UF Lombardi & Stamps Scholarship Application
~ Critical Dates & Instructions ~

Deadline for submission of the application and nomination materials (letter and nomination form) is 5pm Friday, January 25. The application is submitted online at this link. Nomination materials should be mailed or emailed to the Honors Program by the nominating official. The Honors Program application will be reviewed in conjunction with the scholarship application.

Semi-finalists will be identified and contacted no later than March 8, 2019 to arrange telephone interviews the week of March 11. Finalists will be invited to a mandatory interview with a faculty selection committee on the University of Florida campus on March 30, and scholars and alternates will be contacted April 1.

A mandatory interview for finalists will take place March 30, 2019 on the University of Florida campus. Finalists that participate in the campus interview will be guaranteed a one-time $1000 scholarship should they attend UF in fall 2019.

**Application Instructions & Advice**

- The online application requests the following demographic information: Name, UF ID, email, home address, high school address and counselor email address or nominator information (home schooled students).

- The application prompts include essay questions and short answer questions. All questions are provided below.

- Because an in-progress application will automatically save in the browser in which you begin the application you are encouraged to draft your responses in a word processor before submitting the application in one sitting.

- You may navigate freely through the online application until you reach the final page. Once the digital signature is submitted, the application is no longer able to be revised.
Essay & Short Answer Questions

1. Lombardi and Stamps Scholars are encouraged to engage in undergraduate research under the supervision of faculty members. Research activities foster critical thinking and creativity and develop analytical and communication skills.

Present a topic you are eager to explore during your undergraduate career. What are you doing / have you done to prepare yourself to address this? (500 character limit)

2. Lombardi & Stamps Scholars are part of a close-knit community of students from a variety of majors with a diverse set of goals for their academic and professional careers. Scholars travel together every summer, attend lectures and events on campus as a group, and meet for lunch many weekdays during the school year.

How will you contribute to this community of scholars? What ideas, experience, or knowledge will you bring to the programs? (500 character limit)

3. Scholars are challenged physically and intellectually in four summer enrichment programs. The second summer experience (after the first year of study) is a week-long leadership program with Outward Bound. The cohort of eleven scholars explore a remote location in the United States with professional guides and learn to work together as an effective team.

Tell us about a time you found yourself in an unfamiliar or uncomfortable situation - how did you handle it? What did you learn from the experience? (1000 character limit)

4. Three of the summer enrichment experiences take scholars outside the borders of the United States. These trips focus on language immersion, international service-learning, and political history and offer opportunities to explore new cultures and perspectives.

If you had the means to travel to any country in the world, where would you go if your goal was to better your understanding of another culture? What would you do there? (1000 character limit)

5. Tell us about your current and previous work experience (if applicable). What motivated you to work, and what did you learn from the experience? (500 character limit)

6. Honors, Awards, and Leadership Positions: List one per line, in descending order of significance. If you do not have space to list all, choose only those you feel are most meaningful. Include a brief description if necessary. (5 spaces available)

7. List the last five books you read, including title and author(s).

8. The critical and box office hit Hamilton: An American Musical was inspired by the biography Alexander Hamilton by Ron Chernow. If given the chance to produce a Broadway musical of your own, whose biography (or autobiography) would you base it on? Why? (2000 character limit)

9. In popular music, a “mash-up” is a song that combines parts of two or more distinct songs to create a new product. What would a mash-up representing your life sound or look like? What elements would you combine and why? Feel free to use examples from art or culture outside of music (visual art, cuisine, language, and so on) to build your mash-up. (2000 character limit)

10. This is your chance to provide the selection committee additional information to help understand your application. (2000 character limit)