Instructor

Carolynn Komanski, PhD

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Komanskiz



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Office Hours:

Email for appointment

Course Text

The Art of Pop Up: The Magical World of Three-Dimensional Books Jean-Charles Trebbi

Student Gains

Discover the engaging world of three dimensional books as an art and science. Many of us enjoyed pop up books as children and are still fascinated by them as adults. Our literary work provides a refreshing perspective and exhibits the designs of pop-up creators all around the world with some of their most innovative designs and practical examples to construct them. Let us to embark on a journey which will showcase three-dimensional books, from its origins until present-day. This course will proved student hands on opportunities to learn the Art of Pop Up through literature, science, history and hands on experience. Students will finish the semester by creating their own Pop Up book. Artistic experience is not required, only creativity of the mind.

Course Schedule

Understanding the History and Origins	Weeks 1 – 3*	Readings
	Week 1	Pgs. 4-18
	Week 2	Pgs. 20-39
	Week 3	Pgs. 63-71
Learning the Techniques	Weeks 4 – 8 **	
	Week 4 & 5	Pgs. 40-52
	Week 6	Pgs. 53-62
	Week 7	Pgs. 138-139
	Week 8	Pgs. 140-143
Themes and Collections	Weeks 9- 11**	
	Week 9	Pgs. 72-81
	Week 10	Pgs. 132-135
	Week 11	Canvas Reserves
Paper Engineers	Weeks 12- 13 **	
	Week 12 & 13	Pgs. 82-131
Beyond Pop Up	Week 14	
	Week 14	Pgs. 136-137
Modeling	Weeks 15-16	

Please refer to Canvas for more detailed outline per week.

- * We will take a trip to UF's Baldwin Library of Historical Children's literature to see some of the rarest and best refurbished pop up books. We will also see the care and maintenance of these treasures. https://www.youtube.com/watch?v=djTERCYWcRg
- **Other field trips and guest speakers to be arranged.

Grading and Expectations

Grading will be based on a point scale for: attendance, in class participation, reflection and final project obtained knowledge from course content. Active participation with activities and assignments will provide an optimal experience for students to engage in this dynamic course. Students are expected to arrive prepared and on time to this course so they do not disrupt the creativity in the classroom.

Attendance	2 points per session
Participation	10 points per session
Reflection	10 points
Final Project	100 points

Student Accommodations

Students with disabilities requesting accommodations should first register with the Disability Resource Center (352-392-8565, www.dso.ufl.edu/drc/) by providing appropriate documentation. Once registered, students will receive an accommodation letter which must be presented to the instructor when requesting accommodation. Students with disabilities should follow this procedure as early as possible in the semester.

Attendance and Assignments

To receive the maximum number of points for an assignment, it must be completed and submitted by the due date. No work will be accepted six or more days after its original due date, unless other arrangements have been made with the instructor.

Students who are absent from class for any reason will assume complete responsibility for obtaining information missed during their absence and for making up missed assignments and activities. College approved field trips and competitive and leadership development events (with prior instructor approval) are considered legitimate absences with documentation. Make-up work should be arranged prior to the expected absence. In case of emergencies, arrangements for completing make-up exams or assignments should be made immediately upon return to class. All make-up work must be completed within one week of the student's return to class.

Final Grades

Please note grades are based on points not percentages. This scale is designated based upon the standard values in Canvas. If you have a concern with a grade, it is your responsibility to inform the instructor immediately. Once final grades are submitted they will not be changed. You will be emailed notification of final grades being submitted. The university will release grades based off of the predetermined timeline. For more clarification on the calculations of grades, please use the following link: http://www.registrar.ufl.edu/catalog/policies/regulationgrades.html.

For information on UF policies, see

https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx

Academic Honesty

In 1995 the UF student body enacted an honor code and voluntarily committed itself to the highest standards of honesty and integrity. When students enroll at the university, they commit themselves to the standard drafted and enacted by students.

The Honor Pledge

We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honesty and integrity.

On all work submitted for credit by students at the university, the following pledge is either required or implied: "On my honor, I have neither given nor received unauthorized aid in doing this assignment."

Students should report any condition that facilitates dishonesty to the instructor, department chair, college dean, Student Honor Council, or Student Conduct and Conflict Resolution in the Dean of Students Office.

It is assumed all work will be completed independently unless the assignment is defined as a group project, in writing by the instructor. This policy will be vigorously upheld at all times in this course.

Online Course Evaluation Process

Student assessment of instruction is an important part of efforts to improve teaching and learning. At the end of the semester, students are expected to provide feedback on the quality of instruction in this course using a standard set of university and college criteria. These evaluations are conducted online at https://evaluations.ufl.edu. Evaluations are typically open for students to complete during the last two or three weeks of the semester; students will be notified of the specific times when they are open. Summary results of these assessments are available to students at https://evaluations.ufl.edu/results.