***ENC 3254: Writing in the Humanities***

**TERM** | Fall 2018 **CREDITS** | 3 **SECTION NUMBERS** |6179, 037E

**LOCATION** | MAT 251 **TIME** | Tues: Period 8-9; Thr Period 9

**INSTRUCTOR** | Dr. Angela Walther **EMAIL** | [walther@ufl.edu](mailto:ckelley@ufl.edu)

**OFFICE HOURS** | 302 Tigert Hall TBD

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| Please see CANVAS Homepage for Office Hours |

**Or by appointment**

**NOTE: Office hours are not in effect during official school holidays.**

**COURSE DESCRIPTION** |

This writing-intensive course focuses on the writing demands of the humanities: analytical essay, modified précis, in-class written examination, and argumentative essay. You also will take two open-book exams to test your ability to comprehend ideas found in humanities texts and critical essays we will read. While the coursework of ENC 3254 focuses on humanities writing conventions, principles of good writing extend across disciplinary boundaries; therefore, the writing skills in this course will transfer well into other writing challenges you will face in college and beyond.

**COURSE OBJECTIVES AND STUDENT OUTCOMES** |

**By the end of this course, students will be able to:**

* Discover a topic and develop and organize a text
* Adapt writing style and format to different audiences, purposes, and context
* Compare various genres of writing
* Critique complex texts in writing using thesis statements, valid claims, and persuasive evidence
* Analyze texts for rhetorical competency
* Communicate using accepted conventions of standard written English
* Revise, edit and proofread documents
* Summarize, analyze, and synthesize academic resources

**GENERAL EDUCATION LEARNING OUTCOMES** |

This section of ENC 3254 satisfies the requirements for General Education Credit in the following area: Composition- E6 (6,000 words). Course grades now have two components: To receive writing credit, a student must receive a grade of “C” or higher and a satisfactory completion of the writing component of the course to satisfy the CLAS requirement for Composition (C) and to receive the 6,000-word University Writing Requirement credit (E6).

You must turn in all papers totaling 6,000 words to receive credit for writing 6,000 words. The writing requirement ensures students both maintain their fluency in writing and use writing as a tool to facilitate learning. PLEASE NOTE: a grade of “C-” **will not** confer credit for the University Writing Requirement or the CLAS Composition (C) requirement. The instructor will evaluate and provide feedback on the student's written assignments with respect to content, organization and coherence, argument and support, style, clarity, grammar, punctuation, and mechanics. Please see the following web site for more information:

<http://www.registrar.ufl.edu/catalog1011/policies/advisinggordon.html>

**G R A D I N G** |

Successful assignments will demonstrate understanding and practice of professional writing. Students are expected to follow the conventions of the discipline as specified in the appropriate formats for each assignment. To receive a passing grade in the course, each paper must reach the minimum assigned word count. Students will be evaluated by rubrics (found on CANVAS under assignment) that follow these course objectives and student outcomes.

**G R A D I N G S C A L E** |

**Grade GPA Percent Points Grade GPA Percent Points**

|  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- |
| A | 4.0 | 93-100% | 930-1000 |  | C | 2.0 | 73-76% | 730-769 |
| A- | 3.67 | 90-92% | 900-929 |  | C- | 1.67 | 70-72% | 700-729 |
| B+ | 3.33 | 87-89% | 870-899 |  | D+ | 1.33 | 67-69% | 670-699 |
| B | 3.0 | 83-86% | 830-869 |  | D | 1.0 | 63-66% | 630-669 |
| B- | 2.67 | 80-82% | 800-829 |  | D- | 0.67 | 60-62% | 600- 629 |
| C+ | 2.33 | 77-79% | 770-799 |  | E | 0.00 | 0 – 59% | 000- 599 |
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**REQUIRED TEXTS**|

Shelley, Mary. "Frankenstein: A Norton Critical Edition. ed. J. Paul Hunter." (1996).

* (If you have another edition of *Frankenstein,* you can use this copy.)

**MAJOR ASSIGNMENTS** |

##### *You will receive detailed assignment sheets posted on CANVAS under FILES for each assignment.*

##### Analytical Essay: 1400 word minimum / 200 points

You will write an analysis of one the texts (poetry, novel, film, or art piece) discussed in class. Your analysis can deal with the formal elements and/or discursive elements of the texts. If done successfully, you will have logically demonstrated how this particular artistic work’s subject matter, formal elements, and/or medium work together to create an overall impression.

##### Précis: 1000 words minimum / 100 points

You practice summary and analysis skills. The assignment has 3 parts: 1) formatting the MLA citation of the essay, 2) identifying the thesis statement of the essay, 3) summarizing the essay.

##### Participation / 150 points

Participation includes in-class discussion, discussion posts, reading quizzes, and in-class work.

##### Argumentative Essay: 1600 words minimum / 250 points

You will write an essay that presents a clear and convincing defense of your thesis while responding to a counterargument. Attention to rhetorical method, style, and logic are especially important for this assignment. You will write about Shelley’s *Frankenstein.* You will engage in an argument with one of the opinions expressed by the essays we will read about the novel.

##### In-class Mid-Term Exam = 150 points

In any class, keeping up with the reading responsibilities is key to succeeding in the course and enabling your confident participation in class discussions. Therefore, as an added incentive for you to keep up with reading and as a way for your instructor to gauge your level of involvement in the course materials, you will take on mid-term exam about the readings and materials we’ve covered in class.

##### Digital Humanities Project and Oral Presentation of a text (analysis, timed-in-class, or argumentative): 150 points

Because the digital world has transformed how we interact with the Humanities and its texts, you will design your own digital humanities project based on a text from the list provided. You will read the text and then offer an insightful analysis of the text using digital media strategies. You will give a 4 to 6 minute oral presentation (complete with Powerpoint slides) to educate your peers about your project.

**ATTENDANCE POLICY** |

Attendance is required. Attendance begins *after add/drop.* **Your grade will not be affected if you have 0 – 4 unexcused absences. You will lose 10 points for each unexcused absence after four.** If students are absent, they are responsible for materials discussed that day. Please do not email your instructor to ask what was covered on the day you missed class. To find out the materials covered, you can ask a classmate for notes, visit your instructor during office hours, or make an appointment to see the instructor. Students are expected to be on time. Habitually tardiness may result in a 10 point penalty. Your instructor will speak to students individually who may be in jeopardy of receiving this penalty.

Although attendance is mandatory, in general, acceptable reasons for absence from or failure to participate in class include illness, serious family emergencies, special curricular requirements (e.g., judging trips, field trips, and professional conferences), military obligation, severe weather conditions, religious holidays, and participation in official university activities such as music performances, athletic competition, or debate. Absences from class for court-imposed legal obligations (e.g., jury duty or subpoena) will be excused. If you have an acceptable absence that causes you to miss an assignment due date, please provide proper documentation and speak to your instructor as soon as possible.

Requirements for class attendance and make-up exams, assignments, and other work in this course are consistent with university policies that can be found in the online catalog at: <https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx>.

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**ASSIGNMENT TABLE: DUE DATES AND POINT VALUES** |

*This table provides a visual representation of our assignments this semester. See the assignment descriptions above for more details (as well as individual assignment information on CANVAS.)*

**GUIDELINES for TURNING in ASSIGNMENTS** |

1. See the table above for due dates/times for assignments.
2. Paper copy AND CANVAS submission required for:

* Analysis Essay
* Modified Précis
* Argumentative Essay
* First Drafts

Either paper or CANVAS copy will stop the late clock; however, no assignment will be graded until BOTH paper copy and CANVAS upload are submitted. Paper and CANVAS copies must match. If they don’t, the assignment will earn a “0” grade.

1. CANVAS only submission required for:

* Out-of-class quizzes
* In-class examination essay
* Optional rewrites you

1. Late work will be deducted by 10% for every calendar day. Late points cannot be made up in optional rewrites
2. Format:

* **Double-spaced**
* **Correct MLA format**
* **Word Count** included somewhere in document (For example, put word count after your name in parentheses)

**No emailed assignments can be accepted at any time during the semester.**

**PAPER MAINTENANCE RESPONSIBILITIES** |

Students are responsible for maintaining duplicate copies of all work submitted in this course and retaining all returned, graded work until the semester is over. Should the need arise for a resubmission of papers or a review of graded papers, the student is responsible to have and to make available this material. **Please back up your work. Computer issues are not a valid excuse for turning in late work.**

**Optional 1st Drafts & Rewrites** |

**Optional completed 1st Drafts:** You may turn in optional completed 1st drafts of the analysis, modified précis, and argumentative essay one week before the due date. Requirements:

* Drafts must be complete; no “works in progress” (including Works Cited)
* Paper copy turned in at the beginning of class on the due date AND draft uploaded on CANVAS

**Optional Rewrites:** See the table above. Rewrites are due one week after the original paper is returned. Revisions will uploaded on CANVAS only (no paper copy required). Late rewrites cannot be accepted. Late points cannot be made up with rewrites.

**Read over the important information AFTER the course schedule (PAGES 9- 10). You are responsible for all the material in this entire syllabus.**

**COURSE SCHEDULE** |

*This schedule is subject to change. New versions of the syllabus, if needed, will be posted on CANVAS.*

Assignments/Readings are due on the date they are listed.

|  |  |  |  |
| --- | --- | --- | --- |
| Unit | Week | Tuesday | Thursday |
| 1  Understanding the “Human” in Humanities | 1  August 20-24 | No Class | First day of class; introductions to the syllabus and assignments. |
| 1  Understanding the “Human” in Humanities | 2  August 27-31 | “Solo” by Frank Ocean  In-Class Genius Lyrics activity (finish for homework) | “Imitation” from *The Thing Around Your Neck* by Chimamanda Ngozi Adiche |
| 1  Understanding the “Human” in Humanities | 3  September 3-7 | “How to date a Brown Girl (Black Girl, White Girl, or Halfie)” from the *New Yorker* by Junot Diaz | Presentation of in-class work. |
| 1  Understanding the “Human” in Humanities | 4  September 10-14 | Trip to the Harn | Writing Workshop |
| 1  Understanding the “Human” in Humanities | 5  September 17-21 | Walking tour of Gainesville Murals | Peer-review Analytical Essay |
| 2 Beyond the “Human” in Humanities | 6  September 24-28 | **Analytical Essay DUE**  Mary Shelley’s *Frankenstein* | Mary Shelley’s *Frankenstein* |
| 2 Beyond the “Human” in Humanities | 7  October 1-5 | Mary Shelley’s *Frankenstein* | Mary Shelley’s *Frankenstein* |
| 2 Beyond the “Human” in Humanities | 8  October 8-12 | Mary Shelley’s *Frankenstein*  “My Words to Viktor Frankenstein” | **Exam I** |
| 2 Beyond the “Human” in Humanities | 9  October 15-19 | Movie Day: Ex Machina | Ex Machina Discussion |
| 2 Beyond the “Human” in Humanities | 10  October 22-26 | Movie Day: Her | Her Discussion  **Precis DUE** |
| 3  Recovering the “Human” in the Humanities | 11  October 29-November2 | Introduction to Digital Humanities | Brainstorming Project |
| 3  Recovering the “Human” in the Humanities | 12  November 12-16 | Conferences | Conferences |
| 3  Recovering the “Human” in the Humanities | 13  November 19-23 | **Argumentative Essay DUE** | NO CLASS- Thanksgiving break |
| 3  Recovering the “Human” in the Humanities | 14  November 26-30 | Digital Humanities Presentations | Digital Humanities Presentations |
| 3  Recovering the “Human” in the Humanities | 15  December 3-7 | Last day of Class Celebration | NO CLASS- Reading Days |
| 3  Recovering the “Human” in the Humanities | 16  December 10-14 | No Class- Exam Day | No Class Exam Day |

**Read over this important information BELOW (PAGES 9- 10).**

**You are responsible for all the material in this entire syllabus.**

**CLASSROOM BEHAVIOR** |

Please keep in mind that students come from diverse cultural, economic, and ethnic backgrounds. Some of the texts we will study engage controversial topics and opinions. Diversified student backgrounds combined with provocative texts require that you demonstrate respect for ideas that may differ from your own. Disrespectful behavior will result in dismissal, and accordingly absence, from the class.

**COURSE EVALUATION** |

Students are expected to provide feedback on the quality of instruction in this course based on 10 criteria. These evaluations are conducted online at <https://evaluations.ufl.edu>. Evaluations are typically open during the last two or three weeks of the semester, but students will be given specific times when they are open. Summary results of these assessments are available to students at <https://evaluations.ufl.edu>

**CLASS PARTICIPATION** |

Although no points directly are assigned to “participation,” you are expected to, well, participate in class discussions and in-class exercises, which means, no texting, checking FB, sleeping, or general disengagement in class. If you are not engaged in class, it will affect your grade in that your grade will not be adjusted in your favor, even if you are only one or two points away from the next grade.

**NOTIFICATION LETTER FROM THE DEAN OF STUDENTS’ OFFICE** |

Students who experience a family or personal emergency (death in the family, unplanned hospitalization, etc.) may contact the Dean of Students Office and request notification letters be sent to their professors.  Students are required to provide faculty members with appropriate documentation to support their absence unless, due to the nature of the issue, the information is provided to and verified by the Dean of Students’ Office.

**PAPER MAINTENANCE RESPONSIBILITIES** |

Students are responsible for maintaining duplicate copies of all work submitted in this course and retaining all returned, graded work until the semester is over. Should the need arise for a resubmission of papers or a review of graded papers, the student is responsible to have and to make available this material. **Broken or malfunctioning computers cannot be accepted as an excuse for late work. Please back up all your work.**

##### PLAGIARISM and ACADEMIC HONESTY |

Plagiarism is a serious violation of the [Student Honor Code](http://www.dso.ufl.edu/judicial/honorcode.php). The Honor Code prohibits and defines plagiarism as follows:

Plagiarism. A student shall not represent as the student’s own work all or any portion of the work of another. Plagiarism includes (but is not limited to):

a.) Quoting oral or written materials, whether published or unpublished, without proper attribution.  
b.) Submitting a document or assignment which in whole or in part is identical or substantially identical to a document or assignment not authored by the student. (University of Florida, Student Honor Code, 15 Aug. 2007 <http://www.dso.ufl.edu/judicial/honorcode.php>)

University of Florida students are responsible for reading, understanding, and abiding by the entire [Student Honor Code](http://www.dso.ufl.edu/judicial/honorcode.php).  
  
Important Tip: You should never copy and paste something from the internet without providing the exact location from which it came.

If you are caught committing plagiarism, you will receive a zero for the assignment in question and you will be reported to the student honor board.

**STUDENTS WITH DISABILITIES** |

The University of Florida complies with the Americans with Disabilities Act. Students requesting accommodation should contact the Students with Disabilities Office, Peabody 202 or online at [http://www.dso.ufl.edu/drc/](http://www.dso.ufl.edu/drc/%20) The office will provide documentation to the student whom must then provide this documentation to the instructor when requesting accommodation.

**STUDENT COUNSELING AND MENTAL HEALTH** |

Campus resources are available for students having personal problems or lacking clear career and academic goals which interfere with their academic performance. These resources include:

• UF Counseling & Wellness Center (CWC): (352) 392-1575 for documentation, stress and wellness,

mental health screening, concerns about a classmate, self-help, sexual or physical abuse

<http://www.counseling.ufl.edu/cwc/>

• Career Resource Center: 392-1601, First floor, Reitz Union, career development assistance

**For Emergencies**

University Police Department: 352-392-1111

**University Writing Studio**

The writing studio is committed to helping University of Florida students meet their academic and professional goals by becoming better writers. Visit the writing studio online at <http://writing.ufl.edu/writing-studio/> or in 302 Tigert Hall for one-on-one consultations and workshops.