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### **Instructor**

Lynne Clark  
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(352) 8701748  
Matherly Hall 220B  
Office hours: by appointment

### **Class Meeting Times**

Mondays, Period 8, Little Hall 0117

### **Course Description**

44 Scotland Street can be located in a row of Georgian tenement buildings on the edge of the austere New Town area of Edinburgh, Scotland. McCall Smith's novel revolves around the lives of the inhabitants of the different flats (apartments) that are found in the stair (in Scotland, we use the word stair to refer to the main staircase of a tenement building) of number 44.

The stories in the book were originally written in serialized format for The Scotsman newspaper, after McCall Smith wrote an article for a competing paper lamenting the fact that newspapers no longer published serialized novels. As a result, the novel boasts 110 chapters, each around two pages of length, with its own title, focus, and flow. Some chapters connect logically to the previous ones; others, however, are inserted to allow the reader to picture the Edinburgh which the characters inhabit. The main characters, including the city, are introduced and developed as we might encounter them and climbing the stair of number 44, or walking into town from the imposing front door. The stories of their lives are commonplace, but feed our need as readers to encounter "real" people. The book uses simple illustrations and maps.

This course uses the novel to explore a city, to consider a culture, to meet new people, and to experience modern storytelling at its best.

### **Course Objectives**

Students will:

- examine the ideas of character archetype and stereotype
- analyze the genre, descriptive and narrative forms, and language used in the novel.

The students are expected to create, as a final project, a collaborative story.

### **Required Textbook**

McCall Smith, A. (2005). *44 Scotland Street*. New York: Anchor Books

### **Course Schedule**

The course is conducted in a discussion group format, with students expected to read select chapters, either in context or in isolation, watch videos, listen to recordings, or read interviews with McCall Smith in advance of the class meeting (approximately 15-25 pages of reading per week). All additional resources will be available through [elearning.ufl.edu](http://elearning.ufl.edu). There are several

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tutorials and student help links on the eLearning login site. If you have technical questions, call the Computer Help Desk at 352-392-HELP or email [helpdesk@ufl.edu](mailto:helpdesk@ufl.edu).

Each meeting will have a different theme, reflected in the readings.

### **Communication Policy and Class Demeanor**

Students are expected to arrive in class on time and behave in a manner that is respectful to the instructor and to fellow students. All members of this class are expected to follow the rules of common courtesy in all class discussion, email messages, and discussion board posts.

Familiarize yourself with the UF Netiquette Policy, which is on the elearning site for this class.

### **Assignments and Grades**

Assessment methods will include class attendance and participation in class discussions, completion of the readings, a journal or blog containing reflections on the readings and class discussions, two short pieces of narrative and descriptive writing, and a final collaborative writing project. Since this is a discussion-based class, attendance and participation are vital.

<u>ASSIGNMENTS</u>	<u>Points</u>	<u>% of grade</u>
Class Attendance (13 classes)	130	13%
Class Participation	260	26%
Discussion Board/Journal (6 entries)	240	24%
Written pieces (2)	200	20%
<u>Collaborative Writing Project</u>	<u>170</u>	<u>17%</u>
TOTAL	1000	100%

### **Class Attendance and Make-Up Policy**

Class attendance is expected. Each unexcused absence will result in a 10 point reduction in the final grade. Late assignment submissions will not be accepted without prior consent.

Requirements for class attendance and make-up exams, assignments, and other work in this course are consistent with university policies that can be found at

<https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx>

### **Students Requiring Accommodations**

Students with disabilities requesting accommodations should first register with the Disability Resource Center (352-392-8565, [www.dso.ufl.edu/drc/](http://www.dso.ufl.edu/drc/)) by providing appropriate documentation. Once registered, students will receive an accommodation letter which must be presented to the instructor when requesting accommodation. Students with disabilities should follow this procedure as early as possible in the semester.

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## Grading Policy

Score	Percent	Grade	Grade Points
934 - 1000	93.4-100	A	4.00
900 - 933	90.0 - 93.3	A-	3.67
867 - 899	86.7 - 89.9	B+	3.33
834 - 866	83.4 - 86.6	B	3.00
800 - 833	80.0 - 83.3	B-	2.67
767 - 799	76.7 - 79.9	C+	2.33
734 - 766	73.4 - 76.6	C	2.00
700 - 733	70.0 - 73.3	C-	1.67
667 - 699	66.7 - 69.9	D+	1.33
634 - 666	63.4 - 66.6	D	1.00
600 - 633	60.0 - 63.3	D-	0.67
0 - 599	0 - 59.9	E	0.00

More information on grades and grading policies is here:  
<https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx>

### University Policy on Academic Misconduct

Academic honesty and integrity are fundamental values of the University community. Students should be sure that they understand the UF Student Honor Code, found on the learning site.

### UF Counseling and Wellness Center

Contact information for the Counseling and Wellness Center:  
<http://www.counseling.ufl.edu/cwc/Default.aspx>, 392-1575; and the University Police Department: 392-1111 or 9-1-1 for emergencies.

### Course Evaluations

Students are expected to provide feedback on the quality of instruction in this course by completing online evaluations at <https://evaluations.ufl.edu>. Evaluations are typically open during the last two or three weeks of the semester, but students will be given specific times when they are open. Summary results of these assessments are available to students at <https://evaluations.ufl.edu/results/>.

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## Weekly Schedule

<b>Date</b>	<b>Module</b>	<b>Reading</b>
1/19	Introductions	
1/23	Pat (and the men in her life)	Chapters 1 -14 (pp. 1-39)
1/30	The Stair	Chapters 15-29 (pp. 39 – 76)
2/6	Beyond The Stair	Chapters 30 – 46 (pp. 76 – 120)
2/13	The Conservative Ball	Chapters 48 – 60 (pp. 123 – 161)
2/20	Bertie	Chapters 47, 61 – 66 (pp 120-123, 161 – 182)
2/27	Reflections	
3/13	Art, Philosophy, Religion, and Love	Chapters 67 – 77 (pp. 182 – 217)
3/20	The Other Edinburghs	Chapters 78 – 87 (pp. 217 – 250)
3/27	Adventures	Chapters 88-94 (pp. 250 – 273)
4/3	Pat (and the men in her life) revisited	Chapters 95 – 103 (pp. 273 – 302)
4/10	Wrapping it up Nicely	Chapters 104 – 110 (pp. 302 – 325)
4/17	Conclusions	

Note: this schedule only includes the reading selections from the book; there are other readings and multimedia selections to be done which will be available on elearning.