

## IDH 2952: Musical Elements of Emotion

Fall 2021, 1 credit

**Instructor:** Ferol Carytsas, M.M.

**Meeting Time:** Tuesdays, 12:50-1:40pm

**Office:** Fine Arts Building D, Room 109

**Meeting Location:** LIT 117

**Office Phone:** 727.275.0111

**Office Hours:** Tuesdays 2-5 or by appointment

**Email:** [fcarytsas@arts.ufl.edu](mailto:fcarytsas@arts.ufl.edu)

### Course Description

This course will explore the relationship between music and emotion through investigation of theoretical and historical musical elements that elicit emotion. Students will observe their emotional responses to music and analyze the musical elements that elicited that response by actively listening to classical music compositions of various styles and genres. Students will be engaged through lectures, discussions, presentations and musical experiences.

Note: Students will be required to attend a live performance by the University of Florida's Symphony Orchestra of Beethoven's Symphony No. 9 on Thursday, October 7, 2021 at 7:30pm at the UF Phillips Center.

### Course Objectives

By the end of the course, students will:

1. Demonstrate an understanding of how theoretical and historical elements of music are utilized to elicit emotional responses.
2. Develop deeper appreciation for classical music.
3. Relate basic elements of classical music to their influence on emotion.
4. Appraise the effect musical elements have on emotions.

### Course Format and Content

This course will meet in person for one hour, once a week and models a graduate seminar format. Classes will include lectures and student presentations. Students are expected to actively engage by arriving to class on time and behaving in a manner that is respectful to the instructor and fellow students. The general scope and content is as follows:

- Discussions: discussions on varying assigned topics
- Listening Journals: reflections on emotional response to assigned listening
- Concert Review: 500 word review of the UF Symphony Orchestra's performance of Beethoven's Symphony #9 on October 7, 2021 at 7:30pm
- Group Project: present a 30 minute interactive activity related to music and emotion
- Research Presentation: a 20 minute presentation based on one scholarly research article
- Final Paper: 500 word paper based on listening and articles reviewed throughout the semester

## Course Schedule

Week	Course Content	Assignments
1	Course Introduction Music and Emotion Overview	Syllabus Agreement Initial Survey M1 Discussion M1 Listening Journal
2	Music History and Theory Overview	Presentation Sign-Up Music History Quiz Music Theory Quiz M2 Listening Journal
3	Music and Emotion through Time	M3 Discussion M3 Listening Journal
4	Music and Consumerism	M4 Discussion M4 Listening Journal
5	Research Presentation #1	M5 Listening Journal Machlis Quiz M5 Presentation Feedback
6	Research Presentation #2	M6 Discussion M6 Listening Journal M6 Presentation Feedback
7	No class: October 7, 7:30pm: UF Symphony Orchestra Performance	Mid-semester Feedback Group # 1 Outline M7 Listening Journal
8	Group Project # 1	Concert Review Group #1 Activity M8 Listening Journal
9	Research Presentation #3 & 4	M9 Discussion M9 Listening Journal M9 Presentation Feedback
10	Research Presentation #5	M10 Listening Journal M10 Presentation Feedback Group #2 Outline
11	Group Project #2	M11 Discussion Group #2 Activity M11 Listening Journal Group #3 Outline
12	Group Project #3	Group #3 Activity M12 Listening Journal
13	Research Presentation #6	M13 Presentation Feedback M13 Listening Journal
14	Research Presentation #7	M14 Presentation Feedback
15	Research Presentation #8	M15 Listening Journal M15 Presentation Feedback Final Paper
16	Finale	Course Reflection

This schedule is subject to change at the discretion of the instructor.  
Please refer to the Canvas course page for additional details and updates.

## Evaluation

- Research Presentation: 25%
- Participation (attendance, peer feedback, and discussions): 20%
- Group Project: 15%
- Writing Assignments (Concert Review, Listening Journals, Final Paper): 40%

## Grading Scale

Letter Grade	% Equivalency	GPA Equivalency
A	94-100	4.00
A-	90-93	3.67
B+	87-89	3.33
B	84-86	3.00
B-	80-83	2.67
C+	77-79	2.33
C	74-76	2.00
C-	70-73	1.67
D+	67-70	1.33
D	64-66	1.0
D-	61-63	.67
E	60 or below	0.00

Please note that a C- is no longer an acceptable grade for any course in which a 2.0 GPA is required, for example, any course in the major. UF grading policy website:

<https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx#calculatinggpa>

**Grading Feedback from Instructor:** It is the instructor's intention to grade all assignments within 1 week of their submission. Assignments will have a rubric that the instructor will use to evaluate students' grades. Rubrics for assignments can be found directly under the assignment instructions. The instructor will potentially leave grading feedback in three places:

1. Assignment Rubrics
2. Submission Comments
3. In-text annotated feedback in the text of the document submitted

Students are responsible for checking all of these places to benefit from instructor feedback. Your grades may be dependent on reading this feedback and making appropriate adjustments to future assignments.

Additionally, the instructor will actively engage with students in class and online through weekly discussions, lectures, and in class demonstrations.

## Policies

**Attendance:** Requirements for class attendance and make-up exams, assignments, and other work in this course are consistent with university policies that can be found at:

<https://catalog.ufl.edu/UGRD/academic-regulations/attendance-policies/>

- Attendance will be taken at the beginning of each class. Course objectives will be met by attending and actively participating in each class session. Students are expected to arrive to class on time, stay the entire class period and be prepared to participate in all class discussions and activities. Arriving 30 minutes late or leaving 30 minutes early will receive a 50% deduction in attendance points for that class. Every 2 late arrivals or early departures will result in an absence. Students are accountable for materials covered in lectures and discussions. If a student misses a class, it is their responsibility to contact other students to find out what was missed.
  - If you have personal issues that prohibit you from joining freely in class discussion, (e.g., shyness, language barriers, etc.) see the instructor as soon as possible to discuss alternative modes of participation.
- COVID-19: If you are experiencing COVID-19 symptoms, please use the UF Health screening system and follow the instructions on whether you are able to attend class.
  - Course materials will be provided to you with an excused absence, and you will be given a reasonable amount of time to make up work.

**Student Expectations**: This course is a sequential course (meaning we have a set meeting time each week). There are also set deadlines each week. All courses require personal time management and attention to deadlines.

- This course is 1 credit and is 15 weeks long. As a student, you should expect 1-3 hours of work outside of classroom time per 1 credit in a course. Since this is a one credit course, you should anticipate spending 1-3 hours a week on assignments outside of class. This time will be split between reading and preparing presentations, working on group activities, attending a concert and writing your course papers. The amount of time per week will vary. Some weeks you will have much less than 3 hours of work and other weeks you might have more depending on what is assigned, what is due and how you manage your time.
- Courtesy Policy: Students are expected to behave in a manner that is respectful to the instructor and fellow students. Opinions held by other students should be respected in discussion and conversations that do not contribute to the discussion should be minimal. Inappropriate behavior will result in a request to leave class.
- Recording classroom sessions: Students are allowed to record video or audio of class lectures. However, the purposes for which these recordings may be used are strictly controlled. The only allowable purposes are (1) for personal educational use, (2) in connection with a complaint to the university, or (3) as evidence in, or in preparation for, a criminal or civil proceeding. All other purposes are prohibited. Specifically, students may not publish recorded lectures without the written consent of the instructor.

A “class lecture” is an educational presentation intended to inform or teach enrolled students about a particular subject, including any instructor-led discussions that form part of the presentation, and delivered by any instructor hired or appointed by the University, or by a guest instructor, as part of a University of Florida course. A class lecture does not include lab sessions, student presentations, clinical presentations such as patient history, academic exercises involving solely student participation, assessments (quizzes, tests, exams), field trips, private conversations between students in the class or

between a student and the faculty or lecturer during a class session. Publication without permission of the instructor is prohibited.

To “publish” means to share, transmit, circulate, distribute, or provide access to a recording, regardless of format or medium, to another person (or persons), including but not limited to another student within the same class section. Additionally, a recording, or transcript of a recording, is considered published if it is posted on or uploaded to, in whole or in part, any media platform, including but not limited to social media, book, magazine, newspaper, leaflet, or third party note/tutoring services. A student who publishes a recording without written consent may be subject to a civil cause of action instituted by a person injured by the publication and/or discipline under UF Regulation 4.040 Student Honor Code and Student Conduct Code.

**Course Communication:** It is the student’s responsibility to communicate with the instructor promptly concerning any circumstances that might affect participation in the course. Please do not let any questions or concerns go unattended. It is the instructor’s intention to respond to all e-mail communication within 24 hours during weekdays and 48 hours on the weekend. It is important to email the instructor through the Canvas feature as the instructor prioritizes these emails.

- **Netiquette/Communication Courtesy:** Written communication and electronic interaction are central to learning. All members of the class are expected to follow rules of common courtesy in all email messages, threaded discussions and other communication structures. Students are expected to understand the common principles of netiquette. Additionally, please check spelling, grammar and formatting as is consistent with college-level correspondence.
- **Canvas Notifications:** It is strongly recommended that students set their Canvas notifications to alert them by email to the following course communications from the Instructor:
  - Announcements
  - Submission Comments
  - Conversations (Canvas emails)
  - Grades
  - Due Dates

Students can do this by clicking on their Avatar on the left navigation bar > Click Notifications > and make sure that the checkmark icon is toggled green under the appropriate functions. Students will be responsible for timely responses (within 24 hours) to these Instructor communications even if they don’t set their notifications.

- **General Course Questions:** Before asking general questions of the instructor, be sure to check the syllabus, the course Canvas website, Announcements, and the Student-to-Student Discussion, as your instructor will direct you to these sources. If your question is specific to your own work, progress, circumstances, grade, or is personal in nature, please email the instructor privately using the mail function in Canvas.
- **Office Hours:** Students are highly encouraged to attend office hours with the instructor at least once during the semester. Office hours are held weekly. Office hours can be useful

to: Get to know your faculty member and ensure they are getting to know you as a student, talking through issues that are confusing or unclear from class, getting assistance with writing assignments in advance of the assignment deadline, following-up after an assignment has been graded to ask questions and learn how to improve for future assignments, to ask questions about course content that there wasn't time for in class, and talking to your faculty member about future goals that might relate to course content or their area of expertise. If you have class during the instructor's office hours, please email through Canvas and request an alternate meeting time.

**Assignments:** All assignments should be submitted through Canvas and are due by 11:59pm on their due date.

- Tuesdays: Peer Feedback Reviews
- Wednesdays: Weekly Listening Essays
  - The length of the musical excerpts will vary each week, but to successfully complete the essay, you need to listen to each piece at least 3 times.
- Thursdays: Discussion Boards, Concert Review, Final Paper
- **Late assignments:** A deduction of 5% of the total assignments will be deducted per 24-hour late period. After 7 days, late assignments will not be accepted without a University-approved reason. No late work will be accepted for unexcused absences.
- **Formatting style for Documents:** All work submitted must use APA formatting. Please do not turn in documents unless they include document formatting (name, title and page numbers). You also need to include in-text citations, and reference lists when appropriate for the assignment. Be sure to properly cite all sources that you quote or paraphrase. See the APA Style Guide:  
[https://owl.purdue.edu/owl/research\\_and\\_citation/apa\\_style/apa\\_formatting\\_and\\_style\\_guide/general\\_format.html](https://owl.purdue.edu/owl/research_and_citation/apa_style/apa_formatting_and_style_guide/general_format.html) or the *Publication manual of the American Psychological Association (6th ed.)*.
  - Students should be mindful that formatting from other sources, especially automatic formatting software such as Google Scholar, may not be reliable and points will be deducted for improper formatting.

**Academic Honesty:** The university's policies regarding academic honesty, the honor code, and student conduct related to the honor code will be strictly enforced. Full information regarding these policies is available at the following links:

- Academic Honesty: <https://catalog.ufl.edu/ugrad/current/advising/info/student-honor-code.aspx#honesty>
- Honor Code: <https://www.dso.ufl.edu/sccr/process/student-conduct-honor-code/>
- Student Conduct: <https://catalog.ufl.edu/ugrad/current/advising/info/student-honor-code.aspx#conduct>

**Disabilities:** Students with disabilities requesting accommodations should first register with the Disability Resource Center (352.392.8565, [www.dso.ufl.edu/drc/](http://www.dso.ufl.edu/drc/)) by providing appropriate documentation. Once registered, students will receive an accommodation letter which must be presented to the instructor when requesting accommodation. Students with disabilities should follow this procedure as early as possible in the semester.

**Health and Wellness Campus Resources:**

- *U Matter, We Care*

- 352-392-1575 or [umatter@ufl.edu](mailto:umatter@ufl.edu)
- *Counseling and Wellness Center*  
352-392-1575 or [www.counseling.ufl.edu/cwc/Default.aspx](http://www.counseling.ufl.edu/cwc/Default.aspx)
- *Sexual Assault Recovery Services (SARS), Student Health Care Center*  
352-392-1161
- *University Police Department*  
352-392-1111 or [www.police.ufl.edu/](http://www.police.ufl.edu/)
- *UF Health Shands Emergency Room / Trauma Center*  
352-733-0111 or <https://ufhealth.org/emergency-room-trauma-center>

Academic Resources:

- *E-learning Technical Support*  
352-392-4357 or [www.lss.at.ufl.edu/help.shtml](http://www.lss.at.ufl.edu/help.shtml)
- *Career Resource Center, Reitz Union*  
352-392-1601 or [www.crc.ufl.edu](http://www.crc.ufl.edu)
- *Library support*  
[www.cms.uflib.ufl.edu/ask](http://www.cms.uflib.ufl.edu/ask)
- *Writing Studio*  
352-846-1138 or <https://writing.ufl.edu/writing-studio/>
- *Student Complaints On-Campus*  
<https://sccr.dso.ufl.edu/policies/student-honorcode-student-conduct-code/>

**Course Evaluations:** Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online via GatorEvals. Guidance on how to give feedback in a professional and respectful manner is available at <https://gatorevals.aa.ufl.edu/students/>. Students will be notified when the evaluation period opens, and can complete evaluations through the email they receive from GatorEvals, in their Canvas course menu under GatorEvals, or via <https://ufl.bluera.com/ufl/>. Summaries of course evaluation results are available to students at <https://gatorevals.aa.ufl.edu/public-results/>.

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