***Florida Landscape***

IDH 2930 14E7

Tuesday, 6th period- 12:50-1:40

Location: Little 119

Instructor: Nina Stoyan-Rosenzweig, Communicore C1-21; nstoyan@ufl.edu; 352-273-8406

**Class description:**

 This class focuses on two pieces of writing set in mostly local Florida landscapes and communities, and will involve significant time out of class in order to explore certain aspects of those landscapes and communities. There will be field trips to local museums- the Harn Museum of Art and the Museum of Natural History; and local historical homes- the Haile Plantation Homestead, Dudley Farm, and Cross Creek. Note that we will not meet in the classroom when there is a field trip and we will discuss the experience over the class website and through completion of field trip assignments. Be prepared to take photos during the trip (cell phone camera pictures are fine) because photos will be part of the field trips assignments.

Objectives:

Students participating in this class will

1. Become familiar with books by two women writing about Florida- rural or small town- communities in the early 20th century.
2. Understand the structure of these communities.
3. Understand the race relations described in the books in the context of Florida’s laws and overall social structure.
4. Explore the way in which the Florida environment affected growth and development of these communities.
5. Explore and understand the impact of the natural environment on health and mental wellbeing.

**Class Schedule and Reading Assignments**

|  |  |  |  |
| --- | --- | --- | --- |
| ***Date*** | ***Topic***  | ***Reading assignment*** | ***Activity/assignment due date/information*** |
| January 10 | Authors and Florida communities. |  Skim <http://www.zoranealehurston.com/about/index.html> and <http://rawlingssociety.org/rawlings-bio> before class | Introduction to the authors and the communities they describe. |
| January 17 | Florida nature |  | Florida nature- **field trip will meet at the Florida Museum of Natural History** during class time. Class will explore the exhibits showing the past and present of local landscapes and discuss ways to explore the depiction of those landscapes and communities |
| January 24 | Florida culture- Plantation life |   | Florida culture**- field trip to Haile Plantation**-note that tour hours for this trip are on Saturday and Sunday. Depending on class availability we may make this trip on several weekends, we will discuss the schedule for visiting this location in class. <http://www.hailehomestead.org/about>  |
| January 31 |  Cross Creek and Eatonville communities | Cross Creek, pp 9-55Mule Bone, pp 9-39 | Submit ideas for class project via class website. |
| February 7 | Florida culture- small farms |   | Florida culture- **field trip to Dudley Farm**- class will decide on the time and day to go to the farm. Note that Dudley Farm is open until 5PM- if it works with peoples’ schedules, we can pick an afternoon rather than have to go over the weekend. <http://friendsofdudleyfarm.org/>  |
| February 14  |   | Mule Bone 45-153 |   |
| February 21 |   |   | **Florida nature- field trip to Payne’s Prairie. Will discuss time and date of trip in class.** <http://www.prairiefriends.org/> **and** <https://www.floridastateparks.org/park/Paynes-Prairie> |
| February 28 |   | Cross Creek, pp 56-174 |  . |
| March 7 Spring Break |
| March 14 |  |   |  Florida nature- **field trip to the Kanapaha Botanical Gardens**. <http://kanapaha.org/>  |
| March 21 | Nature in America- a history of attitudes | Cross Creek, pp 175- 278 |   |
| March 28 |  |  | Florida nature- Self-guided tour at the Harn Museum of Art. Note: I will be out of town this week so I will provide a handout for a self-guided tour that you can take the tour at any time during that week. <http://harn.ufl.edu.s179884.gridserver.com/explore>  |
| April 4 | Approaches to nature | Cross Creek, pp 279- 380 | Read selected poems by Mary Oliver, Camille Dungy, Wendell Berry and Cornelius Eady<https://www.poetryfoundation.org/poems-and-poets/poems/detail/52432> <http://www.onbeing.org/program/ellen-davis-and-wendell-berry-the-poetry-of-creatures/extra/the-peace-of-wild-things-by> <https://www.poetryfoundation.org/poems-and-poets/poems/detail/48368> <http://peacefulrivers.homestead.com/maryoliver.html> |
| April 11 |  |  | Florida culture- field trip to Cross Creek and the Marjorie Kinnan Rawlings home. <http://www.exploresouthernhistory.com/rawlings.html>  |
| April 18 |  |  | Discussion of class projects |
|  Field trips highlighted in green will take place instead of the scheduled class meeting. The  |

**Requirements:**

1. Complete reading as assigned and be prepared to discuss in class.
2. Attend class and field trips. Every effort will be made to schedule the trips to accommodate everyone’s schedule- if for some reason that isn’t possible we will try to figure out other ways to make the trip work.
3. Complete (brief) assignment for each field trip.
4. Complete Class Project

**Grading:**

Students will be graded on the following criteria:

1. Attendance and participation in class (30 points)
2. Field trip attendance and completion of field trip activities (30 points)
3. Write up of books. (10 points)
4. Project (30 points)

**\*Completion of all requirements is needed for grading**

**Attendance:** Attendance in this course is mandatory. One absence will be allowed without a deduction of points; every absence beyond one will result in a reduction of 10 points from the final grade. One additional absence documented by a doctor’s note can be made up through special write up.

**Academic Honesty:** All students sign the following statement upon registration at the University of Florida: “I understand that the University of Florida expects its students to be honest in all their academic work. I agree to adhere to this commitment to academic honesty and understand that my failure to comply with this commitment may result in disciplinary action up to and including expulsion from the University.” As instructors for this course, we fully support the intent of the above statement and will not tolerate academic dishonesty.

**Student Responsibility:** Students are responsible for understanding all course policies and for accessing all course materials on the UF E-Learning Website through the URL listed above. All assignments should be submitted through the website and in hard copy when requested. Students are also responsible for checking their UF e-mail account for course notifications and for communicating with the instructors related to any situation that may hinder his or her progress or participation in the course.

**Disabilities:** Students requesting classroom accommodation must first register with the Dean of Students Office. The Dean of Students Office will provide documentation to the instructor when students request accommodation.

**Grade scale for class points awarded:**

A 93-100

A- 90-92

B+ 87-89

B 83-86

B- 80-82

C+ 77-79

C 73-77

C- 70-72

D+ 67-69

D 63-67

D- 60-62

**Project**

The project can be creative or focused on an academic question. See the class website for a more detailed description.