Honor Code at

<https://www.dso.ufl.edu/sccr/process/student-conduct-honor-code/>

NETIQUETTE: COMMUNICATION COURTESY: All members of the class are expected to follow rules of common courtesy in all email messages, threaded discussions and chats.

<http://teach.ufl.edu/wp-content/uploads/2012/08/NetiquetteGuideforOnlineCourses.pdf>

GETTING HELP:

For issues with technical difficulties for E-learning, please contact the UF Computing Help Desk at:

- helpdesk@ufl.edu
- (352) 392-HELP - select option 2
- <https://request.it.ufl.edu>

Any requests for make-ups due to technical issues MUST be accompanied by the ticket number received from LSS when the problem was reported to them. The ticket number will document the time and date of the problem. You MUST e-mail your instructor within 24 hours of the technical difficulty if you wish to request a make-up.

Other resources are available at <http://www.distance.ufl.edu/getting-help> for:

- Counseling and Wellness resources
- Disability resources
- Resources for handling student concerns and complaints
- Library Help Desk support

Should you have any complaints with your experience in this course please visit <http://www.distance.ufl.edu/student-complaints> to submit a complaint.

GRADING POLICIES:

The grades for this course will be based on a 100-point system, in the following manner:

Assignment	Percentage
<p>Attendance and participation</p> <p><i>Students are expected to attend the performance of Mercy Killers on March 21, 2019 as well as our weekly course meetings and participate actively in classroom discussions.</i></p>	25%
<p>In-class research presentations</p> <p><i>Short presentations (5-10 minutes) of creative work that addresses topics related to health and illness.</i></p>	20%
<p>Mercy Killers' reflection questions</p> <p><i>Questions about your reflections on the play. To be submitted on e-Learning.</i></p>	20%
<p>Creative work proposal</p> <p><i>1 page proposal of the creative work that you will be producing. To be submitted on e-Learning and summarized orally in class.</i></p>	15%
<p>Creative work</p> <p><i>A creative work made by you that addresses a topic related to health and/or illness. You may use any creative media (dance, visual arts, spoken word, etc.).</i></p> <p><i>This may take the form of an in-class performance, YouTube video, in-class exhibition, PowerPoint presentation, etc. We will discuss the details of this and create the grading rubric together in class.</i></p>	20%
Total	100%

GRADING SCALE:

Letter Grade	% Equivalency
A	94-100%
A-	90-93%
B+	87-89%
B	84-86%
B-	80-83%
C+	77-79%
C	74-76%
C-	70-73%
D+	67-69%
D	64-66%
D-	61-63%
F	0-60%

COURSE SCHEDULE:

Week 1: January 10	Introduction to the course <ul style="list-style-type: none"> • Sign up for in-class research presentations
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	<ul style="list-style-type: none"> • Create creative work grading rubric together
Week 2: January 17	<p>NO CLASS- your instructor will be traveling</p> <p>Watch:</p> <p>(Un)natural Causes: In Sickness and in Health (57 minutes)</p> <p>Read/explore:</p> <p>How I used Art to get Through Trauma</p> <p>National Organization for Arts in Health</p> <p>Porch Light Program</p> <p>Prepare for in-class research presentations</p>
Week 3: January 24	<p>Visual arts</p> <p>Watch:</p> <p>The Art of Resistance: Art in Response to War (35 minutes)</p> <p>Read/explore:</p> <p>100 Stone Project</p> <p>Assignment: In-class research presentations</p>
Week 4: January 31	<p>Photovoice, photography</p> <p>Read/explore:</p> <p>Joao Biel, Vita</p> <p>Through our Eyes</p> <p>Assignment: In-class research presentations</p>
Week 5: February 7	Music

	<p>Watch/listen/read:</p> <p>This is America</p> <p>Ebola Must Go, Liberia</p> <p>Assignment: In-class research presentations</p>
Week 6: February 14	<p>Creative writing</p> <p>Read (chose one):</p> <p>Joao Biel, Vita (excerpt)</p> <p>Or</p> <p>Oliver Sacks, The Man who Mistook his Wife for a Hat (Excerpt)</p> <p>Assignment: In-class research presentations</p>
Week 7: February 21	<p>Theatre/performance</p> <p>Read/explore/watch:</p> <p>The Mushroom Cure</p> <p>Guest Lecture by Jeffrey Pufahl about the project <i>Inside OCD: I am not my Illness</i></p>
Week 8: February 28	<p>Methods, topics, ideas, and discussion related to final creative work project</p> <p>Read/explore:</p> <p>Rudd Family Foundation, Big Ideas</p> <p>Assignment: Written creative work proposal due on e-learning and oral summary due in class.</p>
Week 9: March 7	NO CLASS, Spring Break

Week 10: March 14	<p>Discussion and preparation for Mercy Killers</p> <p>Read/explore:</p> <p>Mercy Killers</p> <p>Review: A husband and doctor are ruined by health care in 'American Mercy Tour', Chicago Tribune</p> <p>Disease As Commodity: Utah Presents Mercy Killers</p>
Week 11: March 21	<p>NO CLASS</p> <p><u>Attendance required at Mercy Killers, 7:30 pm March 21, 2019.</u> Squitieri Studio Theatre: 3201 Hull Rd, Gainesville, FL 32611</p>
Week 12: March 28	<p>Reflection and discussion about Mercy Killers</p> <p>Read/watch/explore:</p> <p>How do we heal medicine? Atul Gawande</p> <p>The Fix for American Healthcare can be Found in Europe</p> <p>Assignment: Mercy Killers Reflection due on e-Learning</p>
Week 13: April 4	<p>NO CLASS- your instructor will be traveling,</p> <p>Watch: A New Color The Art of being Edythe Boone (56 minutes)</p> <p>Prepare for creative work presentations on your own</p>
Week 14: April 11	Creative work presentations
Week 15: April 18	Creative work presentations

Disclaimer: This syllabus represents my current plans and objectives. As we go through the semester, those plans may need to change to enhance the class learning opportunity. Such changes, communicated clearly, are not unusual and should be expected.