

Knowing how, when, and why to say what to whom. SPN 2201 sees you continue building on the skills you developed in SPN 2200

using simple and complex utterances to talk about topics like access to

resources (food, housing, transportation, job), life goals, and personal beliefs.

AND In your own and other cultures, you will make comparisons between products (things people create and use) and practices (what people do) to understand perspectives (what people believe and value). Such cultural competence and understanding will allow you to more effectively interact



remain in this course. Active learning AND

Before each class, you study the pages (incl. all boxes!) in the book for the day listed on the syllabus and then do accompanying activities on Connect. Contextos and Connect involve you in learning

INTERMEDIATE LOW

NOVICE MID NOVICE LOW

 \mathbf{ACTFL}

(require you to notice patterns, make choices, etc.).

You come to class on MWF for 50 minutes. In class, you and your

collaborate on tasks in Spanish based on what you prepared before coming to class.

You're active!

classmates converse and



Some key dates

Escritura - Oct 24

other assessments!

(see Registrar's final exam

See the chapter calendars in this

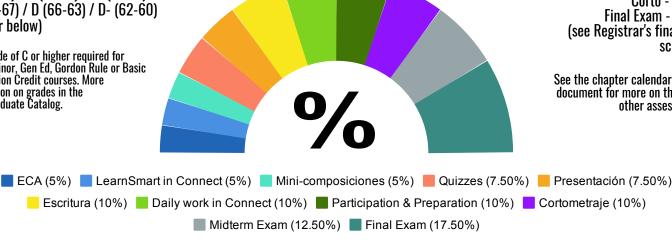
document for more on these and

Corto - Nov 30 Final Exam - Varies

ECA - Oct 1 & 3 Midterm Exam - Oct 8

access, webcam,



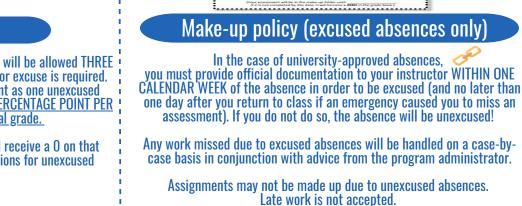


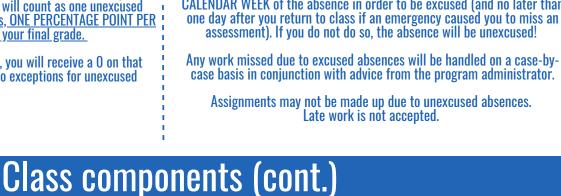
Evaluated two times during the semester (see chapter calendars for dates)

Active participation Use of technology Do not use any electronic devices in class unless explicitly told to do so by your instructor for an activity. Doing so will negatively impact Spanish is the language of the classroom, and you should use the language skills you have (and other skills like gesturing, drawing, etc.) to communicate in Spanish from the time you your participation grade. Using any device

arrive to the time you leave.

Class components





during any assessment at any time will result in a zero on that assessment.

Daily preparation for class (10%) Before reviewing assignments in Connect, read the pages in the textbook (don't skip ahead to Connect assignments!) so that you are ready to do work on Connect. You will be assigned a variety of assignments on the Connect site (as indicated on the syllabus) to help you prepare for class and to continuously increase your proficiency. The assigned textbook and workbook lab manual (WBLM) activities consist of vocabulary and grammar exercises (incl. active learning engagement throughout and tutorials at the bottom of the exercise for review), listening and viewing practice, etc. You are responsible for completing all the assigned activities. The preparation activities on Connect are visible in the assignment view or the calendar view and are due by 8:00 a.m. as indicated on the chapter calendars (below) and in chapter folders on Connect. In other words, the preparation activities are due the marning of class.

To avoid technical issues in Connect, click on "Troubleshooting" in the black band at the very bottom of every page in Connect. Be sure to run the "Troubleshooting" analysis before EACH and EVERY quiz attempt! Any technological problems with Connect should be handled immediately by contacting McGraw-Hill tech support via 800-331-5094 (prompt #2). Be sure to document any issues in Connect by taking screen shots or video of your computer screen to show the issue as you experienced it. Within 24 hours, you must provide your instructor the McGraw-Hill case number, a brief but thorough description of what next steps are and what was discussed on your call with MHE Support, AND your screen shots or video. If you do not provide all of this information within 24 hours, no action will be taken!

LearnSmart is an online study tool that tests your knowledge of key concepts and uses adaptive technology to pinpoint the topics on which you need to focus your study time. LearnSmart activities for vocabulary and grammar are assigned in each chapter and are due prior to each

To earn full credit for assigned LearnSmart modules, you must correctly complete the number of items listed at the bottom of the module. The time required to do this will vary by the number of required items and how well you know the material (there is no penalty for incorrect answers; you will just need to keep answering questions until you reach the target number of items). You will likely be able to work through LearnSmart more efficiently once you have read a majority of the chapter, completed most of the exercises, and attended and actively participated in Spanish in class. If you do not complete the target number of items by the time the module is due, you will receive the percentage of the module that you completed.

You may also use LearnSmart in Self Study mode, which is a great way to review throughout the chapter, prior to a quiz, before an exam, etc. Points you earn in LearnSmart in Self Study mode do not count towards your grade!

Quizzes in Connect using Tegrity Remote Proctor (Tegrity required!) (7.5%)

To periodically assess your learning of the material, there will be an online quiz at the end of each chapter administered through Connect and using Tegrity Remote Proctor. In order to take the quizzes, you must use a computer that has a webcam, speakers, and a microphone. Note that you must take the quizzes via the Connect website; you cannot use the Connect or e-book apps to take quizzes!

At the start of the quiz, you will hold up your UF GatorOne card (being sure to show your name and photo on the card) next to your face to verify your identity. The entire quiz experience will be recorded, and your instructor will have access to the recording. If your computer does not have a webcam, speakers, and/or a microphone, you may make an appointment for one of the proctor computers at Library West or visit the Language Lab in Turlington 1317/1341 during open hours.

You will take a total of 5 quizzes and the lowest grade will automatically be dropped. These quizzes are scheduled to be completed within a 40-hour time period following the completion of each chapter's material in class (see chapter calendars below for dates).

You may not use any aids on the quizzes, including your textbook, class notes, etc. You may not access online materials or your e-textbook, either. The quizzes are designed to be able to be completed successfully within the 35-minute time limit if you have been diligent about doing your daily preparation activities and LearnSmart and attending and participating actively in class.

If you are not satisfied with your grade, you can retake each quiz once within the 40-hour time period it is assigned to try to earn a higher grade. So don't wait until the last minute to take a quiz the first time! If you want to take the quiz a second time, use time in between the quiz attempts to review the material in your textbook, in Connect (including Grammar Tutorials, Extra Practice activities, and LearnSmart in Self Study mode), etc.

Presentational writing components Mini-composiciones (5%) You will write at least 2 mini-compositions in class or at home based on topics chosen by your instructor that relate to chapter themes and objectives. You will spend time reading the prompt and brainstorming ideas (pre-writing), writing your text, and editing your text (post-writing). The times for each phase depend on the complexity of the prompt and will be made clear by your instructor. Instructors may ask students to revise their mini-composiciones and to resubmit them; if so, revisions count towards the "Preparedness" category of the Participation rubric.

All work that you turn in for a grade in SPN 2201 must always be your own original work!

www.wordreference.com to look up individual words not provided in the textbook.

NO ONE, STUDENT OR NOT, should look at your writing, suggest changes, or make corrections. Any evidence of disallowed resources or work that is not a product of a student's own intellectual process will be handled according to the student honor code policy.

You and your partner(s) will share information and guide interaction among your classmates for approximately 7 minutes (pairs) or 10 minutes (trios). At least 3 classes before your presentation, you must provide your instructor with an outline (not a script or summary) in Spanish of the main points of your presentation, as well as bibliographic reference to any and all sources (in Spanish!) consulted in gathering the information for the presentation. Your instructor will provide you feedback on your materials, including on the handout for your classmates (which should be error-free). On the day of your presentation, you must provide a handout in Spanish for your classmates which should include basic information for your activity/text/topic, new vocabulary words with which your peers might not be familiar, and any questions you would like them to answer. You must also have some sort of **interactive activity to engage your classmates** during your presentation. It is required that you incorporate

you want your audience to take away / feel as they watch your corto.

Midterm Exam (during 1 class) (12,5%)

Final Exam (as scheduled by University Registrar) (17,5%)

an interactive way. That is, you will teach and engage your classmates!

Cortometrajes from throughout the Spanish-speaking world are the heart of SPN 2200 and 2201, and you and 2-3 partners will script, plan, act, and edit your own cortometraje as the culminating activity for SPN 2200/2201! Besides allowing you to move from spectator to creator/director/actor, your cortometraje also allows you to showcase your creativity, language skills, and technological prowess.

You and your partner(s) will create a cortometraje that lasts approximately 8-10 minutes based on themes, content, and language studied in SPN 2201 and 2200. The script for your corto will include a minimum of 25 vocabulary words and expressions studied in SPN 2201 (in addition to any needed words and expressions from 2200). Your instructor will provide more details about the process and timeline of creating and sharing your corto via the student preparation document in the "Evaluaciones" module on Connect. At the end of the semester, you and your partners will share your corto with your classmates (and possibly others), so think about what

There will be two written exams administered face-to-face, a midterm and a final. The final exam will be given on the day determined by the Registrar's final exam schedule. The goal of the exams is to assess your ability to assimilate what you have learned about Spanish vocabulary, grammar, and cultural facts and skills in order to express yourself. You are also expected to critically respond to and analyze the topics covered in class and in the texts.

Department Policies

In order to be successful on all of these assessments, review the student preparation documents and rubrics on in the Evaluaciones module on Canvas well in advance of the date!

¡Excelente!

Presentational speaking components

Presentación (7.5%)

Cortometraje (10%)

For the in-class presentation you and 1-2 partners will share information that expands on the content of an activity/text/topic in our textbook in

Your instructor will share possible activities/texts/topics and will explain the procedure of the presentation in detail via the preparation

interaction with/among your classmates is cohesive. Note: Every student will be responsible for the information provided during all in-class presentations and follow-up discussions throughout the semester. To this end, questions related to these presentations will be included on the final exam.

some kind of visual aid during your presentation, such as photos, a poster, a PowerPoint and/or images included in the handout. A portion of your presentation grade will take into account the quality of these components.

Presentations are <u>not</u> to be read, although you may refer to ONE note card containing key vocabulary words, reminders of main ideas, etc. The presentations should be well-prepared, but not memorized or scripted. <u>The instructor reserves the right to deny the acceptability of any presentation that is wholly or <u>partially read or scripted, resulting in a O</u>. Grades will be assigned according to the criteria in the rubric. Note that you and your partner may receive different grades based on your preparation and delivery, especially if you each worked on different sections. However, to ensure that the presentation is well-developed and logical, you must work together so that the information you share and the</u>

and your colleagues might considering entering your corto in the Gainesville Latino Film Festival Annual Short Film Contest. Note that to be considered for GLFF, the corto must share a theme related in some way to Latin America, have subtitles in English, and include a film poster. For more details, see http://gainesvillelatinofilmfestival.com/ --> Short Film Contest.

Note: Besides sharing your corto with classmates, friends and family, and future employers (as part of your professional portfolio), you

(including Grammar Tutorials, Extra Practice exercises for each chapter, and LearnSmart in Self Study mode) to prepare for the exams.

credit hour during the summer. That means you should <u>dedicate approximately 6-9 hours a week outside of class for this course!</u> No extra credit will be given under any circumstances. NO EXCEPTIONS! The Lower Division Spanish Program abides by the University policy on Incomplete grades (http://www.registrar.ufl.edu/staff/grades.html#incomplete), and we will NOT assign any I grades except under truly exceptional extenuating circumstances. You MUST arrange a meeting with your instructor and with Dr. Jennifer Pretak if you believe your situation qualifies for

Any classroom issues, disagreements or grade disputes should be discussed first between the instructor and the student. If the problem cannot be resolved, contact Dr. Jennifer Pretak (jpretak@ufl.edu). She will require documentation of the problem as well as all graded assignments for the semester. Final grades cannot be changed unless there is an error. Students must present the graded materials as evidence that a mistake was

Academic Integrity: All students are required to abide by the Academic Honesty Guidelines, which have been accepted by the University. The UF Honor Code reads: 'We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honesty and integrity."

to, Google Translate) or verb conjugators (online or in a book like "601 Verbs") are not allowed. The only resource allowed is

www.wordreference.com as a dictionary (do not use conjugator function). Any evidence of disallowed resources or work that is not a product of a student's own intellectual process will be handled according to the student honor code policy. Students requesting classroom accommodation must first register with the Dean of Students Office. The Dean of Students Office will provide

A variety of counseling, mental health and psychiatric services are available through the UF Counseling and Wellness Center, whose goal is to help students be maximally effective in their academic pursuits by reducing or eliminating emotional, psychological, and interpersonal problems that interfere with academic functioning. The Center can be found online at http://www.counseling.ufl.edu/cwc or reached by phone at 392-1575.

documentation to the student who must then provide this documentation to the Instructor when requesting accommodation. For more information

Fees: A nominal fee was charged by the Spanish and Portuguese Studies department when you enrolled in this course. Those funds are used to

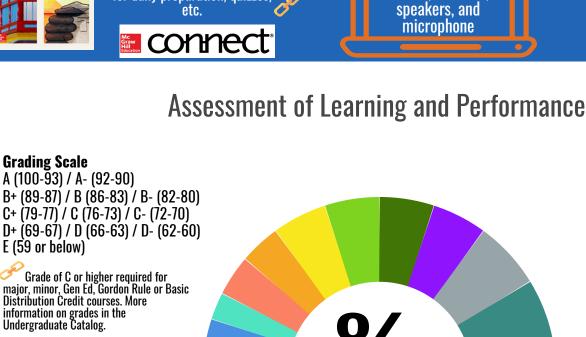
Course Evaluations: Students will provide feedback on the quality of instruction in this course. These evaluations are conducted online at https://evaluations.ufl.edu. Evaluations are open during the last two or three weeks of the semester, and students will be given specific times when they are open. Summary results of evaluations are available to students at https://evaluations.ufl.edu/results.

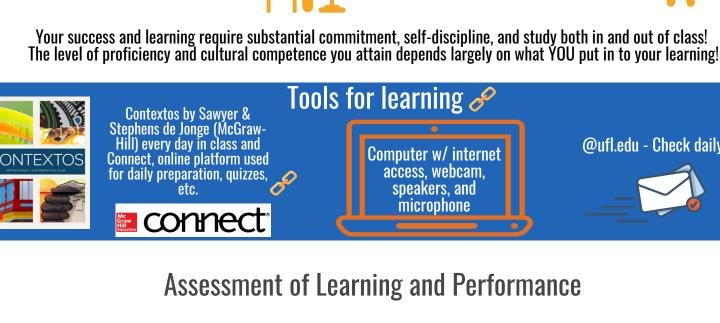
You are free to take this course S/U if you desire, even if you are a major or minor (the first course that counts towards the degree and that therefore must be taken for a grade is SPN 2240). Here is what you must do: • Print out a S/U form from: http://www.registrar.ufl.edu/pdf/SUgradeoption.pdf. • Fill out the top portion completely and sign on line #4. • Obtain the relevant signatures. Signatures #1 and #2 can be obtained from 170 Dauer Hall during business hours. Signature #3 should be the last

- made. **Policies**
- On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: "On my honor, I have neither given nor received unauthorized aid in doing this assignment." For more information on types of academic violations and the process should one be charged with committing an academic violation, please refer to https://www.dso.ufl.edu/sccr/process/student-conduct-honor-code/. All work that you turn in for a grade in SPN 2201 must be your own original work. Internet-based translation programs (including, but not limited
- see http://www.dso.ufl.edu/drc. Counseling and Wellness:

- in Spanish in multilingual communities at home and around the world. (*) Can you already do this with confidence? Consider moving up to SPN 2240, the first class that counts towards the major or minor! Take the survey on the Spanish Placement page to find out which class is most appropriate for you. Students who speak Spanish with family or who have lived in a Spanish-speaking country must consult the coordinator of the Bilingual Program, Víctor Jordán (vjordan@ufl.edu), in order to Advances in technologies allow students to accomplish a great deal Rather than being passive consumers of material, active learning working on their own so that we can reserve class time for communication and (inter)active learning. sees students participate in the learning process.
- You're active! Contextos by Sawyer & Stephens de Jonge (McGraw-Hill) every day in class and Connéct, online platform used for daily preparation, quizzes, etc.

CONNE





Grading Scale A (100-93) / A- (92-90) B+ (89-87) / B (86-83) / B- (82-80)

Review student preparation documents and rubrics on Connect Attendance and participation (10%)

Active participation is coming to class well-prepared (including any additional work assigned by instructor), using Spanish from start to finish, collaborating respectfully and positively with all classmates, and taking part in all class activities. **Absences**

Attendance is required and will be recorded daily. You will be allowed THREE UNEXCUSED ABSENCES for which no documentation or excuse is required. Three late arrivals and/or early departures will count as one unexcused absence. After the THREE unexcused absences, ONE PERCENTAGE POINT PER ABSENCE will be deducted from your final grade. If you are absent the day of an assessment, you will receive a 0 on that assessment. There are no make-ups and no exceptions for unexcused absences. Review student preparation documents and rubrics in the Evaluaciones folder on Canvas

Components via **connect** (http://connect.mheducation.com/)

words, the preparation activities are due the morning of class.

Most of these exercises are computer-graded and you will receive immediate feedback regarding your answers. In order to do your best, read the textbook pages that correspond to the assignments before you do the assigned exercises. Having your book open while you work through the assignments will also help you see what activities in the book you've completed.

You have a maximum of three attempts on the activities, and the highest grade of the three will be your final grade for each activity. If you believe a correct answer has been scored incorrectly, click the "Report an issue" link at the bottom of the exercise and alert your instructor. Note that there are additional recovered in Corporat designed to help you so take adventors of them wis the Corporat Tutorials and Extra Practice. that there are additional resources in Connect designed to help you, so take advantage of them via the Grammar Tutorials and Extra Practice arnSmart (5%)

Study mode), etc.

Escritura (10%)

In addition to writing shorter texts via the mini-composiciones, you will also write a longer text on a topic selected by the instructor during an entire period. The writing process will be divided into pre-writing (notes and outline) and the actual writing (first and second drafts). You will be given clear instructions about how to prepare for writing the text via the preparation document in the "Evaluaciones" module on Canvas. Then, in class you will write the **first version** of the text in class (see date indicated in the Calendar). Before submitting your text at the end of the class period, you will have time to edit it. Your instructor will then make written comments and mark errors on the first draft.

You will then revise your text and turn in the **second version**, along with the first version, for the final grade as specified by your instructor. The second version will not be accepted without the first. On the date determined by your instructor, you will submit your finalized Escritura electronically via Canvas (which will have Turnitin enabled) prior to class and then give your instructor a hard copy of the finalized Escritura and all of the materials from the original draft in class that same day. Unless indicated otherwise by your instructor, you must: type and double space the second version; highlight anything that is different from the first draft; and include a word count. 3 points will be deducted for each of these requirements if unmet. for each of these requirements if unmet. Internet-based translation programs – including, but not limited to, Google Translate - are NOT allowed. You may only use Resources that provide verb conjugations – including online verb conjugators, online or paper resources that provide verb conjugations, etc. – are not allowed. The only resource you may use to help you conjugate verbs is your textbook and your own knowledge!

document in the "Evaluaciones' module on Canvas. Near the beginning of the course, your instructor will also distribute a sign-up sheet, which includes specific presentation dates throughout the course (3-4 presentations per chapter, starting in Capítulo 7).

Exams will consist of listening, reading, and writing sections in which your overall knowledge of the course material is evaluated. Both exams are cumulative. Exams are not curved and no make-up tests will be given. NO DEVIATION OF THE TEST SCHEDULE WILL BE ALLOWED, UNDER ANY CIRCUMSTANCES; this means NO early or late exams. It is YOUR responsibility to ensure that you will be present for both scheduled exams. Study guides will be available in the Evaluaciones module on Canvas, and you can review the material in your textbook, in Connect

Expected Time Required For Class: A general guideline for the amount of time you should plan to dedicate to this and any other University course is 2-3 hours of homework per course Extra Credit:

consideration.

S/U Option:

one, which can be attained by visiting college dean's office. Incomplete forms will not be signed by the department nor the college.

• Please be aware that the S/U deadline is very early in the semester (see Registrar's webpage for this semester's date). Please see your academic advisor to discuss taking courses as S/U. **Classroom Disputes:**

Accommodations:

cover the costs of copying materials used in assessment and evaluation throughout the semester.

Interpersonal speaking components Because effective oral communication is one of the primary goals of the intermediate Spanish sequence at UF and is the primary goal of most intermediate language students, there will be 2 assessments of your progress towards how well you can converse in Spanish. These assessments are one Effective Communication Assessment (ECA) and on Oral Exam. If a student arrives after the ECA / Oral Exam has begun, the student will not be allowed to participate and will receive a zero for the assessment. Effective Communication Assessment (ECA) (5%) Once during the semester the class will be divided in half and assigned one of two slots for an Effective Communication Assessment. All students will come to class on the day designated for the ECA, but half of the class will complete the ECA for the first 35 minutes of class and then leave when the other half of the class comes to do their ECA (last 35 minutes of class). During the ECA, students will converse spontaneously in pairs (or groups of three if needed) on a variety of topics studied to that point. The instructor will evaluate these interactions utilizing the ECA rubric by walking around the classroom, listening to and evaluating each pair/group on multiple occasions during the period in a nonintrusive manner. Each student's performance will be graded according to the criteria provided in the ECA rubric.

SPN 2201 Contextos - Fall 2018

Note that changes to the syllabus may be made as necessary. Any changes will be announced via documents (including emails) from your instructor and/or announcements in class in advance.

Introducción al curso

| | READ <u>BEFORE</u> CLASS Read all listed pages <u>before</u> doing exercises in Connect. Read all pages carefully, including all boxes! | DO <u>BEFORE</u> CLASS Assignments due on Connect by 8:00 a.m. each day. Assessments due in class or on Canvas. Check with instructor. Quizzes due on Connect by 11:59 p.m. on due date. |
|------------------|---|---|
| 22 agosto (1) | Introducción a SPN 2201 | To prepare for today's class, read the information on Canvas and in the Getting started folder on Connect. Be sure to read the syllabus for the course! |
| 24 agosto (2) | Repaso (Cap. 1-5 de 2200) Creando nuestra comunidad | Instructor will provide more information on how to prepare specifically for today's class. |
| 27 agosto (3) | Creando nuestra comunidad Introducción a Cap. 6 (Chapter opener y Anticipación, pp. 341-345) | Assignments: -Introductory activity (two attempts) -Repaso gramatical de SPN 2200 (<i>14 tutorías con preguntas)</i> |
| | Review the rubric for Participation and Preparation in the Evaluaciones module on Canvas. Looking at the criteria and assessing yourself honestly, how are you doing at the end of the first week? How can you improve as you move into Capítulo 6? | |

Capítulo 6: El comercio y la comunidad

Read "Las metas" on the first page of the chapter so that you understand what the goals are.

What will you be able to DO after this chapter?

| | READ <u>BEFORE</u> CLASS Read all listed pages <u>before</u> doing exercises in Connect. Read all pages carefully, including all boxes! | DO <u>BEFORE</u> CLASS Assignments due on Connect by 8:00 a.m. each day. Assessments due in class or on Canvas. Check with instructor. Quizzes due on Connect by 11:59 p.m. on due date. |
|------------------|--|---|
| 29 agosto (4) | Anticipación (pp. 346-351) | Assignments: -Anticipación (pp. 341-351) (5 <i>ejercicios</i>) -Traigan una imagen de un negocio local en sus comunidades y/o en Gainesville (incluso negocios por/para hispanos) |
| 31 agosto (5) | Anticipación (sin sonido) y Vocabulario (pp. 352-364) | Assignment: Vocabulario (pp. 352-364) (<i>5 ejercicios</i>) |
| 3 sept | No hay clase – LABOR DAY | |
| 5 Sept (6) | Gramática 6.2 (pp. 380-384) Gramática 6.1 (pp. 368-379) | Assignments: -Gramática 6.1: El presente perfecto (pp. 368-379) (5 <i>ejercicios</i>) -Gramática 6.2: Pluscuamperfecto (pp. 380-384) (<i>4 ejercicios</i>) |
| 7 sept (7) | Gramática 6.3 (pp. 385-397) | Assignment: Gramática 6.3: Voz Pasiva (pp. 385-397) (7 <i>ejercicios</i>) LearnSmart: Vocabulario (Cap. 6) |
| 10 sept (8) | ¿Qué opinan los demás? (pp.398-399 + p. 411) Contextos Sociales y Contextos expresivos (pp. 401-412) Review the rubric for Participation and Preparation in the Evaluaciones module on Canvas. Looking at the criteria and assessing yourself honestly, how are you doing? How can you improve? | Assignments: ¿Qué opinan los demás? (pp. 398-399 + p. 411) (**4 ejercicios*) [Según opción del instructor, mini-presentaciones y/o discusión sobre experiencia comunitaria.] LearnSmart: Gramática (Cap. 6) |
| 12 sept (9) | Repaso del Cap. 6 Contextos expresivos (pp. 413-416) Comprueba tu progreso (p. 400) + Evaluate how well you have met the goals of the chapter ("Las metas," p. 341). | [Según opción del instructor, mini-presentaciones y/o discusión sobre experiencia comunitaria.] Mini-composición (Cap. 6) (instructions provided by instructor) [Iniz opens today; due TOMORROW] |

Capítulo 7: La política económica y el pueblo

Read "Las metas" on the first page of the chapter so that you understand what the goals are.

What will you be able to DO after this chapter?

| | READ <u>BEFORE</u> CLASS Read all listed pages <u>before</u> doing exercises in Connect. Read all pages carefully, including all boxes! | DO <u>BEFORE</u> CLASS Assignments due on Connect by 8:00 a.m. each day. Assessments due in class or on Canvas. Check with instructor. Quizzes due on Connect by 11:59 p.m. on due date. |
|-----------------|---|--|
| 14 sept (10) | Introducción al Cap. 7 y Anticipación (pp. 419-431) | Assignment: Anticipación (pp. 419-431) <i>(9 ejercicios)</i> |
| 17 sept (11) | Anticipación (sin sonido) y Vocabulario (pp. 432-442) | Assignment: Anticipación (sin sonido) y Vocabulario (pp. 432-442) <i>(4 ejercicios</i>) |
| 19 sept (12) | Vocabulario (pp. 442-451) | Assignment: Vocabulario (pp. 442-451) <i>(5 ejercicios</i>) LearnSmart: Vocabulario (Cap. 7) |
| 21 sept (13) | Gramática 7.1 (pp. 452-462) Prior to class, review information on the ECA in the "Evaluaciones" module on Canvas. | Assignment: Gramática 7.1: Los pronombres relativos y las cláusulas adjetivales (pp. 452-462) <i>(7 ejercicios</i>) |
| 24 sept (14) | Gramática 7.2 (pp. 463-475) | Assignments: -Gramática 7.2: El subjuntivo en cláusulas adjetivales (pp. 452-462) (Parte I) <i>(7 ejercicios</i>) |
| 26 sept (15) | Gramática (repaso) y Contextos Sociales (pp. 476-478) Sign up for the ECA according to instructor's directions. | Assignments: - Gramática 7.2: El subjuntivo en cláusulas adjetivales (pp. 463-475) (Parte II) <i>(5 ejercicios</i>) - Contextos sociales (pp. 476-478 + pp.489-490) <i>(4 ejercicios</i>) |
| 28 sept (16) | Repaso del Cap. 7 Review information on the midterm exam in the "Evaluaciones" module on Canvas. Begin to study! Comprueba tu progreso (p. 58) + Evaluate how well you have met the goals of the chapter ("Las metas," p. 419). | LearnSmart: Gramática (Cap. 7) Mini-composición (Cap. 7) (instructions provided by instructor) |

| 5 octubre (19) 8 octubre (20) | Repaso (Cap. 6-7) para el Examen parcial (Midterm exam) Examen parcial (Midterm Exam) | |
|--|--|--|
| 3 octubre (18) | Effective Communication Assessment (Día 2) If your class is small, your instructor will use this day for review/enrichment. | |
| 1 octubre (17) | Effective Communication Assessment (Día 1) | |

Capítulo 8: La independencia y las metas personales

Read "Las metas" on the first page of the chapter so that you understand what the goals are. What will you be able to DO after this chapter?

| | READ <u>BEFORE</u> CLASS Read all listed pages <u>before</u> doing exercises in Connect. Read all pages carefully, including all boxes! | DO <u>BEFORE</u> CLASS Assignments due on Connect by 8:00 a.m. each day. Assessments due in class or on Canvas. Check with instructor. Quizzes due on Connect by 11:59 p.m. on due date. |
|-----------------------|---|---|
| 10 octubre (21) | Introducción al Cap. 8 y Anticipación (pp. 495-504) Prior to class, review information on the Corto and the Escritura in the "Evaluaciones" module on Canvas | Assignments: Anticipación (pp. 495-504) <i>(4 ejercicios</i>) |
| 12 octubre (22) | Anticipación (repaso) y Vocabulario (pp. 505-516) | Assignments: - Anticipación (sin sonido) y Vocabulario (pp. 505-514) (<i>3 ejercicios</i>) - ¿Qué opinan los demás? (pp. 515-516) (<i>3 ejercicios</i>) |
| 15 octubre (23) | Gramática 8.1 (pp. 517-525) | Assignment: Gramática 8.1: El futuro (pp. 517-525) (<i>6 ejercicios</i>) LearnSmart: Vocabulario (Cap. 8) |
| 17 octubre (24) | Gramática 8.2 (pp. 526-534) + introducción al condicional perfecto By now, you should know who you will work with to create el Corto. Speak with group members about the GENERAL theme of your corto. Do NOT discuss specifics! Review information on the Corto and the Escritura in the "Evaluaciones" module on Canvas | Assignments: -Gramática 8.2: El condicional (pp. 526-534) (<i>5 ejercicios</i>) |
| 19 octubre (25) | Contextos Sociales (pp. 546-549 + pp. 555-557) y Contextos expresivos (pp. 558-560) Comprueba tu progreso (p. 545) + Evaluate how well you believe you have met the goals of the chapter ("Las metas," p. 495). | Assignment: ¿Qué opinan los demás? (pp. 556-557) (2 <i>exercise</i>) LearnSmart: Grammar (Cap. 8) |
| 22 octubre (26) | Repaso del Cap. 8 Trabajo en grupos para hablar de la Escritura y el Corto | Quiz opens today; due TOMORROW Participación Round #1 |
| 24 octubre (27) | Escritura en clase Final version to be submitted in class as packet + upload to Canvas (Turnitin enabled) on date provided by instructor | |

Capítulo 9: La muerte y las creencias religiosas

Read "Las metas" on the first page of the chapter so that you understand what the goals are. What will you be able to DO after this chapter?

| | READ <u>BEFORE</u> CLASS Read listed pages before class carefully, including all boxes! Read pages before doing work in Connect and then refer to book when doing homework in Connect. | DO <u>BEFORE</u> CLASS Assignments due on Connect by 8:00 a.m. each day. Assessments due in class or on Canvas. Check with instructor. Quizzes due on Connect by 11:59 p.m. on due date. |
|--------------------|--|--|
| 26 octubre (28) | Introducción al Cap. 9 y Anticipación (pp. 563-573) | Assignment: Anticipación (pp. 563-573) <i>(5 ejercicios)</i> |
| 29 octubre (29) | Anticipación (sin sonido) y Vocabulario (pp. 574-586) | Assignment: Anticipación (sin sonido) y Vocabulario (pp. 574-586) (<i>6 ejercicios</i>) |
| 31 octubre (30) | Vocabulario (repaso) y Gramática 9.1 (pp. 587-599) | Assignment: Gramática 9.1: El subjuntivo en cláusulas adverbiales (pp587-599) (Parte I) <i>(6 ejercicios</i>) LearnSmart: Vocabulario (Cap. 9) |
| 2 noviembre | No hay clase - HOMECOMING | |
| 5 noviembre | Gramática 9.1 (repaso) y Gramática 9.2 (pp. 600-609) | Assignments |
| (31) | Review information on the final exam in the "Evaluaciones" module on Canvas. Begin to study! | Assignments: - Gramática 9.1: El subjuntivo en cláusulas adverbiales (pp. 587-599) (Parte II) <i>(3 ejercicios)</i> - Gramática 9.2: Otros usos del subjuntivo (pp. 600-609) (Parte I) <i>(3 ejercicios)</i> |

Capítulo 10: La violencia política y la guerrilla

Read "Las metas" on the first page of the chapter so that you understand what the goals are. What will you be able to DO after this chapter?

| | READ <u>BEFORE</u> CLASS Read listed pages before class carefully, including all boxes! Read pages before doing work in Connect and then refer to book when doing homework in Connect. | DO <u>BEFORE</u> CLASS Assignments due on Connect by 8:00 a.m. each day. Assessments due in class or on Canvas. Check with instructor. Quizzes due on Connect by 11:59 p.m. on due date. |
|----------------------|---|---|
| 9 noviembre (33) | Introducción al Cap. 10 y Anticipación (pp. 629-637) | Assignment: Anticipación (pp. 629-637) <i>(4 ejercicios)</i> |
| 12 noviembre | No hay c | lase – VETERANS DAY |
| 14 noviembre (34) | Anticipación (sin sonido) + Vocabulario (pp. 638-648) | Assignment: Anticipación (sin sonido) y Vocabulario (pp. 638-648) (5 ejercicios) |
| 16 noviembre (35) | Vocabulario (pp. 648-653) Gramática 10.1 (pp. 654-673) (Parte I) | Assignments: - Vocabulario (pp. 648-653) <i>(4 ejercicios)</i> - Gramática 10.1 (pp. 654-673) (l) <i>(5 ejercicios)</i> |
| 19 noviembre (36) | Gramática 10.1 (pp. 654-673) (Parte II) | Assignment: Gramática 10.1 (pp. 654-673) (II) <i>(6 ejercicios)</i> LearnSmart: Vocabulario (Cap. 10) |
| 21-23 noviembre | No hay clase – THANKSGIVING BREAK | |
| 26 noviembre (37) | Gramática 10.2 | Assignment: Gramática 10.2 (pp. 674-685) <i>(3 ejercicios)</i> |
| 28 noviembre (38) | Contextos Sociales (pp. 686-691 + 698-699) y Contextos expresivos (pp. 700-701) Repaso del Cap. 10 Comprueba tu progreso (p.) + Evaluate how well you have met the goals of the chapter ("Las metas," p. 563). | Assignment: Contextos sociales (pp. 686-700) <i>(3 ejercicios)</i> LearnSmart: Grammar (Cap. 10) Quiz opens today: due YOMORROW |
| 30 noviembre (39) | Trabajo en grupos durante clase p | |

| 3 diciembre (40) | Conversación sobre los cortometrajes | Assignments: -Miren los cortometrajes de su clase (enlaces en Canvas y/o de su instructor@) -Tomen apuntes sobre las tendencias (trends) en los cortos – temas importantes, características de personajes, escenarios, etcEscriban un párrafo de un mínimo de 8 oraciones explicando cuál corto mejor representa SPN 2201 (escribir o subir el texto a Canvas) |
|---------------------|---|--|
| 5 diciembre (41) | Reflexión y Repaso, Cap. 6-10 | Participación Round #2 |
| FINAL EXAM | Refer to https://registrar.ufl.edu/soc/201808/finalexamsched to find out when your section is scheduled to take its final exam. Final Exams begin December 8th and end on December 14th. All SPN 2000-level classes take the exam in their regular classrooms. | |