

**1. IDH 2952: (Un)common Art: Greek Mythology and Modern Media**

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**2. Office Hours:** Mondays/Wednesdays 11:30 am-12:30 pm and by appointment

**3. Course Objectives/Goals:**

**4.** An examination of three modern media adaptations of Greek myth: *O Brother, Where Art Thou?*, *Hadestown*, and *The Lightning Thief*.

**5. Weekly Course Schedule of Topics and Assignments:**

Week 1	Read The <i>Odyssey</i> provided in Canvas
Week 2	Watch <i>Oh Brother, Where Art Thou?</i>
Week 3	Writing Assignment
Week 4	Discussion
Week 5	Read The <i>Georgics</i> provided in Canvas
Week 6	Watch <i>Hadestown</i>
Week 7	Writing Assignment
Week 8	Discussion
Week 9	Read Catullus provided in Canvas
Week 10	<i>The Lightning Thief</i> , chapters 1-4
Week 11	<i>The Lightning Thief</i> , chapters 5-9
Week 12	<i>The Lightning Thief</i> , chapters 10-14
Week 13	<i>The Lightning Thief</i> , chapters 15-18
Week 14	<i>The Lightning Thief</i> , chapters 19-22
Week 15	Review

**6. Evaluation:** 10% attendance; 25% writing assignments; 25% discussion board posts; 40% rewritten retelling project

**7. Requirements** for class attendance and make-up exams, assignments, and other work in this course are consistent with university policies that can be found at <https://catalog.ufl.edu/UGRD/academic-regulations/attendance-policies/>

**8. Students with disabilities** requesting accommodations should first register with the Disability Resource Center (352-392-8565, [www.dso.ufl.edu/drc/](http://www.dso.ufl.edu/drc/)) by providing appropriate documentation. Once registered, students will receive an accommodation letter which must be presented to the instructor when requesting accommodation. Students with disabilities should follow this procedure as early as possible in the semester.

**9. Textbooks**

- Rick Riordan, *Percy Jackson and the Lightning Thief*.

**10.** Information on current UF policies for **assigning grade points** can be found here: <https://catalog.ufl.edu/UGRD/academic-regulations/grades-grading-policies/>

- 11. Students are expected to provide professional and respectful feedback** on the quality of instruction in this course by completing course evaluations online via GatorEvals. Guidance on how to give feedback in a professional and respectful manner is available at <https://gatorevals.aa.ufl.edu/students/>. Students will be notified when the evaluation period opens and can complete evaluations through the email they receive from GatorEvals in their Canvas course menu under GatorEvals or via <https://ufl.bluera.com/ufl/>. Summaries of course evaluation results are available to students at <https://gatorevals.aa.ufl.edu/public-results/>
- 12.** There is no **materials and supplies fee** for this course.
- 13. Preferred method for communication** regarding the course is [vepagan@ufl.edu](mailto:vepagan@ufl.edu). To resolve technical issues, contact <http://helpdesk.ufl.edu>.
- 14. Critical dates** September 10, October 15, December 3
- 15. Class demeanor:** I expect professional appearance and attitude at all times. Be on time; put away all distractions; do not talk while others are talking.
- 16. UF students are bound by The Honor Pledge** which states, "We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: "On my honor, I have neither given nor received unauthorized aid in doing this assignment." The [Honor Code \(Links to an external site.\)](#) specifies a number of behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please consult with the instructor.

**17. CAMPUS RESOURCES**

a. Health and Wellness

U Matter, We Care: If you or a friend is in distress, please contact [umatter@ufl.edu](mailto:umatter@ufl.edu) or 352 392- 1575 so that a team member can reach out to the student.

Counseling and Wellness Center: <https://counseling.ufl.edu/>, 392-1575; and the University Police Department: 392-1111 or 9-1-1 for emergencies.

Sexual Assault Recovery Services (SARS): Student Health Care Center, 392-1161.

University Police Department: 392-1111 (or 9-1-1 for emergencies).  
<http://www.police.ufl.edu/>

b. Academic Resources

E-learning technical support, 352-392-4357 (select option 2) or e-mail to [Learningsupport@ufl.edu](mailto:Learningsupport@ufl.edu). <https://lss.at.ufl.edu/help.shtml>.

Career Connections Center, Reitz Union, 392-1601. Career assistance and counseling. <https://career.ufl.edu/>

Library Support, <http://cms.uflib.ufl.edu/ask>. Various ways to receive assistance with respect to using the libraries or finding resources.

Teaching Center, Broward Hall, 392-2010 or 392-6420. General study skills and tutoring. <http://teachingcenter.ufl.edu/>

Writing Studio, 302 Tigert Hall, 846-1138. Help brainstorming, formatting, and writing papers. <http://writing.ufl.edu/writing-studio/>

Student Complaints On-Campus: <https://sccr.dso.ufl.edu/policies/student-honorcode-student-conduct-code/>

On-Line Students Complaints: <http://distance.ufl.edu/student-complaint-process/>

**18.** This course does not require clearance for the use of human subjects.

Please be advised: Our class sessions may be audio-visually recorded for students in the class to refer back and for enrolled students who are unable to attend live. Students who participate with their camera engaged or utilize a profile image are agreeing to have their video or image recorded. If you are unwilling to consent to have your profile or video image recorded, be sure to keep your camera off and do not use a profile image. Likewise, students who un-mute during class and participate orally are agreeing to have their voice recorded. If you are not willing to consent to have your voice recorded during class, you will need to keep your mute button activated and communicate exclusively using the "chat" feature, which allows students to type questions and comments live. The chat will not be recorded or shared. As in all courses, unauthorized recording and unauthorized sharing of recorded materials by students or any other party is prohibited.

