

# **Honors Uncommon Arts: Arte Fascista**

## **(IDH 3931)**

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FAC 121

Office Hours: Monday and Wednesday 1130-1230

This course serves to educate students about the aesthetic theories and principals laid out in the forthcoming photographic exhibition *Corpus: Physiques of Arte del Fascismo*. The exhibition looks at the art of the Foro Mussolini and contrasts the political philosophies of Fascism centering around masculinity and the aesthetic male form with the artistic gestures of Italian filmmaker and poet Pier Paolo Pasolini. Ultimately, the “consumptive” nature of the Fascist state is revealed through its aesthetic choices — the Fascist ideal of male beauty will be found to be flawed and doomed for destruction both in terms of classical aesthetic theory and with regard to biopolitical constructs of masculinity. For his part, Pasolini reveals the underlying insidious nature of the Fascist aesthetic by drawing parallels to the Marquis de Sade in his 1975 film *Saló*. By using de Sade as a methodology of deconstructing the Fascist movement, Pasolini, and we as viewers by proxy, will ultimately see the Fascist state as one of total corruption; a corruption which in turn consumes, destroys, and kills the aesthetics it fetishizes.

### **Class Time and Location**

Lit 0117  
Monday, Period 4

### **Assignments**

Response Essays (x3): 75%  
Test: 25%

UF grading policy for assigning grade points can be read at: <https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx>

### **Readings**

There is no required text book for this course. All readings will be made available electronically in .pdf form on Canvas.

### **Classroom Policy**

We will be exploring a range of topics and ideas in this course. Come to the material with an open mind and be prepared for class each day. Some of the readings are easy, some are

challenging — you may need to re-read a certain piece. The better prepared you are for class and the more you invest the more you will take away. Be kind and courteous to one another.

Cell phones should remain off and away during class. You will be asked to leave if this is not adhered to and counted absent.

### **Attendance**

As an adult it is understood that life happens. As such you will be permitted **TWO** unexcused absences — upon the third unexcused absence your grade will be lowered one full letter grade per absence. Arriving late or leaving early will be regarded as an absence.

### **Other Vital Course Information and Policies**

*First:* Any change to the syllabus, assignments, or class itself will be delivered to you in writing via email.

*Second:* Failure to complete course assignments by their due dates will result in automatic failure of the course without exception.

*Third:* The university provides students with counseling services. This is truly an invaluable resource and they may be found at:

University Counseling Services/ Counseling Center

301 Peabody Hall

P.O. Box 114100, University of Florida Gainesville, FL 32611-4100 Phone: 352-392-1575

Web: <http://www.counsel.ufl.edu>

*Four:* As a student it is asked of you to evaluate each course you take. These evaluation become available in the final weeks of the semester and may be found at: <https://evaluations.ufl.edu/>

*Five:* If you are in need of accommodation from a disability you will need to register with the Disability Resource Center (352-392-8565, [www.dso.ufl.edu/drc/](http://www.dso.ufl.edu/drc/)) and provide them with corresponding documentation. Once registered the Disability Resource will provide you with a letter to give to your instructors.

*Six:* This course, your behavior, and performance are all bound by the UF Honor Code (<https://www.dso.ufl.edu/sccr/process/student-conduct-honor-code/>). Plagiarism is a very serious violation. Any student violating university policy on plagiarism will, **AT A MINIMUM**, lose one full letter grade to his or her final grade and be reported to the Dean of Students. If you are in doubt, or are unsure, please feel free to ask me.