



Hip Hop South

Course: Aug. 26 – Dec. 2

Meetings: Thursday – 12:50PM to 1:40PM

Location: HUME 0119

IDH 2930 • Section 0240

Fall 2021

Course description

Boondock Kollage: Stories from the Hip Hop South is a collection of short stories that engage with conversations of race, place, and identity in the American south. This course will take readers on a journey through the intersections of Black culture within America society from the past, present, and future. Engaging with the author's acknowledgements and presentation through discussion and reflection students will begin to or further develop a base for narrative storytelling.

Learning Outcomes

- Students will examine the authors layout of historical, present, and future Hip Hop rural south through short stories.
- Students will learn to identify perspectives of Blackness through a span of the rural south.
- Student will engage with Black language unveiling meaning, contextual use, and build a knowledge of vocabulary.
- Students will gain an understanding for the cultural and contextual meaning of Hip Hop in the rural south.

Diversity & Inclusiveness Statement

Diversity is one of our biggest assets in the classroom. Different perspectives enrich our understanding of various human interactions and are imperative to developing just solutions to complex problems.

This is a place where you will be treated with respect. Individuals of all ages, backgrounds, beliefs, ethnicities & races, genders, gender identities, gender expressions, national origins, religions (if any), sexual orientations, ability – and other visible and nonvisible differences are welcome. All members of this class are expected to contribute to a respectful,

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welcoming, and inclusive environment for every member. This does not mean that you are not allowed to disagree with others, but that such differences should be explored without ad hominem (i.e., directed against a person rather than the position they are maintaining) judgment.

Requirements & Expectations

Required Text

Bradely, R. N. (2017). *Boondock Kollage: Stories from the Hip Hop South*. Peter Lang Publishing.

*Additional content and readings will be provided prior to course date and discussion.

**Explicit Content Statement: Over the course of the semester students will be introduced to texts that may be explicit in nature (i.e., cursing, sexual content, etc.). Students should be fully aware that these types of texts can be perceived as offensive but should still be discussed with respect to the opinions of peers, the instructor, and creator of the text in question (courtesy of Dr. Regina N. Bradley - Kennesaw State University).*

Required Assignments

- Class participation – **30%**
Students are expected and provide meaningful contributions to class discussion. Attendance, evidence of student preparedness, and earnestly participating in the dialogue will comprise a significant amount of the student's final grade.
- Journals – **20%**
Student will submit journal entries throughout the course of the semester. Entries are expected to reflect engagement of text and any additional sources provided. Students are encouraged to build cross-knowledge/content connections as they see fit. Each entry is no more than 2 pages double-spaced due at 11:59PM, the Wednesday before class meets.

- Midterms – **20%** (10% each)
Within the text there are three major sections. Students will complete two midterm projects (one for each of the first two sections) at their discretion. These projects will be discussed in further detail during class.
- Final – **30%**
Students will use midterm projects to complete their final. In addition to a culminating project, students are required to provide a whitepaper (outlined and detailed synopsis) on the projects purpose, intent, meaning, approach, and reflective conclusion. Think sharing the information with individuals unfamiliar to the class and course reading(s).

Grading Scale

94.0 - 100 A	70.0 - 76.9 C
90.0 - 93.9 A⁻	67.0 - 69.9 D⁺
87.0 - 89.9 B⁺	64.0 - 66.9 D
84.0 - 86.9 B	60.0 – 63.9 D⁻
80.0 - 83.9 B⁻	
77.0 -79.9 C⁺	

*Additional grading information can be found: [UF Graduate Catalog](#) & [Grades and Grading Policies](#)

Course & University Policies

Respect, honesty, and professionalism are always expected in this course. Please respond in an appropriate fashion. We expect undergraduate students to abide by the following policies:

COVID-19

Covid-19 requires that our course schedules remain flexible. Therefore, the following course schedule is subject to change in the case of alterations to university affairs or in the case that our modality of instruction does/does not facilitate the depth of engagement that is customary for this doctoral level seminar. These changes are at the discretion of the professor in consultation with students (adapted from C. Busey – University of Florida).

Course Policies

Attendance

Attendance is mandatory and a significant percentage of students' final grade. Students should make every effort to attend classes and communicate with instructor for any accommodations needed. Official policies for class attendance and make-up exams, assignments, and other work in this course are consistent with [university policies](#).

Student Accommodations

Students with disabilities who experience learning barriers and would like to request academic accommodations should connect with the [Disability Resource Center](#). It is important for students to share their accommodation letter with their instructor and discuss their access needs, as early as possible in the semester.

Participation

The expectation that each of you desires to get the most out of your educational opportunities and experiences is contingent with your full participate beyond the minimum requirements. Although this is not a required foundational course and I expect high engagement in the course that reflects a scholarly commitment and professionalism to the completion of the course. It is important to share diverse opinions because we all learn from new perspectives. Please remember that the quality of your participation matters just as much as the quantity of participation.

Electronic Devices

Use of electronic devices to reference readings in class is limited to the use of book/article applications. The use of electronic devices in class to view social media, check/send text messages, or other activities unrelated to course content is strictly prohibited. All devices are required to be on “**Airplane Mode**” when the course is actively in session and the internet is not needed. Violations of this course policy will result in an automatic deduction of your course participation grade.

Assignment & Grading Policy

Unless otherwise specified, assignments are due 11:59PM Wednesday night, prior to class. Please complete your assignments carefully and on time. If you are having difficulty meeting assignment timelines, please contact the instructor **PRIOR** to the due date, if at all possible.

Class Recordings

Class meetings will be facilitated in-person. To create a safe environment conducive to learning and growth, students are asked not to audio or video record class meeting. Exceptions will be permitted on a case-by-case basis.

University Policies

Course Evaluation

Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online via GatorEvals. [Find guidance on how to give feedback in a professional and respectful manner linked](#). Students will be notified when the evaluation period opens and can complete the evaluation through the email they receive from GatorEvals, in their Canvas course menu under GatorEvals, or via ufl.bluera.com/ufl/. Summaries of course evaluation results are available to students [here](#).

University Honesty Policy

UF students are bound by The Honor Pledge which states, “We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: “On my honor, I have neither given nor received unauthorized aid in doing this assignment.” [The Honor Code](#) specifies a number of behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please consult with the instructor or TAs in this class.

Student Privacy

There are federal laws protecting your privacy with regards to grades earned in courses and on individual assignments. For more information, please see the [Notification to Students of FERPA Rights](#).

Campus Resources

Health & Wellness

- *U Matter, We Care*: If you or a friend is in distress, please contact umatter@ufl.edu or (352) 392-1575 so that a team member can reach out to the student.
- *Counseling and Wellness Center*: counseling.ufl.edu/cwc, and (352) 392-1575
- *Sexual Assault Recovery Services (SARS)*: Student Health Care Center, (352) 392-1161.
- *University Police Department*: at (352) 392-1111 (or 9-1-1 for emergencies), or police.ufl.edu.

Academic

- [E-learning technical support](#): 352-392-4357 (select option 2) or e-mail to Learning-support@ufl.edu.
- [Career Resource Center](#): Reitz Union, (352) 392-1601. Career assistance and counseling.
- [Library Support](#): Various ways to receive assistance with respect to using the libraries or finding resources.
- [Teaching Center](#): Broward Hall, 392-2010 or 392-6420. General study skills and tutoring.
- [Writing Studio](#): 302 Tigert Hall, 846-1138. Help brainstorming, formatting, and writing papers.
- [Student Complaints Campus](#)
- [On-Line Students Complaints](#)

Entering Albany City Limits



Hip Hop in the Rural South

Course Schedule

Week 1 Reading
August 26

- Introduction & Course Overview

Due: -

Week 2 Reading
September 2

- Chapter 1: A Visitation from Grace

Due: Journal Entry

Week 3 Reading
September 9

- Chapter 2: Intentions

Due: Journal Entry

Week 4 Reading
September 16

- Chapter 3: Between the Hedges

Due: Journal Entry

Week 5 Reading
September 23

- Chapter 4: Good Bleach

Due: Journal Entry & Midterm 1

Week 6 Reading
September 30

- Chapter 5: Beautiful Ones

Due: Journal Entry

Week 7 Reading
October 7

- Chapter 6: Happy Feelins

Due: Journal Entry

Week 8 Reading
October 14

- Chapter 7: Splish-Splash

Due: Journal Entry

Week 9 Reading
October 21

- Chapter 8: Skin Carnival

Due: Journal Entry

Week 10 Reading
October 28

- Chapter 9: As Above So Below

Due: Journal Entry & Midterm 2

Week 11 Reading
November 4

- Chapter 10: The Apothecary

Due: Journal Entry

Week 12 Reading
November 11

- Veterans Day – **No Class**

Due: -

Week 13 Reading
November 18

- Chapter 11: Moving Furniture

Due: Journal Entry

Week 14 Reading
November 25

- Thanksgiving – **No Class**

Due: -

Week 16 Reading
December 2

- Chapter 12: Some Kind of Wonderful

Due: Journal Entry

Week 17 Reading
December 9

- Reading Days – **No Class**

Due: Continue working on completion of final

Week 18 Reading
December 15

- Final submission for course project

Due: Final Projects