

IDH 2930: (Un)Common Read

Instructor Noah Mullens

Fall 2023, Class Number 28451 (Honors Course: *The Museum of Abandoned Secrets*)

Time: Wednesday, Period 4 (10:40am-11:30am)

Location: Little Hall 117

Office Hours: TBA

Email: noahmullens@ufl.edu

Course Description

IDH2930: (Un)Common Read

Ukrainian author Oksana Zabuzhko magnum opus *The Museum of Abandoned Secrets* (2009) has become extremely relevant as Russia continues to invade Ukraine. The novel draws a comprehensive portrait of Ukraine that spans over six decades of significant historical events. Set in the present, the book uses flashbacks and memories to create a timely record of how constant turmoil impacts both the past, present, and future. In this course we will ask ourselves: what is at stake when a book makes a political claim rooted in trauma (such as the Holodomor)? What is the role of literature and translation in transferring ideas of cultural knowledge? And importantly, how does an expansive chronicle uncover, as the title suggests, a collection of "secrets?"



Required Text to Purchase

Zabuzhko, Oksana. *The Museum of Abandoned Secrets*. Amazon Crossing, 20012. ISBN 1611090113.

Course Calendar

Week One: August 23

W – Course Introduction

Week Two: August 30

W – pgs. 1-45

Week Three: September 6

W – pgs. 46-98

Week Four: September 13

W – pgs. 99-180

Week Five: September 20

W – pgs. 181-225

Week Six: September 27

W – pgs. 225-286

Week Seven: October 4

W – pgs. 287-333

Week Eight: October 11

W – pgs. 334-384

Week Nine: October 18

W – pgs. 385-443

Week Ten: October 25

W – pgs. 443-484

Week Eleven: November 1

W – pgs. 485-533

Week Twelve: November 8

W – pgs. 534-570

Week Thirteen: November 15

W – pgs. 571-599

Week Fourteen: Thanksgiving Break

W – No Class

Week Fifteen: November 29

W – pgs. 600-649

Week Sixteen: December 6th

W – pgs. 650-708

Assignments:

Paper(s): Students will practice writing skills over the semester. Depending on your needs and goals for the course, this may be in the form of three short reflections, one long paper, or a long and a short paper. Students should aim for around 1200 words throughout the course of the semester. (70%)

Class Prep: Students will be asked to bring in notes on their readings to guide class discussion. (20%)

Active Participation / Attendance: Daily and engaged participation is a priority in this course. All students should participate every day in some fashion by offering points of view, raising questions, asking for clarification, participating in group activities, and/or writing when it is required. (10%)

Submission Policy: Student's must submit papers on Canvas AND bring in hard copies on the day they are due. All papers must be in 12-point Times New Roman font, double-spaced with 1-inch margins and pages numbered. Students may request to submit a traditional analytical essay or any other academic style essay that suits their educational goals. Submitted assignments short of the minimum word count will receive zero credit.

Course Policies:

1. You must complete all *assignments* at the minimum word count to receive credit for this course.
2. *Attendance*: Attendance is mandatory and will be taken daily. You will fail the course if you accrue six 50-minute absences. You will earn a lowered course grade if you accrue 4 absences. Note that missing a double session counts as 2 absences. Absences will be excused only in accordance with UF policy. Acceptable reasons include illness, religious holidays, military obligation, and those absences covered by UF's twelve-day rule (<https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx>).
3. Latecomers receive partial absences, and must see me after class so I know you attended.
4. Laptops may only be used for notes, opening up links provided in class, or for accessibility course. If you are using your device in any other way will result in an absence. If a group or person is presenting you must close your laptop. Students are expected to take notes, come to class everyday with thoughts, and to respect each other
5. *UF's policy on Sexual Harassment*: The University of Florida is committed to providing a safe educational, working, and residential environment that is free from sexual harassment or misconduct directed towards any and all members of the community: <https://titleix.ufl.edu/about/title-ix-rights/>
6. *Paper Format & Submission*: All assignments are due via Canvas prior to the start of class on the noted due date. If an emergency occurs that affects your ability to complete your work, please notify your instructor as soon as possible. Your papers should be formatted according to MLA style and should be in 12-point Times New Roman font and double-spaced with 1- inch margins with the appropriate heading and pages numbered. Students are required to also bring a paper copy.
7. *Late Papers/Assignments*: Except in the case of certified illness or other UF accepted excuse (<https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx>), there will be no make-up option for a missed exam or late assignment. Where possible, make-ups should be arranged by email or in person prior to the expected absence. In case of illness, student should contact instructor on his or her return to classes and produce documentation of their illness or emergency.
8. *Paper Maintenance Responsibilities*. Keep duplicate copies of all work submitted in this course. Save all returned, graded work until the semester is over.
9. *Academic Honesty and Definition of Plagiarism*. UF students are bound by The Honor Pledge: "We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: 'On my honor, I have neither given nor received unauthorized aid in doing this assignment.'" The Honor Code (<https://sccr.dso.ufl.edu/policies/student-honor-code-student-conduct-code/>) specifies a number of behaviors that are in violation of this code and the possible sanctions.
UF Student Honor Code:
A Student must not represent as the Student's own work all or any portion of the work of another. Plagiarism includes but is not limited to:
 - a. Stealing, misquoting, insufficiently paraphrasing, or patch-writing.

- b. Self-plagiarism, which is the reuse of the Student's own submitted work, or the simultaneous submission of the Student's own work, without the full and clear acknowledgment and permission of the Faculty to whom it is submitted.
 - c. Submitting materials from any source without proper attribution.
 - d. Submitting a document, assignment, or material that, in whole or in part, is identical or substantially identical to a document or assignment the Student did not author.>
10. Students with *disabilities* who are requesting accommodations should first register with the Disability Resource Center (352-392-8565, <https://disability.ufl.edu/>), which will provide appropriate documentation to give your instructor early in the semester.
 11. [*Students who are in distress or*](#) who are in need of counseling or urgent help: please contact umatter@ufl.edu or 352-392-1575 so that a team member can reach out to you. UF's Counseling and Wellness Center offers additional support: 352-392-1575, or contact them online: <https://counseling.ufl.edu/>
 12. For information on UF Grading policies, see: <https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx>
 13. *Grade Appeals*. In 1000- and 2000-level courses, students may appeal a final grade by filling out a form available from Carla Blount, Program Assistant, in the Department office (4008 TUR). Please contact Ms. Blount at cblount@ufl.edu Grade appeals may result in a higher, unchanged, or lower final grade.
 14. *Course Evaluations*. Students are expected to provide feedback on the quality of instruction in this course by completing online evaluations. Toward the end of the semester, you will receive email messages requesting that you do this online: <https://ufl.bluera.com/ufl/>
 15. *Classroom Behavior*: Please keep in mind that students come from diverse cultural, economic, and ethnic backgrounds. Some of the texts we will discuss and write about engage controversial topics and opinions. Diversified student backgrounds combined with provocative texts require that you demonstrate respect for ideas that may differ from your own. Disrespectful behavior will result in dismissal, and accordingly absence, from the class.
 16. *Recording Policy*: A Student may record a class lecture for three specified purposes as outlined in House Bill 233/Section 1004.097, Florida Statutes:
 - a. For the student's own personal educational use;
 - b. In connection with a complaint to the University where the recording is made
 - c. As evidence in, or in preparation for, a criminal or civil proceeding.

Students may audio or video record a class lecture for a class in which the student is enrolled. Students do not need advance permission, or to provide notice, to record.

A class lecture is defined as an educational presentation delivered by faculty (instructor of record) or guest lecturer, as part of a University of Florida course, intended to inform or teach enrolled students about a particular subject. Lecture is inclusive of faculty-led discussions that are integrated into the educational presentation.

A class lecture does not include lab sessions, student presentations, clinical presentations such as patient history, academic exercises involving student participation, assessments

(quizzes, tests, exams), field trips, private conversations between students in the class or between a student and the faculty or lecturer during a class session.

A recording of a class lecture may not be published without the consent of the lecturer.

- a. Publish is defined as sharing, transmitting, circulating, distributing, or providing access to a Recording, regardless of format or medium, to another person (or persons), including but not limited to another student within the same class section.
- b. A recording, or transcript of the recording, is considered to be published if it is posted on or uploaded to, in whole or part, any media platform, including but not limited to social media, book, magazine, newspaper or leaflet.

A student who publishes a recording without written consent may be subject to a civil cause of action instituted by a person injured by the publication and/or discipline under UF Regulation 4.040 Student Honor Code and Student Conduct Code.

17. *Writing Studio*: The University Writing Studio is located in Turlington 2215 and is available to all UF students. Free appointments can be made up to twice a week. They are currently offering online appointments. Extra credit is offered when you go. See <https://writing.ufl.edu/writing-studio/> to learn more.

Academic Resources:

Honors Program, 201 Walker Hall, 352-392-1519

Quick questions for an Honors advisor? Email advisor@honors.ufl.edu

Need an Honors advising appointment? Schedule via Microsoft

Bookings: <https://bit.ly/ufhonorsadvising>

Grading/Assessment Rubric:

A minimum grade of B is required to earn Academic points towards your Honors Completion Requirements. (Exception: Honors Quest I and II sections require a C). Once you have earned your final grade in this course, please upload the course information and final grade from your Unofficial Transcript into your Honors Canvas Cohort: Honors Completion module to earn Honors Completion credit.

An A level assignment is complete in content, is organized well, and has few to no mechanical errors. An assignment of this level also demonstrates originality and creativity, showing that the student took extra steps beyond what was required.

A B level assignment is solid overall in terms of content, organization, and mechanics, but may need some minor revision to one of these three areas. An assignment that receives this grade fulfills assignment expectations, but is also complete in content and relatively free of grammatical or mechanical errors.

A C level assignment has promise in some areas, but lacks the command, organization, persuasiveness or clarity of the A or B assignments. An assignment that receives this grade may be overlooking an important component of the assignment, or need significant revision.

A D level assignment does not yet demonstrate the basic lower division writing expectations. The paper has major issues in content, organization and / or mechanics. Assignments that receive this grade will often be incomplete, or have major issues with organization.

An “E” is usually reserved for students who do not do the assignment or fail to attend class. However, an “E” may also be given if an essay blatantly ignores instructions or has major problems in all three areas of evaluation.