**Title: (Light and Shadow: Exploring the Consciousness of Florida Art**

**Course Number: IDH3931 Section 143G**

**Time Frame: 8 weeks beginning January 4 2017**

 **Mondays Period 8 (3:00-4:55pm)**

 **Saturday January 14 – trip to Brown Museum of Art in Daytona**

 **Course ends after class on February 27**

**Room: Fine Arts-C 116**

**Instructor: Gary Libby**

**grlibby@cfl.rr.com**

 **386-212-8841**

 **Office hours by appointment. Please write and/or call to arrange.**

**Description:**

Florida Art (visual art produced in and about Florida) reflects the variety and the dynamism of the Florida landscape, the unique mix of Florida’s peoples and their distinct cultures. The study of this art is an emerging field known as the Florida School of Art. The Brown Museum of Art at the Museum of Arts and Sciences in nearby Daytona Beach is undeniably the largest and among the best collections of Florida Art in the world. This resource will help direct the focus of this course.

Students in this course will explore various topics reflected in Florida Art, ranging from, for example, the unique role of women in the art of Florida, the lives of various ethnic and racial groups in Florida, the changing landscapes of Florida over time, and the various influences of painting styles and techniques reflected in Florida Art and how art expresses Florida’s place in the development of American culture.

Class participants will also use collection materials from the Brown Museum (and some specific objects in the collection of the Harn Museum) to create presentations and papers that will share areas of significance in this new and underexplored field in art history and culture.

**Course Objectives**

+ Through a study of the history of the visual arts of Florida to engage students in a deeper understanding of Florida as a place where different populations interacted to produce a unique State with its own sense of consciousness.

+To engage students in experiencing Florida art from different perspectives of aesthetics, history, and scale including field trips to significant collections related to course materials.

+Through reading and writing to engage students in expressing their increasing knowledge in the development of a Florida School of Art and the implications of such a school to the aesthetic future of art in the State.

+To introduce expertise and insight through discussions and interaction with guest lecturers.

+To provide a forum for student expression of their ideas about the significance of the visual arts in the future of Florida.

+To produce original work. Both critical and creative in nature, that furthers student’s personal and intellectual goals.

These objectives will be accomplished through the following:

+ Attendance and participation in all class activities.

+The completion of a critical and creative essay on a selected topic in Florida art and culture with clear intellectual goals, a specific research agenda that may engage more than a single media, and a project that advances the student’s own creative and critical development.

**Required Text:** Reflections: Paintings of Florida 1865-1965, From the Collection of Cici and Hyatt Brown includes paintings from the largest collection of Florida-based art in existence today - featuring works by N.C. Wyeth, Herman Herzog, Frederick Carl Frieseke, Frank Shapleigh, Frederic Remington and others (Cost will be $8.00 – the museum is donating the books at cost – They will be available on the first day of class.)

**Schedule:**

|  |  |
| --- | --- |
| **Week 1 – January 9** | **Course Introduction to the Florida School of Art****Prep for trip and projects****-What are possible areas for consideration?** |
| **Week 2 – Saturday, Jan. 14****TRIP TO DAYTONA – BROWN MUSEUM****4 hours (plus travel. Best to plan from early morning to mid-late afternoon.)** | **Road Trip to Brown Museum on Art****-preparatory material frames the tour****-tour****-working lunch with the collectors****-description/brainstorm of possible research projects****-begin work on projects selected in the museum.**  |
| **Week 3 – January 23** | **Framework for the projects – see the essays in the book****-students should have outlines of how they want to proceed****-this week students will compare outlines and refine them, if needed, to create a broader understanding of the subjects coordinated by input and suggestions from Mr. Libby** |
| **Week 4 – January 30** | **Precis – intro to the project/chapter** |
| **Week 5 – February 6** | **Updates, discussion, critique, Visit to the Harn Museum** |
| **Week 6 – February 13** | **Updates, discussion, critique** |
| **Week 7 – February 20**  | **Presentations (1/2 of the class)** |
| **Week 8 – February 27** | **Presentations (1/2 of the class) and turn in final paper** |

**Evaluation of Grade**

|  |  |  |
| --- | --- | --- |
| **Assignment** | **Points** | **Percent of Grade** |
| **Attendance** | **90 (10 per class; 20 per trip)** | **67%** |
| **Essay** | **60** | **33%** |
|  |  |  |
| **Total** | **150** | **100%** |

**Grading Scale**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **Score – Attendance** | **Score –** **Essay** | **Percent** | **Grade** | **Grade Points** |
| **10 (or 2x10-trip)** | **-1415** | **94-100** | **A** | **4.00** |
|  | **13** | **90-93.9** | **A-** | **3.67** |
|  | **12** | **87-89.9** | **B+** | **3.33** |
|  | **11** | **83-86.9** | **B** | **3.00** |
|  | **10** | **80-82.9** | **B-** | **2.67** |
|  | **9** | **77-79.9** | **C-** | **2.33** |
|  | **8** | **73-76-.9** | **C** | **2.00** |
|  | **7** | **70-72.9** | **C-** | **1.67** |
|  | **6** | **67-69.9** | **D+** | **1.33** |
|  | **5** | **63-66.9** | **D** | **1.00** |
|  | **4** | **60-62.9** | **D-** | **0.67** |
| **0** | **0-3** | **0-59.9** | **E** | **0.00** |
|  |  |  |  |  |

More information on grades and grading policies is here: <https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx>

**Class Attendance and Make-up Policy**

Class attendance is expected. Each unexcused absence will result in a reduction in the final grade. Excused absences are consistent with university policies in the undergraduate catalog (https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx) and require appropriate documentation. Late essay papers will not be accepted. A makeup assignment will be provided for students who cannot complete the essay due to extreme, documented circumstances.

**Students Requiring Accommodation**

Students with disabilities requesting accommodations should first register with the Disability Resource Center (352-392-8565, www.dso.ufl.edu/drc/) by providing appropriate documentation. Once registered, students will receive an accommodation letter which must be presented to the instructor when requesting accommodation. Students with disabilities should follow this procedure as early as possible in the semester.

**Course Evaluation**

Students are asked to provide feedback on the quality of instruction in this course by completing online evaluations at https://evaluations.ufl.edu. Evaluations are typically open during the last two or three weeks of the semester, but students will be given specific times when they are open. Summary results of these assessments are available to students at <https://evaluations.ufl.edu/results/>.

**Class Demeanor**

Students are expected to arrive to class on time and behave in a manner that is respectful to the instructor and to fellow students. Please avoid the use of cell phones and restrict eating to outside of the classroom. Opinions held by other students should be respected in discussion, and conversations that do not contribute to the discussion should be held at minimum, if at all.

**Materials and Supplies Fees**

There are no special fees for this course.

**University Honesty Policy**

UF students are bound by The Honor Pledge which states, “We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: “On my honor, I have neither given nor received unauthorized aid in doing this assignment.” The Honor Code (<https://www.dso.ufl.edu/sccr/process/student-conducthonor-code/>) specifies a number of behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please consult with the instructor.

**Counseling and Wellness Center**

Contact information for the Counseling and Wellness Center: <http://www.counseling.ufl.edu/cwc/Default.aspx>, 392-1575; and the University Police Department: 392-1111 or 9-1-1 for emergencies