EUS 3930

sections 1566; 157 E

Migration, Race, Ethnicity in European Cultures

Prof. Esther Romeyn

T 8-9 (3:00-4:55) Ustler 0101

R 9 (4:05-4:55) Ustler 0103

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**COURSE DESCRIPTION**

**This course is meant as a broad introduction to various issues related to the phenomenon of (im)migration in post WWII Europe. In recent years, migration has become defined as one of the most pressing “problems” facing the European Union. But how does/ did (im)migration affect nation states in Europe in the present, and in the past? What “spaces” do nations provide for the formal or informal inclusion of migrants, and how does migration challenge the concept and institution of citizenship? Is the nation and national belonging an outdated concept, and should we think more in terms of transnational societies and solidarities? How accurate is the idea that European unification has resulted in a “fortress Europe” that systematically excludes non-European Others, and causes thousands of deaths each year along Europe’s points of entry such as the Mediterranean and Aegean Seas?**

**How can we understand and conceptualize different histories and trajectories of migration in Europe? What is “illegal” or non-regularized migration? How do human rights apply to the plight of refugees? How is migration in Europe related to histories of colonialism, the context of globalization, the process of European unification? How do race, gender, religion and class intersect in the experience of migration? What is the relation between immigration and ethnic residential segregation, spatial exclusion and ghetto formation, and urban unrest? How is immigrant and ethnic culture/ identity “different” and how does it express itself, in film, music, literature? Why is there a European wide backlash against migration and multi-culturalism in general, and Muslim migrants in particular? Why has wearing the “veil” become such a controversial issue?**

**The course is divided thematically, and tries to compare different European national, regional, supra-national and global contexts. We use film, music, and literature to unravel some of political and sociological aspects of the immigrant experience and to illustrate the concepts outlined and explained in the (more academically inclined) course readings.**

**COURSE REQUIREMENTS**

ATTENDANCE AND PREPARATION:

Reading/Preparation:

This course will be conducted in seminar format. That means that each student is expected to come to each session prepared to discuss the readings assigned for that session. Reading for the course will be posted on the Sakai website for the course. The readings need to be completed on the day the reading is assigned in order to facilitate class discussion.

To make sure that you keep up with the assigned reading, you are required to keep a reading journal. I will check your logs a few times per semester, on announcement, and grade it with a **v-, v, or v+.**

Readings will be posted on the UF e-learning system under “Resources”

Attendance:

Please note that class attendance is required for this course and constitutes 10% of your grade. You will be permitted 3 unexcused absences, after which you loose ALL your attendance points if you are absent without proper reason and documentation. I will circulate an attendance sheet, which you should sign. Signing for others is considered academic dishonesty. Repeated absences may affect your performance on exams and assignments.

Written Assignments:

Students will have to pass a (take home) midterm exam and hand in a research paper (6-8 pp.) on a topic of their own choice at the end of the term. Students will hand in a first and a final draft of the paper. Both drafts will be graded. In consultation with the instructor, other final term projects (art project, video production, etc.) may be considered. The first draft of the paper is worth 10%; the final draft 30% of your grade.

Due Dates:

Midterm Take Home Exam: October 22

Due Date Draft Research Paper: Tuesday December 1

Due Date Research Paper: **Friday December 15**

Grade Composition:

Attendance: 10%

Participation and Reading Log: 10%

Midterm Exam (take home): 40%

Final Research Paper: 40%

GRADING SCALE:

A: 90-100

A-: 87-89

B+: 84-86

B: 80-83

B-: 77-79

C+: 74-76

C: 70-74

C-: 70-73

D+: 64-66

D: 60-63

E: 59 % or below

Letter Grade: A A- B+ B B- C+ C C- D+ D D- E

Points: 4.0 3.67 3.33 3.0 2.67 2.33 2.0 1.67 1.33 1.0. 0.67 0

**Plagiarism:**

Please be advised that plagiarism is in violation of the University of Florida’s regulations and maybe grounds for dismissal from the course. If you are in doubt about what constitutes plagiarism, address these questions to the instructor.

Students with Disabilities:

Please advise the instructor so that appropriate measures maybe taken.

**READING AND TEACHING SCHEDULE:**

***Week One: Introduction: The history and presence of migration in Europe.***

**Tuesday August 23**: Welcome, Syllabus

**Thursday August 25**: Castles, S. and Miller, M. (1998) *The Age of Migration. International Population Movements in the Modern World*, 67-103

***Week Two:******The emergence of European multi-cultural societies***

**Tuesday August 30:** Chin, "Introduction: Conceptualizing the "Guest Worker" Question

**Thursday September 1:** Papastergiadis, “Wars of Mobility**”; “**Labor Migration vs. Postcolonial Migration: The Legacy of Empire.”

<http://migrationeducation.de/51.0.html>

***Week Three****:* ***Post Colonialism and Migrant Identities: The Case of Britain***

**Tuesday September 6**: Tariq Madood, “British Asian Identities” Anna Maria Smith, “Powellianism,” 129-163

**Film: “My Beautiful Laundrette”**

**Thursday September 8**: Rahul Gariola, “A Critique of Thatcherism and the Queering of Home”

***Week Four: The Contested Politics of Multiculturalism***

**Tuesday September 13**: Stolcke V (1995) “Talking culture: New boundaries, new rhetorics of exclusion in Europe.“ Current Anthropology 31(1): 1–24; Tyler, “Biopolitics of British Citizenship.”

**Thursday September 15:** Alena Alentin, “Post Race, Post Politics “

***Week Five: Immigration, Nation and the “Integration” Crisis***

**Tuesday September 20:** Christian Joppke, “Immigrants and Civic Integration in Western Europe.”

Recommended Reading: Bertossi, C. (2007)‚ “French and British models of integration. Public philosophies, policies and state institutions” in ESRC Centre on Migration, Policy and Society, Working Paper No. 46, University of Oxford. 1-16

<http://www.compas.ox.ac.uk/fileadmin/files/Publications/working_papers/WP_2007/WP0746-Bertossi.pdf>

**Thursday September 22:**

Scheibelhofer, “From Health Check to Muslim Test”; The Guardian: “Pork Politics”

***Week Six****:* ***The Politics of Citizenship and Belonging***

**Tuesday September 27:** Modood, “Multiculturalism and Muslim identity politics”; Lakhous, *Dispute over a very Italian Piglet*, 1-40.

**Thursday October 29:** The Guardian, “Racial Violence continues in Italy; “Lakhous, *Dispute*, 50-100.

***Week Seven: Islam in Europe***

**Tuesday October 4**: [Nilüfer Göle](http://www.eurozine.com/authors/gole.html), “Islam, European public space, and civility”

<http://www.eurozine.com/articles/2007-05-03-gole-en.html>;

Liz Fekete, “Anti-Muslim Racism and European Security State.”

**Thursday October 6:** El Tayeb, “Secular Submissions: Muslim Europeans, Female Bodies and Performative Politics.”

***Week Eight****:* ***Urban Scenes: Monoculturalism vs. Transnationalism***

**Tuesday October 11**; Buonaiuto, “Spelling out Exclusion in Naples, Italy”; Franco Gallippi, “Amara Lakhous: I Arabize The Italian And Italianize The Arabic"

Lakhous*, Dispute*, 100-160.

**Thursday October 13**: Çağlar, Ayse (2001), “Constraining metaphors and the trans-nationalisation of spaces in Berlin”, Journal of Ethnic and Migration Studies, Volume 27, Issue 4 October, pp. 601 – 613.

***Week Nine****:* ***Ethnic/Racial Segregation, Urban Ghettoes***

***FILM: La Haine***

**Tuesday October 18**: Stehle, Maria (2006), “Narrating the Ghetto, Narrating Europe: From Berlin, Kreuzberg to the Banlieues of Paris”, Westminster Papers in Communication and Culture, (University of Westminster, London), Vol. 3(3): 48-70; Sharna, “So Far So Good”; “The Ghetto Sound of Lisbon”

**Thursday October 20:** Paul Silverstein, “Postcolonial Apartheid.”

<http://riotsfrance.ssrc.org/Silverstein_Tetreault/>

Jocelyne Cesari, “Ethnicity, Islam and les Banlieues.”

<http://riotsfrance.ssrc.org/Cesari/>

**!!!DUE DATE TAKE HOME EXAM!!!**

***Week Ten: Charlie Hebdo***

**Tuesday October 25:** Camille Robcis, “The Limits of Republicanism”; Weitzman, France’s Toxic Hate “

**Thursday October 27**: Nasar Meer, Racialization of Religion: Race, Culture and Difference in the study of Anti Semitism and Racism

***Week Eleven****:* ***Irregular Migration***

**Optional articles:**

<http://ec.europa.eu/dgs/home-affairs/what-we-do/policies/asylum/temporary-protection/index_en.htm>

<http://europa.eu/rapid/press-release_IP-15-4813_en.htm>

Carrera

<http://aei.pitt.edu/7385/1/1482.pdf>

The EU border Management Strategy

Saskia Sassen: <http://citiesofmigration.ca/ezine_stories/unscrambling-the-immigration-argument-saskia-sassen/>

<http://www.ft.com/cms/s/0/2bc93de8-607a-11e5-a28b-50226830d644.html#axzz3pWx6hMkq>

EU Eyes Bigger Role at Greece’s Borders

<http://www.themigrantsfiles.com/>

articles: “Following the money trail” and “Counting Europe’s Deaths”

**Tuesday November 1**: Europe’s Migrant Influx”; Fekete, **“**Deaths at EU borders;”

**Thursday November 3** **:** [**http://schengendangle.jogspace.net/**](http://schengendangle.jogspace.net/) **;**

Lenart, Fortress Europe and Common European Asylum Policy, p. 1-6;

Agamben, We the refugees: <http://www.egs.edu/faculty/giorgio-agamben/articles/we-refugees/>

***Week Twelve: Liberal Democracy, tolerance and security***

**Tuesday November 8: Transitional Road for Trafficking:** “The Countertraffickers: Rescuing the Victims of the Global Sex Trade”;Guardian: “Trafficking Victims Too Often…”

**Optional: \* Corrin, \*Transitional Road for Traffic: Analyzing Trafficking in Women**

**Thursday November 10:** The Guardian, “These Days, Money Buys you a Better Class of Citizenship;” Luibheid, “Nationalist Heterosexuality, Migrant (Il)legality and Irish Citizenship Law”

***Week Thirteen: The Politics of Asylum***

**Tuesday November 15:** De Genova, “Deportation Regime”; Imogen Tyler, “Welcome to Britain: The Cultural Politics of Asylum.”

**Thursday November 17:**

European border regime: <https://www.opendemocracy.net/can-europe-make-it/richard-b/dublin-is-over-rise-of-europes-new-migrant-prisons>

<https://euobserver.com/migration/130582>

<http://www.theguardian.com/world/2015/sep/14/refugee-crisis-eu-governments-set-to-back-new-internment-camps>

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***Week Fourteen****:* ***Rethinking Migration***

**Tuesday** **November 22**: Nancy Fraser, Global “Injustice at Intersecting Scales: On ‘Social Exclusion’ and the ‘Global Poor.’

**Thursday** **November 24: Thanksgiving Holiday**

***Week Fifteen: Student Presentations***

**Tuesday November 29:**

**DUE DATE DRAFT RESEARCH PAPER**

**Thursday December 1:**

***Week Sixteen:***

**Tuesday December 6: Last Day of Classes**

**Tuesday December 13: DUE DATE RESEARCH PAPER:**