

IDH 2930

Section 136F

Un(common) Reads---

How to Clone a Mammoth

Spring 2017 Syllabus

INSTRUCTOR INFORMATION:

Dr. Bruce MacFadden

Distinguished Professor,

FLMNH (Florida Museum of Natural History)

Office: Rm 218 Dickinson Hall

Office Hours: Tuesdays, Period 8 (hour after class)

Telephone: (352) 273-1937

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REQUIRED TEXTBOOK

 Shapiro, B. 2015. How to Clone a Mammoth. Princeton University Press.

CLASS LOCATION

Dickinson 371 for most of the classes

CLASS DATE & TIME

Tuesdays, 1:55 to 2:45 pm (7th Period)

COURSE OBJECTIVES

At the conclusion of the course, students will have:

* Read, critically discussed, and evaluated the above-referenced book;
* Become familiar with the Florida museum’s collections and exhibits on paleontology; and
* Participated on a one-day-long fossil dig.

CLASS FORMAT

Class periods will mostly be devoted to discussions of individual chapters. A behind-the-scenes museum tour and fossil dig are also required parts of this course.

Class Demeanor

Students are expected to be to class on time and behave in a manner that is respectful to the instructor and to fellow students. Please do not use of cell phones and restrict eating to outside of the classroom. Opinions held by other students should be respected in discussion, and conversations that do not contribute to the discussion should be held at minimum, if at all.

Materials and Supplies Fees

There are no additional fees for this course.

ATTENDANCE AND MAKE-UP ASSIGNMENTS

In addition to classroom discussions, attendance and participation on the museum and field trip are required. Attendance will be taken at the beginning of each class. Students will be allowed to miss one class without penalty; other absences will affect (i.e., points will be deducted from) the class participation part of the evaluation (see below).

Other requirements for class attendance, assignments, and related matters are consistent with university policies that can be found at: <https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx>

SCHEDULE

Date Topic Assignment\*\_\_\_\_\_

Jan 10 Organizational Meeting, behind-the-scenes tour None

Jan 17 Florida Museum tour (Powell Hall) [www.flmnh.ufl.edu](http://www.flmnh.ufl.edu)

Jan 24 Preface and Chapter 1 Preface and Chapter 1

Jan 31 Chapter 2 Chapter 2

Feb 7 Chapter 3 Chapter 3

Feb 14 Chapter 4 Chapter 4

Feb 21 Chapter 5 Chapter 5

Feb 28 Chapter 6 Chapter 6

Mar 7 SPRING BREAK Nothing!

Mar 14 Chapter 7 Chapter 7

Mar 21 Chapter 8 Chapter 8

Mar 28 Chapter 9 Chapter 9

Apr 4 Chapter 10 Chapter 10

Apr 11 Chapter 11 Chapter 11

Apr 18 Open, or wrap-up, evaluation TBD + Book review

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\*Possibly some additional readings, TBD, e.g., how to write a book review.

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| EVALUATION—Point Basis | GRADING SCALE |
| Class Participation: 72% (6% per class)Written Book review: 10%Museum trip: 9%Fossil dig: 9% | A: 93-100A-: 90-<93B+: 88-<90 B: 83-<88 B-: 80-<83C+: 78-<80 C: 73-<78C-: 70-<73D: 60-<70 E: <60 |
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DEFINITION OF CLASS PARTICIPATION (SEE EVALUAITON ABOVE)

Participation in class represents the large majority of the course assessment. This will require:

(1) being present in class for the entire period;

(2) having at least one question written down about the week’s assignment; and

(3) active participation, i.e., discussing assignment or asking question(s) in class.

COURSE EVALUATIONS

Evaluations of the instructor are typically open during the last two or three weeks of the semester, but students will be given specific times when they are open. Students are expected to provide feedback on the quality of instruction in this course by completing online evaluations at: <https://evaluations.ufl.edu/> Summary results of these assessments are available to students at: <https://evaluations.ufl.edu/results/>

DISABILITY ACCOMMODATION

Students with disabilities requesting accommodations should first register with the Disability Resource Center (352-392-8565, www.dso.ufl.edu/drc/) by providing appropriate documentation. Once registered, students will receive an accommodation letter which must be presented to the instructor when requesting accommodation. Students with disabilities should follow this procedure as early as possible.

STUDENT INTEGRITY

UF students are bound by the Honor Pledge which states, “We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code.” On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: “On my honor, I have neither given nor received unauthorized aid in doing this assignment.” The Honor Code ([http://www.dso.ufl.edu/sccr/process/student-conduct-honor-code/](file:///C%3A%5CUsers%5CBruce%5CAppData%5CLocal%5CPackages%5Cmicrosoft.windowscommunicationsapps_8wekyb3d8bbwe%5CLocalState%5CFiles%5CS0%5C1079%5CEvaluations%20are%20typically%20open%20during%20the%20last%20two%20or%20three%20weeks%20of%20the%20semester%2C%20but%20students%20will%20be%20given%20specific%20times%20when%20they%20are%20open)) specifies a number of behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please consult with the instructor(s).

TOLERANCE POLICY

The University of Florida policy on Discrimination and Harassment (<http://hr.ufl.edu/manager-resources/policies-2/sexual-harassment/>) will be adhered to strictly. Any student who believes s/he has been the subject of discrimination or harassment based upon race, color, national origin, sex, age, disability, religion, sexual orientation, or veteran status can make a formal complaint report to the Institutional Equity and Diversity officer and/or to the Dean of Students Office/Student Conduct and Conflict Resolution (DSO/SCCR). Resources and reporting options can be found online at <https://www.dso.ufl.edu/sccr/resources/victims/>

DISCLAIMER

This syllabus and course requirements are subject to change. If changes occur, these will be communicated to the students.