

ENC 2305: Analytical Writing and Thinking: The Bad Guys Sections 164F/093A (H)

Class Information

Days/Time: Tuesdays: Periods 5 and 6 (11:45 am – 1:40 pm)

Thursdays: Period 6 (12:50 pm – 1:40 pm)

Location: CBD 212

Instructor Information

Dr. Carolyn Kelley

Email: ckelley@ufl.edu

Office: 302 Tigert Hall

Website: E-Learning (CANVAS): <https://lss.at.ufl.edu/>

Office Hours: Mondays: Period 5 and 3 pm – 4 pm

Wednesdays: Period 5

Fridays: Period 5 and 3 pm – 4 pm

Or by appointment

General Course Description

The Analytical Writing and Thinking Seminar is designed to advance students' critical thinking and writing skills beyond first-year composition. To achieve those goals, students will learn advanced analytical techniques and communication strategies that professors in all disciplines expect them to know. The texts and assignments in the course will expose students to challenging ideas. The subject matter of the course will be developed in accordance with the instructors' own studies, with wide-ranging themes in areas such as Languages, Political Science, Anthropology, or Biology.

For this semester, we will look at bad guys and bad girls on film and television. Recently, it seems that our culture is changing. We no longer cheer when the good guy or girl overcomes the bad guy or girl. They bad guy or girl always was punished for his/her bad behavior. Now, this certainty of cinema is longer in play. Many times now, we cheer when the bad guy or girl gets away with his/her crime or bad behavior.

We will think about the following questions:

- Why does American culture have a fascination with bad guys and girls?
- In a culture that seems to be producing superhero movies by the dozen, why then, are we also seeing an uptick of anti-heroes and anti-heroines?
- Does this change signify a cultural shifted in the last few decades to make a place for the celebration of badness?
- What does it mean to be bad?
- Have we always secretly admired bad guys/girls, and this veneration is just now in the open?
- What traits do these bad guys/girls possess that we find so appealing?

We have many challenging and interesting questions to ponder. Luckily the second half our class is titled: Analytical Thinking and Writing, so we have the intellectual space in our class discussions to work on these questions. Although our course concentrates on film and television studies, you will learn portable skills that you can use throughout your academic career, regardless of your major, and beyond. You will learn "real world" skills that will continue to pay you dividends long after this class has ended.

Outcomes

By the end of ENC 2305, students will be able to:

- Analyze specific influential research, theories, or philosophies

- Recognize writing as an open process that permits writers to use reinvention and rethinking to revise their work
- Participate in the collaborative nature of writing processes by critiquing their own and others' work
- Demonstrate critical thinking skills
- Incorporate the ideas of published scholars in their own work
- Produce a scholarly writing style, including clear, coherent, efficient, and well-organized prose as well as logical argumentation

Textbooks, Required

- Miller, Richard E. and Ann Jurecic. *Habits of the Creative Mind*. NY: Bedford St. Martins, 2016. Print.

Textbook, Recommended (for your reference only – we will not engage this text in class)

- Williams, Joseph and Joseph Bizup. *Style: The Basics of Clarity and Grace*. 5th ed. NY: Pearson, 2015. Print.

Additional Critical Readings on Library Course Reserves (ARES)

- You will have several readings available for free under the library's course reserves system. You will have to sign up for a free library course reserves account: <https://ares.uflib.ufl.edu/ares/>

TV/Films

- TV: All the TV episodes are available on Netflix streaming. If you don't have access to Netflix streaming, you should consider buying a membership for the few months of our course.
- Films: We will view several films this semester. You don't have to purchase any of the films. They are available on DVD on reserve at Library West (Only our class has access to these films; they are being saved for us; however, you can only watch them in the library).
- If you don't wish to go to the library to view these films, you have other options available:
 - Buy a viewing of the film on *Itunes*, *Amazon*, or through a similar vendor
 - If available, watch the film on a streaming service, if available
 - Order DVD through *Netflix* DVD service
 - Come up with your own plan

You may want to purchase the film(s) on which you write your essays. You will need to watch this particular film several times to write your essay successfully.

Assignments and Grading

Students will write three major essays, complete take-home examinations, and keep a semester-long writing portfolio. This course has 1,000 points. Your final grade breaks down as follows:

Grade	GPA	Final Grade Point Count
A	4.0	930 – 1000
A-	3.67	900 – 929
B+	3.00	870 – 899
B	3.0	830 – 869
B-	2.67	800 – 829
C+	2.33	770 – 799
C	2.0	730 – 769
C-	1.67	700 – 729
D+	1.33	760 – 699
D	1.0	630 – 669
D-	0.67	600 – 629
E	0.00	000 – 599

Assignment Table: For Quick Reference

This table is designed to help you quickly see assignment information. A description of each assignment is listed below. In addition, you will receive a detailed assignment sheet for each paper due.

Assignment	Points	Minimum # Words	Due Date Time: all due at 12:00 pm unless otherwise noted	Rewrite Option: due 1 week after original paper returned
Definition Paper	200	900	Thursday, September 29	Yes, for best of the two grades
Analysis Paper	225	1200	Tuesday, November 1	Yes, for average of the two grades
Research Paper with 4 outside sources	275	1500	Tuesday, December 6	No rewrite Late papers NOT accepted.
Open Book Take Home Quizzes: 2 @ 75 points each	150	900 total	1. Thursday October 20 at 4:00 pm 2. Tuesday November 22 at 4:00 pm	No rewrite
Writing Portfolio	150	At least 1500	Monday, December 12 at 4:00 pm	No rewrite
TOTAL	1000	6000		

Brief Description of Assignments

You will receive a detailed description of each assignment on CANVAS and the instructions for each assignment will be discussed in class, usually about 2 weeks before the assignment due date.

Critical Definition of a Theory or Concept: 200 points, 20% of your grade, 900 words minimum

As we will discuss in class, defining or explaining a concept or theory with academic significance is no simple task. Students will develop a carefully crafted definition of a concept related to the course theme drawing on how the concept has been used and defined (or misused and misdefined) in existing literature, an analysis of its use, and the student's own cultural analysis and critique.

Critical Analysis of a Film/TV show: 225 points, 22.5% of your grade, 1200 words minimum.

Students will analyze a text(s) – a film or films or a TV show that we are studying this semester. Students will identify the argument, explicit or implicit, that the author makes and provide her/his own argument about the text. Students will decide whether to evaluate the theoretical underpinnings or assumptions of the text, how the author uses evidence, the implications of the author's point of view or argument, and/or the rhetorical strategies the author uses to advance her or his argument or perspective.

Research Paper – Application of Theory or Concept to Semester Long Topic: 275 points, 27.5% of your grade, 1500 words.

Students will employ the skills of critical definition and analysis to discuss how a particular concept or theory applies to a current political, cultural, or historical phenomenon. This assignment uses all of the skills you've studied up to this point and is your contribution to an academic "conversation." You will work closely with the instructor, and you will be required to meet the instructor for a one-on-one meeting regarding your topic.

Open-Book Reading Quizzes: 2 at 75 points each: 150 points total: 450 words each = 900 words total

To test your aptitude and reading comprehension, you will take two take home open book quizzes on the films/TV shows, textbooks, and critical articles we are studying.

Portfolio: 6 in-class writing assignments, 5 written entries, and 1 one visual entry, 150 points, 1500 words (minimum)

You will keep a writing portfolio throughout the entire semester. You must use proper grammar and style in the writing portfolio. The writing portfolio will be worked on throughout the entire semester, and collected at the end of the semester. The word count of 1500 words is for the 5 written entries. Each one should be about at least 500 words.

Successful assignments will illustrate a careful regard for spelling, grammar, and citation guidelines. Do not rely on your instructor for copy-editing, even on rewrites. The writing assignments for this course are designed to meet the minimum requirements of the University Writing Requirement credit. To satisfy this requirement, **every** assignment's minimum word count must be fulfilled. You may write longer papers for each assignment. No paper should be longer than 150% of the minimum length requirement. For example, if the word count is 1000, you may write up to 1500 words without penalty.

Submission of Assignments/Late Assignments

For each assignment, you will

- submit on CANVAS in MS Word or PDF format ONLY
- follow this format:
 - MLA header needed including last name and page numbers
 - true double spacing
 - list word count in the header

Late Papers:

Late assignments are due at the assigned due date/time. **Late assignments will incur a 10% penalty for each 24-hour period it is late. The "late" clock begins at 12:01 pm.** For example, if an assignment is due on Jan 1 at 11:00 pm, and you turn it in on Jan 1 at 12:10 pm, it is one day late and will lose 10% up until Jan 2 at 12:00 pm. If the same assignment is turned in at 3:00 pm on January 3, it is 2 days late and will lose 20% of total points available.

Submission of Re-writes

Rewriting is an important part of the writing process. You are encouraged to rewrite your assignments in order to improve your writing (and your grade!). All rewrites are optional and are due *one-week* after you receive your graded paper back. In order for a rewrite to be considered, you must upload the rewrite under the same assignment on CANVAS:

Attendance

Attendance is required. You may miss FOUR class without penalty. Every absence (the 5th and 6th) after the 4th will result in a 10-point deduction from your final grade.

The policy of the University Writing Program is that if a student misses more than **six** periods during a semester, he or she will fail the entire course. The UWP exempts from this policy **only** those absences deemed excused according to UF policy, including university-sponsored events, such as athletics and band, illness, and religious holidays. Absences related to university-sponsored events must be discussed with the instructor prior to the date that will be missed.

If students are absent, they are responsible for making themselves aware of all due dates. If absent due to a scheduled event, students are still responsible for turning assignments in on time. Tardiness: If students enter class after roll has been called, they are late, which disrupts the entire class. Three instances of tardiness count as one absence. Tuesday classes count as TWO days, so any Tuesday absence results in 2 absences on your record.

Class Participation

Although no points directly are assigned to “participation,” you are expected to, well, participate in class discussions and in-class exercises, which means, no texting, checking FB, sleeping, or general disengagement in class. If you are not engaged in class, it will affect your grade in that your grade will not be adjusted in your favor, even if you are only one or two points away from the next grade.

Paper Maintenance Responsibilities

Students are responsible for maintaining duplicate copies of all work submitted in this course and retaining all returned, graded work until the semester is over. Should the need arise for a resubmission of papers or a review of graded papers, the student is responsible to have and to make available this material.

General Education Learning Outcomes

Course grades now have two components: To receive writing credit, a student must receive a grade of “C” or higher and a satisfactory completion of the writing component of the course to satisfy the CLAS requirement for Composition (C) and to receive the 6,000-word University Writing Requirement credit (E6). You must turn in all papers totaling 6,000 words to receive credit for writing 6,000 words. The writing requirement ensures students both maintain their fluency in writing and use writing as a tool to facilitate learning.

PLEASE NOTE: a grade of “C-” **will not** confer credit for the University Writing Requirement or the CLAS Composition (C) requirement.

The instructor will evaluate and provide feedback on the student's written assignments with respect to content, organization and coherence, argument and support, style, clarity, grammar, punctuation, and mechanics. Conferring credit for the University Writing Requirement, this course requires that papers conform to the following assessment rubric.

More specific rubrics and guidelines applicable to individual assignments will be provided (and found under the individual assignments on CANVAS) during the course of the semester.

General Education Writing Assessment Rubric

	SATISFACTORY (Y)	UNSATISFACTORY (N)
CONTENT	Papers exhibit evidence of ideas that respond to the topic with complexity, critically evaluating and synthesizing sources, and provide an adequate discussion with basic understanding of sources.	Papers either include a central idea(s) that is unclear or off- topic or provide only minimal or inadequate discussion of ideas. Papers may also lack sufficient or appropriate sources.
ORGANIZATION AND COHERENCE	Documents and paragraphs exhibit identifiable structure for topics, including a clear thesis statement and topic sentences.	Documents and paragraphs lack clearly identifiable organization, may lack any coherent sense of logic in associating and organizing ideas, and may also lack transitions and coherence to guide the reader.
ARGUMENT AND SUPPORT	Documents use persuasive and confident presentation of ideas, strongly supported with evidence. At the weak end of the satisfactory range, documents may provide only generalized discussion of ideas or may provide adequate discussion but rely on weak support for arguments.	Documents make only weak generalizations, providing little or no support, as in summaries or narratives that fail to provide critical analysis.

STYLE	Documents use a writing style with word choice appropriate to the context, genre, and discipline. Sentences should display complexity and logical structure.	Documents rely on word usage that is inappropriate for the context, genre, or discipline. Sentences may be overly long or short with awkward construction. Documents may also use words incorrectly.
MECHANICS	Papers will feature correct or error-free presentation of ideas. At the weak end of the satisfactory range, papers may contain a few spelling, punctuation, or grammatical errors that remain unobtrusive and do not obscure the paper's argument or points.	Papers contain so many mechanical or grammatical errors that they impede the reader's understanding or severely undermine the writer's credibility.

Plagiarism

Plagiarism is a serious violation of the [Student Honor Code](#). The Honor Code prohibits and defines plagiarism as follows:

Plagiarism. A student shall not represent as the student's own work all or any portion of the work of another. Plagiarism includes (but is not limited to):

- a.) Quoting oral or written materials, whether published or unpublished, without proper attribution.
- b.) Submitting a document or assignment which in whole or in part is identical or substantially identical to a document or assignment not authored by the student. (University of Florida, Student Honor Code, 15 Aug. 2007 <<http://www.dso.ufl.edu/judicial/honorcode.php>>)

University of Florida students are responsible for reading, understanding, and abiding by the entire [Student Honor Code](#).

Important Tip: You should never copy and paste something from the internet without providing the exact location from which it came.

If you are caught committing plagiarism, you will receive a zero for the assignment in question and you will be reported to the student honor board.

Classroom Behavior

Please keep in mind that students come from diverse cultural, economic, and ethnic backgrounds. Some of the texts we will discuss and write about engage controversial topics and opinions. Diversified student backgrounds combined with provocative texts require that you demonstrate respect for ideas that may differ from your own. Disrespectful behavior will result in dismissal, and accordingly absence, from the class.

Students with Disabilities

The University of Florida complies with the Americans with Disabilities Act. Students requesting accommodation should contact the Students with Disabilities Office, Peabody 202 or online at <http://www.dso.ufl.edu/drc/>. That office will provide documentation to the student whom must then provide this documentation to the instructor when requesting accommodation.

Course Schedule:

Subject to change – always refer to the latest course schedule posted on E-Learning

For this course, you will access texts from four different sources:

1. HCM: *Habits of the Creative Mind*
2. ARES: The UF Library Course Reserves System for free
3. FILM/TV: Video texts that you must access on your own. See page 1 of this syllabus for more information on how to locate class video texts.

You must be prepared to discuss the text listed for the day. So please, read the text carefully the night before class begins.

Tuesday August 23

Introduce Course

TV: *The Twilight Zone* - Episode 5.25 (1964) "The Masks" – watch in class and discuss

Thursday August 25

HCM: "The Last Amazon: Wonder Woman Returns" (Lepore) pgs. 300 - 320

Also on ARES (if you have not purchased textbook yet)

Tuesday August 30

Film: *The Dark Knight* (2008 Christopher Nolan)

ARES: 'It's What You Do that Defines You: Christopher Nolan's Batman as Moral Philosopher' (Johnson)
pgs. 952-957

Discuss Portfolio Assignment

Thursday September 1

HCM: *Beginning* chapter - pgs. 15-18 only

HCM: *Paying Attention* chapter – pgs. 34 - 53

In-class Exercise

Tuesday, September 6

Film: *Double Indemnity* (1944 Billy Wilder)

ARES: "Notes on Noir" (Schrader) pgs. 8 – 13

Thursday, September 8

ARES: "Some Visual Motifs on Film Noir" (Place and Peterson) pgs. 30-35

ARES: "Women in Film Noir" (Place) pgs. 47-68

Tuesday, September 13

Film: *Body Heat* (1981 Lawrence Kasdan)

ARES: "Tropic of Kasdan" (Chute) pgs. 49-56

Thursday September 15

Discuss Definition Essay

In-class exercise: get a topic

Tuesday, September 20

ARES: "Evaluating Sources" *How to Write Anything* (Ruszkiewicz)

Thursday, September 22

ARES: "Love and Hate in Film Noir: *Double Indemnity* and *Body Heat* (Gravette) pgs. 177-185

Tuesday, September 27

Grammar

HCM: *Exploring* chapter – pgs. 72-98

In-class Exercise

Thursday, September 29

Definition Essay Due: 200 points

HCM: *Reflecting* chapter – pgs. 132–151 only

In-class exercise

Tuesday, October 4

Film: *Gone Girl* (2014 David Fincher)

ARES: “Rhythm and Culture” (Hastie) pgs. 52-56

ARES: “The Marriage Plot” (Grossman) pgs. 46-49

Thursday, October 6

HCM: *Connecting* chapter – pgs. 99 – 105 and 108 - 127

In-class exercise: Group work

Tuesday, October 11

Style

HCM: *Making Space and Time* chapter – pgs. 158 - 177

In-class exercise: Group work

Thursday Oct 13

TV: *Orange is the New Black*

Season 1: Episodes 1 (“I Wasn’t Ready”) and 5 (“The Chickening”)

Quiz opens on Friday, October 14 at 3:00 pm

Tuesday, October 18

Discuss Analysis Essay

In-class exercise: finding a topic

ARES: “If Orange is the New Black, I Must be Color Blind” (Enck & Morrissey) pgs. 303-317

Thursday, October 20

No class today: Complete Open Book Take Home Quiz - DUE at 4:00 pm

Quiz will cover:

- TV: *The Twilight Zone* - Episode 5.25 (1964) “The Masks” – watch in class and discuss
- ARES or HCM: “The Last Amazon: Wonder Woman Returns” (Lepore) pgs. 300 - 320
- Film: *The Dark Knight* (2008 Christopher Nolan)
- ARES: ‘It’s What You Do that Defines You:’ Christopher Nolan’s Batman as Moral Philosopher” (Johnson)
- Film: *Double Indemnity* (1944 Billy Wilder)
- ARES: “Notes on Noir” (Schrader) pgs. 8 – 13
- ARES: “Some Visual Motifs on Film Noir” (Place and Peterson) pgs. 30-35
- ARES: “Women in Film Noir” (Place) pgs. 47-68
- Film: *Body Heat* (1981 Lawrence Kasdan)
- ARES: “Tropic of Kasdan” (Chute) pgs. 49-56
- ARES: “Love and Hate in Film Noir: *Double Indemnity* and *Body Heat* (Gravette) pgs. 177-185
- Film: *Gone Girl* (2014 David Fincher)
- ARES: “Rhythm and Culture” (Hastie) pgs. 52-56
- ARES: “The Marriage Plot” (Grossman) pgs. 46-49

Tuesday, October 25

Film: *Pulp Fiction*

ARES: "The Whiteness of Film Noir" (Lott) pgs. 542-566

Thursday, October 27

ARES: "The Lethal Femme Fatale and the Noir Tradition" (Boozer) pgs. 20-35

In-class exercise

Tuesday, November 1

Analysis Essay Due

Discuss Research Paper - Library Research

Film: *For Pete's Sake*

Thursday, November 10

ARES: "Slouching Toward Bethlehem" (Didion) pgs. 85-128

Tuesday, November 15

Film: *Dirty Harry*

ARES: "Paging Inspector Callahan: The Novel Adventures of Dirty Harry" (Allison) pgs. 5-18

Thursday, November 17

TV: *Breaking Bad*

Season 1: Episodes 2 ("Cat's in the Bag") and 3 ("And the Bag's in the River")

Quiz opens on Friday, November 18 at 3:00 pm

Tuesday, November 22

No class today: Complete Open Book Take Home Quiz DUE: 4:00 pm

Quiz will cover:

- Film: *Pulp Fiction*
- ARES: "The Whiteness of Film Noir" (Lott) pgs. 542-566
- ARES: "The Lethal Femme Fatale and the Noir Tradition" (Boozer) pgs. 20-35
- TV: *Orange is the New Black*: Season 1: Episode 1 ("I Wasn't Ready")
- TV: *Orange is the New Black*: Season 1: Episode 5 ("The Chickening")
- ARES: "If Orange is the New Black, I Must be Color Blind" (Enck & Morrissey) pgs. 303-317
- Film: *Dirty Harry*
- ARES: "Paging Inspector Callahan: The Novel Adventures of Dirty Harry" (Allison) pgs. 5-18
- ARES: "Slouching Toward Bethlehem" (Didion) pgs. 85-128
- Film: *For Pete's Sake*
- TV: *Breaking Bad*: Season 1: Episode 2 ("Cat's in the Bag") and 3 ("And the Bag's in the River")
- TV: *Breaking Bad*: Season 1: Episode 3 ("And the Bag's in the River")

Thursday, November 24

No Class – Thanksgiving

Tuesday, November 29

Grammar and Style BINGO

HCM: *Diverging* chapter: - pgs. 253 – 270

In-class group exercise

“This is Water”: David Foster Wallace’s Commencement Address, Kenyon College, May 2005

Youtube:

<https://www.youtube.com/watch?v=8CrOL-ydFMI>

transcript:

<https://web.ics.purdue.edu/~drkelly/DFWKenyonAddress2005.pdf>

Thursday, December 1

In-Class Workshop: Research Paper

Tuesday, December 6

Research Paper Due

In-Class Workshop: Portfolio Entries

Class evaluations

Monday, December 12

Portfolio Assignment Due: Upload on CANVAS or Turn in Paper Copy in 302 Ustler Hall by 4 pm