

UNIVERSITY OF FLORIDA
Honors Program

IDH 2930/Section 11B1: (Un)common Reader: Carnival of Crime
Spring 2017

Class Meetings: T3 (9:35-10:25)
Location: LIT 0117
Instructor: Prof. Black
Office: ARCH 450/ Holland 184A
Office Hours: Holland 184A: T, 10:30-11:30, or by appointment
ARCH 450: M/Th 9:30-10:30, or by appointment
E-mail: jblack@ufl.edu

COURSE DESCRIPTION

In 1949, five years before the Supreme Court banned school segregation, leading civil rights attorney Thurgood Marshall waded into a legal dispute at a Lake County, Florida, orange grove. The case involved a vicious sheriff, a prosperous citrus industry, a brutal Klan, and would implicate four black youth in a capital case. A seventeen-year-old white girl had just cried rape.

This course, which explores question of race and law, justice and violence—in rural Florida and nationwide—is designed to equip students to better understand the legal regulation of race a century ago—and the implications of that regulation today. Together we will read Gilbert King's *Devil in the Grove*. Students will be graded on their attendance, participation, and a short analytical paper, which will be due at the end of the term.

LEARNING OBJECTIVES

As a result of taking this course, students will be able to:

- Demonstrate an in-depth knowledge of civil rights in Florida
- Draw connections between legal knowledge and everyday life
- Evaluate uses of evidence in historical interpretation
- Communicate ideas persuasively and effectively, both orally and in writing

COURSE TEXTS

Required

- Gilbert King, *Devil in the Grove: Thurgood Marshall, The Groveland Boys and the Dawn of a New America*. New York: Harper, 2012.

COURSE POLICIES

Special Accommodations

Students requesting classroom accommodation must first register with the Disability Resource Center at University of Florida Dean of Students Office [HERE](#). The Dean of Students Office will review the case and, if appropriate, provide documentation to the student who must then provide this documentation to the instructor when requesting accommodation.

Attendance: Attendance is **MANDATORY**. Roll will (typically) be taken each class. Please notify me beforehand if you need to miss a class. If you incur more than two absences, your course grade will go down one letter grade increment for every additional class missed. You are expected to come to class on time (arriving before the class is scheduled to begin) and to stay until the end. Please let me know before class if you must leave early.

Participation: You are expected to come to class on time, prepared, and ready to participate. Your participation will contribute to the learning of your fellow classmates. A significant percentage of your grade will be determined by your participation.

Late Assignments: If you are unable to turn in an assignment on time, please contact me **BEFOREHAND** to discuss alternatives. Unfortunately, in this class late assignments will not be accepted

Requirements for class attendance and make-up exams, assignments, and other work are consistent with university policies that can be found at: [HERE](#)

Computer Use: Students can use electronic devices only with special permission. Otherwise, computers, tablets, and phones—all electronic devices—are **NOT** permitted for use in this class. Students found to be using electronic devices during class time will be docked one whole letter grade. This policy is for your benefit, for the benefit of your fellow learners, and for my benefit.

Classroom Climate

Equitable participation in this class requires the use of inclusive language, methods, and materials. Students are expected to use inclusive language in written and oral work, and to respect viewpoints expressed by others. At the same time, students are encouraged to identify language, methods, and materials used in this course that do not contribute to an inclusive classroom climate.

Academic Integrity and the UF Honor Code

All students at the University of Florida are expected to adhere fully to University of Florida Student Honor Code, view at: [HERE](#). The Honor Code outlines the expectations for student conduct in regard to academic honesty. All students should review this policy. The policy places full responsibility on students to know and adhere to these standards for academic integrity. All examinations, quizzes, projects, and assignments

are subject to this policy. Maintaining strict academic integrity is a priority; all instructors will fully enforce the UF Honor Code in their classes.

Incomplete Grades

An incomplete grade is described in the Undergraduate Catalog. It is the instructors' discretion as to what extenuating circumstances warrant adequate excuse for not completing required course work.

Course Evaluations

Students are expected to provide feedback on the quality of instruction in this course based on 10 criteria. These evaluations are conducted online at <https://evaluations.ufl.edu>. Evaluations are typically open during the last two or three weeks of the semester, but students will be given specific times when they are open. Summary results of these assessments are available to students at <https://evaluations.ufl.edu>

COURSE ASSIGNMENTS & GRADING

Attendance, Participation	40%
Two Page Paper	20%
Four Page Papers	40%

Grading Scale: Information in regard to UF's grading policy can be found [HERE](#)

A	93-100	4.0	A-	90-92.9	3.67	B+	87-89.9	3.33
B	83-86.9	3.0	B-	80-82.9	2.67	C+	77-79.9	2.33
C	73-76.9	2.0	C-	70-72.9	1.67	D+	67-69.9	1.33
D	63-66.9	1.0	D-	60-62.9	.67	E	0-59	0.0

Assignments—Two Short Reaction Papers: Both papers must be submitted through “Turn it In” on canvas.

- The first paper, due on February 28, is a 2-page response paper. In this paper—which in many ways is about your opinion—you must do the following two things.
 - First, identify what you believe to be the **three** most crucial/compelling points in the reading.
 - Second, develop an explanation for **each point**. Why is it compelling? Does it allow us to see something familiar anew? Does it deepen—or conflict with—a perspective you already have? Is it significant for another reason?
- The second paper, due April 18, is a 4-page theme analysis paper. In this paper, students rely less on opinion, and more on facts, as they are presented in the book.
 - In this assignment, you are required to identify 3-4 main prominent themes that are developed in Gilbert King's *Devil in the Grove*.
 - This is not a book review, but a theme analysis. After identifying your themes, you must define each and explain why it is significant.

WEEKLY SCHEDULE

Please be advised that the following schedule should not be construed as a guarantee that all of the topics will be covered. The instructor reserves the right to modify this schedule as he deems appropriate in his sole discretion.

[01/10] – Week 1: Introduction

[01/17] – Week 2: Civil Rights Contexts

[01/24] – Week 3: Prologue and Chapter 1-2 (pp.1-32)

[01/31] – Week 4: Chapter 3-5 (pp. 33-71)

[02/07] – Week 5: Chapter 6-7 (pp. 72-99)

[02/14] – Week 6: Chapter 8-10 (pp. 100-149)

[02/21] – Week 7: Chapter 11-12 (pp. 150-192)

[02/28] – Week 8: Chapter 13 (pp. 193-209) ** Response Paper Due**

[02/28] – Week 9: SPRING BREAK: 03/06-03/10

[03/14] – Week 10: Chapter 14-16 (pp. 210-257)

[03/21] – Week 11: Chapter 17-18 (pp. 258-282)

[03/28] – Week 12: Chapter 19-21 (pp. 283-320)

[04/04] – Week 13: Chapter 22-Epilogue (pp. 331-362)

[04/11] – Week 14: Meet with Professor

[04/18] – Week 15: **Analysis Paper due**